

CATALOGUE

José M. Sánchez-Verdú

[Stand: September 2021]

Explanations:

D: Dedicated to
WP: World premiere
E: Edition

Tránsito (1989, revised 1995)

For guitar

8'

D: Jesús Sáiz Huedo

WP: March, 30th.1992, guitar: Jesús Sáiz Huedo, Real Conservatorio Superior de Música, Madrid

Libera me (1991, revised 1996)

For choir (4 voices, 6-8 sopranos, 6-8 altos, 6-8 tenors and 6-8 bass)

7'

Premio Internacional de Composición Joan Batista Comes 1996

WP: September, 17th 1997, Coro de Juventudes Musicales de Segorbe, conductor: María Dolores Pérez Torres, Catedral de Segorbe, Segorbe (Castellón)

P: Piles (Valencia)

Ofrenda lírica (1991)

For voice, clarinet, violoncello and piano

Parts: I. "Sé que esta vida" – II. "Yo vivía en el lado más sombrío" – III. "Intermedio instrumental" – IV. "Me han llamado" – V. "Permite, Dios mío"

15'

Text from Rabindranath Tagore (in spanish; traslation from Juan Ramón Jiménez and Zenobia Camprubí)

D: Marisa Ramis

WP: May, 21th 1992, voice: Pilar Jurado, clarinet: Antonio Ribera, violoncello: Joaquín Ruiz Arsumendi, piano: Ángel Huidobro, Auditorium Tomás Luis de Victoria, Real Conservatorio Superior de Música, Madrid

Elegía para cuerdas (1991)

For string quintet [2 violins, 1 viola, 2 violoncelli]

7'

WP: August, 29th 1991, violins: Hyesung Park, Manuel Porta, viola: Helen Dodd, violoncelli: Catriona Bryce, Eleanor Young, conductor: Leonardo Balada, Festival of Torroella de Montgrí, Església de Sant Genís, Torroella de Montgrí

La persistencia de la memoria (1991)

For flute and guitar

9'

D: Jesús Sáiz Huedo and Alfredo García Martín-Córdova

WP: May, 19th 1995, flute: Alfredo García Martín-Córdova, guitar: Jesús Sáiz Huedo, Centro Cultural Conde Duque, Madrid

Cuarteto de cuerda nº 4 (1991)

17'

Parts: I. "Introducción", II. "Elegía", III. "Homenaje (a L. de Narváez)"

WP: March, 18th 1992, violins: Ángel Jesús García, Víctor Arriola, viola: Sergio Vacas, violoncello: Paul Friedhof, Auditorium Tomás Luis de Victoria, Real Conservatorio Superior de Música

Evoluciones (1992)

For orchestra [2(1).2.2.2(1) - 2.2.2.0 - 3 perc. - arpa - cu (10.8.6.6.4)]

10'

Sincronías para un octeto (1992)

For flauta / piccolo, oboe, clarinete, violín, viola, violonchelo, piano y percusión.

Parts: I. q=92 – II. q=60 ca. – III. q=120.

16'

AST-trivium (1992, revised 1997)

For violin, clarinet, french horn, violoncello and piano

12'

Second Prize of the Premio de Composición para Jóvenes Compositores de la Sociedad General de Autores y Editores española (SGAE) 1997

Premio Extraordinario de Grado Medio de Composición del Real Conservatorio Superior de Música de Madrid

D: Susanne Thiemann

WP: December, 22th 1997, Cámara XXI, conductor: Gregorio Gutiérrez, Auditorio Nacional de Música, Madrid

E: EMEC

[CD Recording: *Premio de Jóvenes Compositores 1997*, Cámara XXI, Fundación Autor, Madrid]

Cuarteto nazarí (*String quartet N. 5*) (1992/93)

For string quartet

25'

Parts: I. q=60 – II. e=120-132. – III. Lento (e=112 ca./q=56 ca.) – IV. q=138 ca.

Frammenti (1993)

For ensemble [flute, clarinet, violin, violoncello, piano and percusión]

12'

WP: March, 2nd 1993, flute: Julián López Elvira, clarinet: Sancho Sánchez, violin: Alfredo García Serrano, violoncello: Ignacio del Río, percussion: Miguel Ángel Pérez Grande, piano: Ángel Huidobro, conductor: José M^º Sánchez-Verdú, Auditorium Tomás Luis de Victoria, Real Conservatorio Superior de Música, Madrid

Libro para un quinteto (1994)

For quintet [oboe, bass clarinet, trumpet, viola and double bass]

Parts: I. "Introitus" – II. "Liber primus" – III. "Liber secundus" – IV. "Liber tertius" – V. "Ite..."
11'30"

Third prize of the Premio de Composición para Jóvenes Compositores de la Sociedad General de Autores y Editores española (SGAE) 1996

Nominated piece in the Young European Artists 1996 (Leipzig)

Selected composition for the Gesellschaft für Neue Musik Cologne and Ensemble Modern Frankfurt for the "II Nachwuchsforum für Junge Komponisten, Musikologen und Interpreten 1997"

D: "Obra dedicada a los grandes compositores, poetas, matemáticos, astrónomos... del Ars Nova francés -siglo XIV- como Guillaume de Machaut y Philippe de Vitry"

WP: December, 16th 1996, Cámara XXI, conductor: Pedro Halffter, Auditorio Nacional de Música, Madrid

E: EMEC (SEEMSA, Madrid)

[CD Recording: Cámara XXI, Premio de Jóvenes Compositores 1996, Fundación Autor, Madrid]

Paisajes mecánicos (1994)

For oboe, violin, viola and violoncello

15'

Commissioned by Jerónimo Marín for Cuarteto Ibiut

D: Cuarteto Ibiut.

WP: April, 11th 1995, Cuarteto Ibiut (oboe: Jerónimo Marín, violin: Arturo Guerrero, viola: Sergio Vacas, violoncello: Michael Kevin Jones), Palacio de las Instituciones Italianas, Tánger

Concierto de Cámara (Nº 1) (1994)

For ensemble [1.1.1.1. – 1.0.0.0. - perc. - pno - 1.1.1.1]

10'

Premio de Composición Fin de Carrera 'Flora Prieto' 1994

Sombra del Paraíso (1994)

For contralto and ensemble (1.0.1.1. - perc. - arpa - p. -1.1.1.0).

Parts: 1. "La tierra" – 2. "El mar" – 3. "El aire" – 4. "El fuego" – 5. "La palabra"

15'

Composition Prize of the Fundación Inocencio y Jacinto Guerrero de Música

Text: Vicente Aleixandre

WP: October, 29th 1997, Grupo de Música Contemporánea of the Real Conservatorio Superior de Música of Madrid, contralto: Pilar Vázquez Burguete, conductor: Jesús Amigo, Auditorio Nacional de Música, Madrid

Gaia (1994)

For violín y piano

5'

WP: May, 31th 2004, violin: Ludwig Carrasco, piano: Isabel Puente, Casa de América, Madrid

Estudio nº 1 'Pulsación' (1994/95)

For piano

7'

D: Miguel Ituarte

WP: March, 10th 1996, piano: Miguel Ituarte, Museo Nacional Centro de Arte Reina Sofía, Madrid

Palimpsestes (1995)

For organ

12'

Composition Prize of the XVI Concurso de Composición para Órgano "Cristóbal Halffter" 1996

WP: September, 28 1996, organ: Adolfo Gutiérrez Viejo, Festival Internacional de Órgano Catedral de Leon, Catedral, León

[CD Recording: *Concurso de Composición para Órgano Cristóbal Halffter*, organ: J. De la Rubia, Astorga]

Kitab para dos guitarras (1995)

For 2 guitars

7'

D: Avelina Vidal, Pedro Martín

WP: September, 19th 1996, guitars: Avelina Vidal and Pedro Martín Comillas, Palacio de Sobrellano, Santander

[CD Recording:

Schein [creación polifónico-tímbrica sobre un espacio sonoro] (1995)

For cembalo and ensemble [flute, oboe, clarinet, violin, violoncello and doublé bass]

9'

Commissioned by Centro para la Difusión de la Música Contemporánea (CDMC) for the Festival Internacional de Música Contemporánea de Alicante 1996

D: Toni Millán

WP: September, 25th 1996, Grup Instrumental de Valencia, cembalo: Toni Millán, conductor: Joan Cerveró, Festival Internacional de Música de Alicante, Teatro Principal, Alicante

Bagatellen (1995)

For flute and guitar

(Some times it is performe with sopran saxophone)

9'

WP: December, 8th 1995, flute: Alfredo García Martín-Córdova, guitar: Jesús Sáiz Huedo, *Land in Sicht* Buchhandlung, Frankfurt

Kitab 2 (1995)

For guitar and violoncello

10'-11'

Commissioned by Duo Maruri / Kevin Jones

D: Duo Agustín Maruri / Kevin Jones

WP: April, 12th 1996, guitar: Agustín Maruri, violoncello: Michael Kevin Jones, Bruno Walter Memoria, Lincoln Center, New York

P: EMEC

Memorare (Requiem para flauta subcontrabajo) (1995/96)

For doublebass flute in G

11'

D: Julián López Elvira

WP: February, 28th 10996, doublebass flute in G: Julián López Elvira, Ferenc Liszt Music Academy, Debrecen

[CD Recording: flute: Julián López, IBERO AUTOR Promociones Culturales, Madrid]

Concierto de cámara nº 2 (1995/96)

For ensemble [1.1.1(bass clar.).1 - 1.1.1.1 - 2 perc. - harp - pno/cel. - 1.1.1.1]

10'

D: "A mis padres"

WP: May, 22th 1996, Plural Ensemble, conductor: Fabián Panisello, Auditorio Nacional de Música, Madrid

Microludios (siete estudios de sonoridad para trío de acordeón, viola y guitarra) (1995/96)

For accordion, viola and guitar

8'

Parts: 1. q=44 ca. – 2. q=44 – 3. q=44 – 4. q=44 – 5. "Senza tempo" – 6. "Lontanissimo" (q=60) – 7. q=44

Commissioned by Trío Hispalia

D: Trío Hispalia

WP: October, 30th 2005, Trío Per Sonare (accordion: Celia Adrián, viola: Alfonso Nieves guitar: José Pablo Polo), Casa de la Moneda, Madrid

[CD Recording: Trío per Sonare, INJUVE, Madrid]

Seis más seis (Miniatura en un acto para dos guitarras) (1995/96)

For two guitars

2'

Commissioned by Manuel Ruano Sánchez

D: Luis de Pablo

Kammerpolyphonie n. 1 (1996)

For ensemble [1(1).1.1.0 - trumpet.- perc. - pno - 1.1.1.1.]

5'

WP: October, 15th 1996, Carnegie Mellon University Contemporary Chamber Ensemble, conductor: Joseba Torre, Carnegie Mellon University-Kresge Recital Hall, Pittsburgh

Palimpsestes II (1996)

For harpsichord

12'

Parts: I. q=52 – II. q=66-68 – III. "Calmo" (q=44) – IV. "Metronómico" (q=50) – V. "Precipitando" (q=42) – VI. q=48 – VII. q=52

WP: June, 14th 1999, cembalo: Tony Millán, Museo Nacional Centro de Arte Reina Sofía, Madrid

Sappho-Fragmente (Cinco fragmentos de Safo) (1996)

For mezzosoprano, doublebass flute in G, bass clarinet, violoncello, double bass, pno, perc., and electronic amplification

15'

Parts: I. "... a una muchacha yo vi, tierna, que flores cogía", II. "... descendiendo con la capa azafrán desde los cielos él...", III. "... y echo yo de menos y ansiosa busco", IV. "... dormirá sobre el pecho de una blanda amiga...", V. "... yo te buscaba y llegaste, y has refrescado mi alma que ardía de ausencia...".

Fourth Composition Prize of the Premio de Composición para Jóvenes Compositores de la Sociedad General de Autores y Editores española (SGAE) 1996

Text: Safo of Lesbos

D: Susanne Thiemann

WP: December, 16th 1996, Cámara XXI, mezzosoprano: Pilar Pujol, conductor: Pedro Halffter, Auditorio Nacional de Música, Madrid

P: EMEC

[CD Recording: *Premio de Jóvenes Compositores 1996*, Cámara XXI, Fundación Autor, Madrid]

Kitab 1 (1996)

For guitarra

7'

D: Carolina Delume.

WP: June, 9th 1997, Guitar: Carolina Delume, Academia de Bellas Artes y Arquitectura, Rome

...in aeternum (1996)

For piano trio [violin, violoncello, and piano]

6'

It is the 5th movement of the ***Trío II*** (1996/97)

WP: June, 9th 1997, Freon Ensemble (violin: Giorgio Sasso, violoncello: Luca Peverini, violoncello: Orietta Caianello), Academia Española de Bellas Artes y Arquitectura, Rome

[CD Recording: *Komponistenpolyphonie*, Trío Arbós, Bremen]

[CD Recording: *5 Festival Internacional de Música Clásica Contemporánea de Lima*, Trío Dhamar, Portrait Sánchez-Verdú, CCE, Lima]

Trío II (1996/97)

For piano trio [violin, violoncello, and piano]

Parts: I. "Ritual" – II. "Passacaglia" – III. "Rhythmische Schatten" ("sombras rítmicas") – IV. "Élégie" – V. "... in aeternum"

22'

Commissioned by Fundación Juan March for the Tribuna de Jóvenes Compositores 1997.

D: Trío Arbós

WP: October, 29th 1997, Trío Arbós (violin: Miguel Borrego, violoncello: José Miguel Gómez. Piano: Juan Carlos Garvayo), Fundación Juan March, Madrid

E: Fundación Juan March

[CD Recording: *Komponistenpolyphonie*, Trío Arbós, Bremen]

Dhatar (1997)

For accordion and guitar

7'

Commissioned by Dúo Contraste

D: Dúo Contraste (accordion: Esteban Algora, guitar: Avelina Vidal)

WP: May, 16th 1997, Dúo Contraste, Spring Festival, Prague

[CD Recording 1: guitar: Avelina Vidal, accordion: Alfredo Calvo, *Inspiración*, SEVERAL RECORDS, Madrid, SRD-431/2]

[Recording 2: *Intuiciones*, Lux Nova Duo, guitar: Jorge Paz, accordion: Lydia Schmidl, <http://www.lux-nova-duo.com/es/deutsch-cd/>]

Kitab 6 (1997)

For speaker (*ad libitum*), flute in G, violin, viola, violoncello, guitar, and percussion
11'

Text from Omar Jayyam (*Rubbaiyyat*)

It is the 3rd movement of **Kitab 7** (1997)

WP: June, 16th 1997, Freon Ensemble, conductor: José M^a Sánchez-Verdú,
Academia Española de Bellas Artes y Arquitectura, Rome

E: Breitkopf & Härtel

Mizu no oto ("noise of water") (1997)

For sakuhashi and guitar

5'

D: Jesús Sáiz Huedo, Alfredo García Martín-Córdova

WP: December, 1st 1997, sakuhashi: Alfredo García Martín-Córdova, guitar: Jesús Sáiz Huedo,
Museo Nacional Centro de Arte Reina Sofía, Madrid

Gelida messaggera della notte... (Elegía para recitador y grupo instrumental) (1997)

For speaker and ensemble [bass flute, bass clarinet, contrafagot, violoncello, double bass,
piano/celesta, and percussion]

9'

Premio de Grado Medio de Composición en el Real Conservatorio Superior de Música de Madrid

Text from Salvatore Quasimodo

Kitab 5 (1997)

For flute [C and G], guitar, violin, viola and violoncello

8'

It is the 2nd movement of **Kitab 7** (1997)

WP: September, 17th 1997, Plural Ensemble, conductor: Fabián Panisello, Real Academia de
Bellas Artes de San Fernando, Madrid

E: Breitkopf & Härtel (Wiesbaden)

Kitab 7 (1997)

For speaker (*ad libitum*) and ensemble [flute in C/in G, oboe, guitar, violin, viola, violoncello, and
percussion]

27'

Premio Internacional de Composición 'Ciutat d'Alcoi' 1997

Text from Omar Jayyam (*Rubbaiyyat*)

D: Luis de Pablo.

WP: September, 20th 1998, Cikada Ensemble Oslo, speaker: Rafael Taibo, conductor: Christian
Eggen, Festival de Alicante, Aula de Cultura de la CAM, Alicante

E: Breitkopf & Härtel

Im Rauschen des Augenblicks (1997)

For flute, clarinet and piano

Parts: I. q=46 ca. II. q=65. III. e=50. IV. q=46. V. q=40

10'

Commissioned by Trío Contemporáneo.

First Composition Prize of the V Premio de Composición del INAEM / Colegio de España en París

There is a version of the 5th movement for quintet [alt saxophone alto, accordion, violin, violoncello and piano] (2003) as part of the chamber opera **Cuerpos deshabitados**
WP: Madrid, Teatro Pradillo, 27.11.1997. Trío Contemporáneo (flute: Gabriel Castellano, clarinet: Ramón Ceballos, piano: David Hurtado)
[CD Recording: Trío Contemporáneo, PICCOLO, Madrid]

Deploratio [I] (*Francisco Guerrero in memoriam*) (1997)

For violoncello

8'

WP: December, 20th 1997, violoncello: José Miguel Gómez, Art Gallery *El cruce*, Madrid

Cuaderno de imágenes (1997/98)

For flute, clarinet, guitar, violin, and violoncello

Parts: I. q=48 – Trío I – II. q=65 – Trío II – III. q=46 – Trío III – IV. e=46 – Trío IV – V. q=40
15'

WP: February, 17th 1998, Instrumental Ensemble of the Hochschule für Musik und Darstellende Kunst Frankfurt, conductor: José M^a Sánchez-Verdú, Hochschule für Musik und Darstellende Kunst, Frankfurt

Kitab 3 (1997/98)

For flute (C and G), viola and guitar

9'

Commissioned by Synaulia Trío

First Composition Prize INAEM/Colegio de España in Paris 1998

Finalist of the Irino Composition Prize (Tokyo) 1999

WP: May, 6th 1999, Synaulia Trío (flute: Mario Clavell, viola: Carlos Seco, guitar: Eugenio Tobalina), Fundación Juan March, Madrid

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

Glosas (1998)

For guitar

9'

First Composition Prize "Ciudad de Burgos" 1998

WP: May, 9th 1999, guitar: Eduardo Baranzano, Teatro Principal, Burgos

Kitab 4 (1998)

For guitar, violin, viola and violoncello

8'

WP: 2011, Ensemble S, Festival de Música Española, Cádiz

Ed è subito sera (1998)

For flute, clarinet, percussion, piano, violin, viola and violoncello

9'

Third movement of **Giorno dopo giorno** (1998/99)

D: Ensemble Mosaik Berlin

WP: November, 15th 1998, Ensemble Mosaik Berlin, conductor: Enno Poppe, CCCB, Centre de Cultura Contemporània de Barcelona, Barcelona

E: Breitkopf & Härtel

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

Alqibla (1998)

For large orchestra [3(2).3(1).3(1,1).3(1) - 4.3.3.1. - 4 perc. - piano – strings: 14.12.10.8.6]
16'

First Composition Prize of the Junge Deutsche Philharmonie 1999

WP: August, 26th 2000, Junge Deutsche Philharmonie, conductor: Lothar Zagrosek, Berliner Philharmonie

E: Breitkopf & Härtel

[CD Recording: *Orchestral Works*, Junge Deutsche Philharmonie, conductor: Lothar Zagrosek, KAIROS, Vienna]

Cuaderno de Friedenau (1998)

For guitar

9'

D: Avelina Vidal

WP: October, 30th 1999, guitar: Avelina Vidal, Tokyo

[CD Recording: *Excepciones*, guitar: Pedro Rojas Ogáyar, LA MÀ DE GUIDO, Barcelona]

Forse un mattino andando in un'aria di vetro (1998/99)

For flute/piccolo, clarinet, violin, viola, violoncello, piano, and percussion

7'

Commissioned by Mutare Ensemble Frankfurt

It is also the 1st movement of **Giorno dopo giorno** (1998/99)

D: Gerhart Müller-Hornbach and Mutare Ensemble Frankfurt

WP: March, 15th 1999, Mutare Ensemble Frankfurt, conductor: Gerhart Müller-Hornbach, Museo Esteban Vicente, Segovia

P. Breitkopf & Härtel

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

Libro de las huidas y mudanzas por los climas del día y la noche (I) (1998/99) For chamber ensemble [1.1.1.1 - 1.1.1.0 - 2 perc. – strings: 6.5.4.3.2.]

6'

It is the first part of **Libro de las huidas y mudanzas por los climas del día y la noche** (Whole cycle)

WP: June, 1st 1999, Grupo de Música Contemporánea del Real Conservatorio Superior de Música de Madrid, conductor: Jesús Amigo, Hochschule für Musik Saar, Saarbrücken

Zora (1999)

For violonchelo

5'

WP: October, 2nd 1999, Dirk Beiße Berlín, Theater-Forum Kreuzberg, Berlin

[CD Recording: *El violonchelo a través de 8 compositores andaluces*, violoncello: Trino Zurita]

Giorno dopo giorno (1998/99)

For ensemble [flute, clarinet, violin, viola, violoncello, piano and percusion]

I. "Forse un mattino..." – II. "Giorno dopo giorno" – III. "Ed è subito serà"

17'

WP: June, 1st, 2001, ensemble piano possibile, conductor: José M^a Sánchez-Verdú, Einsteinzentrum-Echtzeithalle, Munich

P. Breitkopf & Härtel
[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

Libro de las huidas y mudanzas por los climas del día y la noche (versión íntegra) (1998/99)

For chamber orchestra [1.1.1.1 - 1.1.1.0 - 2 perc – strings: 6.5.4.3.2.]

20'

Commissioned by Alexis Soriano for the Festival "Noches de España"

Parts: I., II, III, IV

WP: October, 21th 1999, San Petersburgo, , 21.10.1999. Orchestra of the Hermitage, conductor: Alexis Soriano, Teatro Hermitage, Saint Petersburg

E: Breitkopf & Härtel

Im Rauschen der Stille (1998/99)

For flauta / piccolo, clarinete, violín, viola, violonchelo, piano y percusión.

Movements: I. q=32 – II. q=52

12'

Commissioned by ensemble piano possibile munich

D: ensemble piano possibile

WP: December, 4th 1999, ensemble piano possibile, conductor: Carl Christian Bettendorf, Einsteinzentrum-Echtzeithalle, Munich

E: Breitkopf & Härtel

O Tannenbaum, du träg'nen grünen Zweig (1999)

For speaker, choir [sopranos, altos, tenors, bass -32 minimun] and 2 percusionist

8'

Commissioned by Frühbeck de Burgos and Orquesta y Coro Nacionales de España

D: Rafael Frühbeck de Burgos

WP: December, 21th 2001, Orquesta y Coro Nacionales de España, speaker: Nuria Espert, conductor: Rafael Frühbeck de Burgos, Auditorio Nacional de Música, Madrid

Laberinto. Drama einer Suche für Sopran, Violoncello und Klavier (1999)

For soprano, violoncello and piano

5'

Texto from Jorge Luis Borges.

WP: October, 29th 1999, Ives Vasary Trio, Almagro (Ciudad Real)

Jingle Bells Collage (1999)

For orquesta sinfónica [4.4.4.4 - 6.4.4.1 - 5 perc. - cu. (16.14.12.10.8)]

5'

Commissioned by Frühbeck de Burgos and Orquesta y Coro Nacionales de España

D: Rafael Frühbeck de Burgos and Orquesta Nacional de España

WP: December, 28th 1999, Orquesta Nacional de España, conductor: Rafael Frühbeck de Burgos, Auditorio Nacional de Música, Madrid

E: SEEMSA

Como un soplo de luz y calor (1999)

For piano

1'

Commissioned by Carlos Galán and Senderos de un minuto

WP: January, 18th 2000, piano: Carlos Galán, Círculo de Bellas Artes, Madrid
E: EMEC (*Senderos de un minuto. Último piano del siglo XX*)

Rosa de alquimia (1999)

For muezzin and ensemble [1.(1.)1.1.1. - 1.1.1.0. - 2 perc. - organ. - 1.1.1.1.1.]
12'

Commissioned by Modus Novus

Text from Adonis (Ali Ahmad Said Esber)

WP: February, 5th 2000, Ensemble Modus Novus, arabic voice: Mohamed Rabih (muezzin),
conductor: Lorenzo Ramos, Real Academia de Bellas Artes de San Fernando, Madrid
E: Breitkopf & Härtel

Dhamar (1999/2000)

For alt saxophone and accordion
6'

Commisioned by Andrés Gómez and Esteban Algora

Parts: I. q=50 ca., II. q=66 ca.

WP: July, 7th 2000, saxophone: Andrés Gomis, accordion: Esteban Algora, International
Saxophone Congress, Salle Pierre-Mercure, Université du Quebec, Montreal

E: Breitkopf & Härtel

[CD Recording 1: *Música de cámara actual*, saxophone: Josetxo Silgueiro, accordion: Iñaki Alberdi,
VERSO, Madrid]

[CD Recording 2: *Confluencias*, saxophone: Andrés Gomis, accordion: Esteban Algora, SEVERAL
RECORDS, Madrid]

Trio III 'Wie ein Hauch aus Licht und Schatten' (2000)

For piano trio [violin, violoncello and piano]
10'

Commissioned by German Pavillion of the Universal Exposition 2000 in Hannover

D: Cristóbal Halffter

WP: September, 3th 2000, Kammerer Trio (violin: Teresa Kammerer, violoncello: Matthias
Kammerer, piano: Benjamin Kammerer), German Pavillion of the Universal Exposition 2000,
Hannover

E: Breitkopf & Härtel

[CD Recording: *5 Festival de Música Clásica Contemporánea de Lima*, Trío Dhamar, CCE, Lima]

[CD Recording 2: *Encuentros*, Trío Dhamar, PICOLO, Madrid]

Qabriyyat (2000, revised 2002)

For string orchestra [4.4.3.2(1)]

Parts: 1. q=54, 2. [q=42]

11'

Commissioned by Festspiele Mecklenburg-Vorpommern

D: Hans Zender

WP: July, 6th 2000, Ensemble Oriol, conductor: Peter Rundel,
German Pavillion of the Universal Exposition Hannover 2000

E: Breitkopf & Härtel

[CD Recording 1: *Alqibla*, Real Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro
de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

[CD Recording 2: *Orchestral Works*, Ensemble Oriol, conductor: Peter Rundel, KAIROS, Vienna]

***Maqbara (Epitafio para voz y gran orquesta)* (2000)**

For arabic voice and large orchestra [4(2).3.3.3 - 4.4.4(1).1 - tim. - 4 perc. - organ. - piano – strings:
16.14.12.10.8.]

15'-16'

Commissioned by Orquesta Nacional de España

Texts from Ommar Jayyam and Adonis (Ali Ahmad Said Esber)

WP: November, 17th 2000, Orquesta Nacional de España, arabic voice: Marcel Pérès, conductor:
Pedro Halffter, Auditorio Nacional de Música, Madrid

E: EMEC

[CD Recording: Orquesta Simfònica de Barcelona i Nacional de Catalunya, voice: Marcel Pérès,
conductor: Ernest Martínez Izquierdo, HARMONIA MUNDI]

***...Como un susurro de libélulas...* (2000)**

For saxophone quartet, 2 percussionists and piano

5'

Commissioned by Sax Ensemble for Luis de Pablo at 70 years

D: Luis de Pablo

WP: December, 18th, 2000, Sax Ensemble, conductor: José de Eusebio, Teatro Monumental,
Madrid

***Qasid 2* (2000)**

For viola y piano

5'

D: "A mis amigos sevillanos"

WP: December, 5th 2000, viola: Alejandro Garrido, piano: Rodrigo Tomillo, Iglesia de Santa María
la Blanca, Sevilla

[Recording: Ana María Alonso, Label Ibs, Granada 2018]

***Plaine de deuil (Cuarteto de cuerda n. 6)* (2000)**

12'

WP: December, 5th 2002, Aulos-Quartett, Philharmonie-Instrumentenmuseum, Berlin

***Qasid 3* (2000-01)**

For clarinet, viola and piano.

10'

Commissioned by Trío Iberia

D: Trio Iberia

WP: May, 10th 2001, Trío Iberia (clarinet: Juan Francisco Lara, viola: Carlos Barriga, piano:
Marleen van der Zande), Auditorio Nacional de Música, Madrid

E: Breitkopf & Härtel KM 2407

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

***Déploration sur la mort de Johannes Ockeghem* (2000-01)**

For choir [sopranos, altos, tenors and bass -16 minimum. 4 choir members play also 4 recorders
[sopranos] and a bell (d)], viola, violoncello and trombone (tenor-bass)

Parts: I. "Prima pars", II. "Secunda pars"

12'

Commissioned by Festival Internacional de Música y Danza de Granada 2001

Texts from Jehan Molinet, Margaret of Austria (?) and anonimus
D: "A Julio Marabotto Broco y Juan Alfonso García, mis maestros granadinos"
WP: July, 8th 2001, Coro de la Comunidad de Madrid, viola: Alexander Trochinsky, violoncello: Rafael Domínguez, trombone: José Enrique Cotoí, conductor: Jordi Casas, Festival Internacional de Música y Danza de Granada, Hospital Real, Granada

Ahmar-aswad (2000-01)

For orchestra [2(1).2.2.2 - 4.2.2.0 - tim. - 2 perc. – strings: 14.12.10.8.6(1)]
10'

Commissioned by Consejería de Cultura de la Junta de Andalucía for the Orquesta Filarmónica de Málaga

It is also the second part of **Kitab al-alwan** (2000-05)

WP: January, 31th 2002, Orquesta Filarmónica de Málaga, conductor: Pascual Osa, Teatro Alameda, Málaga

E: Tritó TR374 (2004)

[CD Recording: *Orquestral Works*, Hr-Sinfonieorchester Frankfurt, conductor: Peter Rundel, KAIROS, Vienna]

Qasid 1 (2001 –revised versión 2017)

For viola

3'

WP: November, 12th 2007, viola: Alexander Bruck, Centro Cultural de España en Lima, Perú

[CD Recording: CD Ana María Alonso, Ibs, Granada]

Qasid 7 (Libro de las canciones) (2001)

For soprano and ensemble [flauta(piccolo), clarinet, viola, violoncello, doublebass, piano and percussion]

21'

Commisisoned by the Biennale für Neue Musik Hannover 2001

Texts from San Juan de la Cruz and Santa Teresa de Jesús

D: Isabel Puente.

WP: June, 9th 2001, Das Neue Ensemble, soprano: Ksenija Lukic, conductor: Stephan Meier, Biennale für Neue Musik Hannover, Markuskirche, Hannover

E: Breitkopf & Härtel

AMTAR (Tiento para un órgano ibérico) (2001)

For organ

9'

Commissioned by Festival Internacional de Órgano Catedral de León 2001

D: Marata, Fernando, Samuel and Adolfo

WP: October, 19th 2001, organ: Adolfo Gutiérrez Viejo, Festival Internacional de Órgano Catedral de León, Iglesia de Santa Marina la Real, León

E: Real Musical

Deploratio II (Franco Donatoni in memoriam) (2001)

For flute and violoncello

5'

Commissioned by David Eschmann and Mathis Mayr

WP: April, 16th 2002, flute: David Eschmann, violoncello: Mathis Mayr, Glyptothek, Munich

[CD Recording 1: *Komponistenpolyphonie*, Plural Ensemble, Bremen]

[CD Recording 2: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

[CD Recording 3: *Inscriptio*, Duo XXX, París]

Libro del destierro (2001/02)

For soprano, baritone, choir [sopranos, altos, tenors, bass -32 voices minimum], 'ud (arabic lute] and large orchestra [3(1).3(1).3(1).3(1) - 4.3.3.1 - tim. - 4 perc. - piano - harp – strings: 16.14.12.10.8(2)]
Parts: I. Lasciate ogne speranza, II. Todesfuge, III. Gore, IV. Agmât, V. Estos días azules..., VI. Vivam.

35'

Commissioned by Orquesta Sinfónica de Madrid for the 100 years anniversary

Texts from the Bible, Dante Alighieri, Paul Celan, Moseh ibn Ezra, Anna Ajmátova, Al Mutamid, Antonio Machado and Publio Ovidio Nason

D: "A la Orquesta Sinfónica de Madrid en sus 100 años de historia"

WP: June, 14th 2002, Orquesta Sinfónica de Madrid, Coro de Radiotelevisión Española, soprano: Ksenija Lukić, baritone: Marcel Pérès, 'ud: Miguel Sánchez ('ud), choir conductor: Mariano Alfonso, conductor: Ernest Martínez Izquierdo, Auditorio Nacional de Música Madrid

E: EMEC.

[CD Recording: *Libro del destierro*, Orquesta Sinfónica de Barcelona i Nacional de Catalunya, voice: José Antonio Carrils, soprano: Ksenija Lukic, conductor: Ernest Martínez Izquierdo, Harmonia Mundi]

Schattentheater (2002)

For clarinet and piano

5'

WP: May, 4th 2002, clarinet: Eduardo Terol, piano: Pilar Valero, Cercle Cultural, Alcoy (Alicante)

Refranh (2002)

For 5 percussionists

6'

Commissioned by Musik für heute e. V. Hannover

WP: July, 20th 2002, Ensemble S, Largo Marinai, Milan

Taqsim (2002),

For orchestra [2.2.2.2. - 4.2.2.0. - 2 perc. - strings]

8'

Commissioned by Schleswig-Holstein Musik-Festival 2002

It is also the third part of ***Kitab al-alwan*** (2000-05)

WP: August, 9th 2002, Radio Philharmonie Orchester Hannover NDR, conductor: Josep Pons, Schleswig-Holstein Musik-Festival, Theater Itzehoe, Itzehoe

E: Tritó TR361

[CD Recording: *Alqibla*, Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

Trio para flauta, viola y arpa (Azraq) (2002)

7'

Commissioned by Opencultura

WP: October, 30th 2002, Trio Silenus (flute: Juan Carlos Chornet, viola: Germán Clavijo, harp: Isabel Maynés), Palau Robert, Barcelona

Arquitecturas de la ausencia (2002/03)

For 8 violoncelli *in due cori*

15'

Commissioned by Centro para la Difusión de la Música Contemporánea (CDMC) for its 25 years anniversary

Parts: I. "Elogio de la sombra", II. "Arquitectura de espejos y ecos", III. "Fragmento en negro", IV. "Arquitectura del silencio"

D: Elías Arizcuren and Cello Octet Conjunto Ibérico

WP: June, 10th 2003, Cello Octet Conjunto Ibérico, conductor: Elías Arizcuren, Auditorio Nacional de Música, Madrid

E: Breitkopf & Härtel

[CD Recording: *Spiritual Spanish Music from the XXI Century*, Cello Octet Conjunto Ibérico, conductor: Elías Arizcuren, ET'CETERA, Amsterdam]

[CD Recording: *Arquitecturas de la ausencia*, Cello Octet Conjunto Ibérico, conductor: Elías Arizcuren, COLUMNA MUSICA, Barcelona]

Nosferatu. Eine Symphonie des Grauens (2002/03)

For choir [3 sopranos, 3 altos as minimum] and orchestra [2.1.2.1.1 sax. - 2.2.2.0. - 2 perc. - accordion. - harp – strings]

93'

Commissioned by Teatro de la Zarzuela and Orquesta de la Comunidad de Madrid

WP: April, 26th 2003, Orquesta de la Comunidad de Madrid, conductor: José Ramón Encinar, Teatro de la Zarzuela, Madrid

E: Breitkopf & Härtel

Ciacona (2003)

For orquesta sinfónica [2.2.2.2 - 2.2.2.0 – 2 perc. - cu.]

7'

Commissioned by Nürnberger Symphoniker

WP: April, 27th 2003, Nürnberger Symphoniker, conductor: Pedro Halffter, Meistersingersaal, Nuremberg

E: EMEC

[CD Recording: *Alqibla*, Real Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

Refranh II (2003)

For percussion

5'

Commissioned by Institut Valencià de la Música for the Festival de Música Contemporánea Ensembles in his 25th anniversary

D: Festival de Música Contemporánea Ensembles.

WP: Valencia, Teatre Talía, 28.5.2003, percussion: Miguel Bernat

E: Piles 'Quadern Ensembles per a solistes' (2004)

Paisajes del placer y de la culpa (2003)

For large orchestra [4(2,1).4(1).4(1,1).3(1) - 6.4(1).3(1).1 - 4 perc. - piano - harp – strings
(16.14.12.10.8) or (14.12.10.8.6)]

Parts: I. "Jardín de vidrio" – II. "Jardín de seda" – III. "Jardín de oro"
13'

Commissioned by young.euro.classic and Internationales Festival Jünger Künstler of Bayreuth.

D: Pedro Halffter Caro.

WP: August, 23th 2003, Orchester-Akademie des Festivals Jünger Künstler Bayreuth, conductor:
Pedro Halffter, Konzerthaus, Berlin

E: EMEC.

[CD Recording 1: *Arquitecturas de la ausencia*, Hessischer Rundfunk Sinfonieorchester, conductor:
Peter Rundel, COLUMNA MUSICA, Barcelona]

[CD Recording 2: *Libro del destierro*, Orquesta Sinfónica de Barcelona i Nacional de Catalunya,
conductor: Ernest Martínez Izquierdo, HARMONIA MUNDI]

[CD Recording 3: *Alqibla*, Real Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro
de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

[CD Recording 4: *Orchestral Works*, Hessischer Rundfunk Sinfonieorchester, conductor: Peter
Rundel, KAIROS, Vienna]

***Cuerpos deshabitados* (2003)**

Chamber opera [soprano, choir (6 voices), als saxophone, violin, violoncello, accordion and piano]
70'-80'

Libretto and stage project of Marina Bollain about textes from Rafael Alberti

Commissioned by Producciones 'La iguana' as coproduction between the Residencia de
Estudiantes (Madrid) and the Festival Ultraschall-Berlin 2004

WP: September, 9th 2003, stage director: Marina Bollain, stage; Josune Lasa, costumes: Rosa
García Andújar, lights: Olga García Sánchez, coreography: Juan Moredo, Ana Fernández Caña,
Marina Bollain. Interpreters: Saioa López Sánchez – 'El Alma' (soprano), Ana Fernández Caña ('La
Mujer'), Juan Estepa ('Ángel bélico'), Silvia García ('Ángel monja'), Gabriel Ignacio ('Ángel cruel'),
Magda Labied ('Ángel bueno'), Juan Moredo ('Ángel sombra') y Aitor Presa ('Ángel falso'), Grupo
Dhamar, Residencia de Estudiantes, Madrid (Same interpreters in the Berlin premiere by Festival
Ultraschall in January 2004)

***Cuerpos deshabitados* (2003)**

For quintet [alt saxophone, accordion, violin, violoncello and piano]
6'30"

It is part of the opera ***Cuerpos deshabitados***

WP: September, 9th 2003, Grupo Dhamar (saxophone: Andrés Gomis, accordion: Esteban Algora,
violin: Ludwig Carrasco, violoncello: Eduardo Soto, piano: Isabel Puente, Residencia de
Estudiantes, Madrid

[CD Recording: *Confluencias*, Grupo Dhamar, SEVERAL RECORDS, Madrid]

***Schattentanz* (2003)**

For soprano and quintet [alt saxophone, accordion, violin, violoncello and piano]
6'

WP: September, 9th 2003, Grupo Dhamar (sopran: Saioa Sánchez, saxophone: Andrés Gomis,
accordion: Esteban Algora, violin: Ludwig Carrasco, violoncello: Eduardo Soto, piano: Isabel
Puente, Residencia de Estudiantes, Madrid

[CD Recording: *Confluencias*, Grupo Dhamar, SEVERAL RECORDS, Madrid]

***Schattentheater II* (2003)**

For alt saxophone and piano

5'

WP: September, 9th 2003, saxophone: Andrés Gomis, piano: Isabel Puente, Residencia de Estudiantes, Madrid

[CD Recording: *Ritmo en el espacio*, saxophone: Mariano García, piano: Aniana Jaime Latre, DELICIAS DISCOGRÁFICAS, Saragossa]

El amor y la muerte (2003)

For guitar

3'

It is the second movement of ***Tres caprichos***

D: Jürgen Ruck.

WP: September, 6th 2003, guitar: Jürgen Ruck, Staatsgalerie, Stuttgart

E: Breitkopf & Härtel

TENEBRAE (Memoria del fuego) (2003/04)

For choir [soprano – alto – tenor – bass – minimum 32 voices] and orchestra [2.2.2.2. - 4.2.2.0 - 2 perc. - strings (14.12.10.8.6)]

15'

Commissioned by Festival de Música Religiosa de Cuenca 2004

It is also the 10th scene of ***El viaje a Simorgh***

Texts from Paul Celan and fragments from the *Lamentaciones* from Jeremiah

WP: April, 5th 2004, Chamber Choir from Prague and Czeht National Orchestra, conductor: Ondrej Lenard, Festival de Música Religiosa de Cuenca, Teatro Auditorio, Cuenca

E: Breitkopf & Härtel

Machaut - Architekturen I-V (2003/05)

For ensemble [flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]

26'

Parts: five movements. They can be played also independently. The whole project can be presented, as an ideal concert, together with the *Messe de Notre Dame* from Guillaume de Machaut (14th Century)

WP of the whole cycle: February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

E: Breitkopf & Härtel

- *Machaut - Architektur III* (2003/04)

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]

5'

D: musikFabrik

WP: January, 23th 2004, musikFabrik, conductor: James Wood, Festival Ultraschall Berlin, Sophiensäle, Berlin

E: Breitkopf & Härtel

- *Machaut - Architektur I* (2004)

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]

5'

Commissioned by Consejería de Cultura de la Junta de Andalucía

D: Ensemble Taller Sonoro.

WP: June, 6th 2004, Taller Sonoro, Teatro Alhambra, Granada

E: Breitkopf & Härtel

- Machaut - Architektur V (2004)

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]
6'

Commissioned by Consejería de Cultura de la Junta de Andalucía

D: Julio Marabotto Brocco *in memoriam*.

WP: June, 6th 2004, Taller Sonoro, Teatro Alhambra, Granada

E: Breitkopf & Härtel

[CD Recording: Taller Sonoro, COLUMNNA MUSICA, Barcelona]

- Machaut - Architektur II (2004)

[Flöte, clarinet, violin and violoncello]

5'

Commissioned by the City of Munich and Freunde des Nationaltheaters e.V. for the KlangSpuren Festival of the Münchener Biennale

D: Ensemble TrioLog

WP: February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

E: Breitkopf & Härtel

[CD Recording: *Inscriptio*, Zahir Ensemble, conductor: Juan García, VERSO, Madrid]

- Machaut - Architektur IV (2004-2005)

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, and percussion]

5'

Commissioned by the City of Munich and Freunde des Nationaltheaters e.V. for the KlangSpuren Festival of the Münchener Biennale

D: Peter Ruzicka

WP: February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

E: Breitkopf & Härtel

***El sueño de la razón produce monstruos* (2004)**

For guitar

3'

Commissioned by Jürgen Ruck

It is the 1st movement of ***Tres caprichos***

D: Jürgen Ruck.

WP: August, 8th 2004, guitar: Jürgen Ruck, Ferienkurse für neue Musik, Akademie für Tonkunst, Darmstadt

E: Breitkopf & Härtel

***Arquitecturas del silencio* (2004)**

For accordion

6'

D: Esteban Algora.

WP: November, 14th 2004, accordion: Esteban Algora, Santa Anastasia Church, Cagliari

E: Breitkopf & Härtel EB 9172

[CD Recording: *Arquitecturas de la ausencia*, accordion: Esteban Algora, COLUMNNA MUSICA, Barcelona]

***Jardines de Adonis* (2004)**

For soprano and ensemble [flute, bass clarinet, fagot, trumpet, trombone (tenore-bass) and string quintet (1.1.1.1.1)]

12'

Commissioned by Ensemble Modern der Deutschen Oper Berlin

Text from Ovidio (*Metamorphosis*)

It is the 4th scene of **GRAMMA –Gärten der Schrift**

WP: October, 4th 2004, Ensemble Modern der Deutschen Oper Berlin, soprano: Ofelia Sala, conductor: José M^a Sánchez-Verdú, Deutsche Oper, Berlin

E: Breitkopf & Härtel

[CD Recording 1: *Klang der Welt. Deutsche Oper Berlin*, soprano: Ofelia Sala, conductor: Martín Baeza Rubio, Ensemble Modern der Deutschen Oper Berlin, NCA, Berlin]

[CD Recording 2: *GRAMMA*, Luzerner Sinfonieorchester, conductor: Rüdiger Bohn, ANEMOS, Madrid]

Arquitecturas de la memoria (Cuarteto de cuerda n. 7) (2004)

For string quartet and recitator *ad libitum*

12'

Commissioned by Fundación Caja Madrid - Liceo de Cámara

It is the 3rd scene of **GRAMMA .Gärten der Schrift**

WP: February, 24th 2005, Belcea Quartet London, Auditorio Nacional de Música, Madrid

E: Breitkopf & Härtel

[CD Recording: *GRAMMA*, Luzerner Sinfonieorchester, ANEMOS, Madrid]

Inscriptio (Deploratio IV-Wolfgang Stryi in memoriam) (2005)

For clarinet in Bb (or bassclarinet in Bb)

8'

Commissioned by José Luis Estellés and Centro José Guerrero Granada

D: José Luis Estellés

WP: November, 14th 2005, clarinet: José Luis Estellés, Centro José Guerrero, Granada

E: Breitkopf & Härtel

[CD Recording: *Inscriptio*, clarinet: Javier Trigos, VERSO, Madrid]

Streichquartett n. 8 "Blau" (2005)

For baritone and string quartet

9'30"

Commissioned by Konzerthaus Berlin and Literaturwerkstatt Berlin

Text from Björn Kuhligk

D: Dietrich Henschel, Kairos Quartett

WP: June, 23th 2005, baritone: Dietrich Henschel, Kairos Quartett, Konzerthaus, Berlin

E: Breitkopf & Härtel KM 2503

Abyad-kamoon (2002/05)

For orchestra [2.2.2.2 - 2.2.2.0 - tim. - 2 perc. - strings]

7'

Commissioned by Parlamento de Andalucía "en recuerdo de las víctimas de los atentados del 11 de marzo de 2004 en Madrid"

It is the 2nd movement of the cycle **Kitab al-alwan**

WP: September, 19th 2005, Real Orquesta Sinfónica de Sevilla, conductor: Pedro Halffter

Teatro de la Maestranza, Sevilla

P: Tritó TR113

[CD Recording: *Homenaje 11M a todas las víctimas del terrorismo*, Real Orquesta Sinfónica de Sevilla, conductor: Pedro Halffter, PARLAMENTO DE ANDALUCÍA, Sevilla]

Istikhbar (2002/05)

For orquesta sinfónica [2.2.2.2 - 2.2.2.0 - 2 perc. - strings]

5'

Commissioned by Siemens Spain

It is the 1st movement of the cycle **Kitab al-alwan**

D: Pascual Osa

WP: December, 13th 2005, conductor: Pascual Osa, Orquesta Filarmonía, Auditorio Nacional de Música, Madrid

E: Tritó TR454

KITAB AL-ALWAN (Libro de los colores) (2000/05),

For orchestra [2.2.2.2 - 4.2.2.0 - tim. - 3 perc. - strings (14.12.10.8.6)]

Parts: I. "Istikhbar" – II. "Abyad-kamoon" – III. "Taqsim" – IV. "Ahmar-aswad"

22'

WP: March, 30th 2007, Orquesta Sinfónica de la Región de Murcia, conductor: José M. Sánchez-Verdú, Festival Molina Actual, Teatro, Molina de Segura

P: Tritó TR113

Deploratio III (Joaquín Homs in memoriam) (2005)

For piano

5'30"

Commissioned by Jordi Masó

WP: Granada, Auditorio Manuel de Falla, 14.2.2007. Isabel Puente (p.).

[CD Recording 1: *Joaquim Homs in memoriam*, piano: J. Massó, Barcelona]

[CD Recording 2: *5. Festival de Música Clásica Contemporánea de Lima*, piano: Isabel Puente, Centro de Cultura Española en Perú]

[CD Recording 3: *Bakarizketak Monólogos*, piano: Alfonso Gómez, ESPACIO SINKRO RECORDS]

SILENCE (2005)

Chamber opera (for the project *Seven Attempted Escapes from Silence* at the Deutsche Staats Oper Berlin 2005)

For baritone (Authority), choir and chamber orchestra [(1(1).0.1(1).1(1).1 alto/bar. sax. - 1.1.1.1 - 2 perc. - strings (1.1.1.1.1)]

12'

Commissioned by the Staatsoper Berlin

Libretto de Jonathan Safran Foer

WP: September, 14th 2005, Berlín, Staatsoper, 14.9.2005. stage director: Juan Domínguez, costumes: Janina Audick; baritone (Authority): Assaf Levitin, soprano: Ksenija Lukić, soprano: Anna Prohaska, mezzosopranos: Hanna Dóra Sturludóttir, Regine Jakobi, contraltos: Sabine Neumann, Heike Wessels, countertenor: Tim Severloh, tenor: Norivuki Sawabu, bass baritones: Meik Schwalm, Nicholas Isherwood, members of the Staatskapelle Berlin and Orchesterakademie der Staatskapelle Berlin, conductor: Max Renne, Staatsoper Berlin

Arquitecturas de la sombra (2005)

For percussion

9'

Commissioned by Villacher Brauerei for the Festival Carinthischer Sommer ("Composer in Residence 2005")

D: Martin Grubinger

WP: August, 9th 2005, percusion: Martin Grubinger, Festival Carinthischer Sommer, Steindorf am Ossiacher See, Doming Steinhaus, Ossiach

E: Breitkopf & Härtel EB 9171

Arquitecturas del límite (2005-2013)

For flute, clarinet in Bb, piano, violin and violoncello

11'

- First part (2', 2005). Project *In nomine C.H.* together with Works from Tomás Marco, José Manuel López López, Jesús Rueda and David del Puerto

D: "a Cristóbal Halffter en su 80 cumpleaños"

WP: September, 3rd 2005, (León), Iglesia de San Francisco, 3.9.2005. Taller Sonoro, Villafranca del Bierzo

[CD Recording: *Inscriptio*, Zahir Ensemble, conductor: Juan García, VERSO, Madrid]

-First part and continuation (6', 2010)

WP: November, 2011, conductor: Juan García, Zahir Ensemble, Fundación BBVA, Bilbao

- Whole version (9', 2013)

WP: April, 2013, Ensemble El perro andaluz, conductor: Lennars Dohm, Ars Musica Festival, Donaueschingen

E: Breitkopf & Härtel

Volaverunt (2005)

For guitar

3'

Commissioned by Jürgen Ruck

It is the 3rd movement of **Tres caprichos**

D: Jürgen Ruck.

WP: October, 28th 2005, guitar: Jürgen Ruck, Goethe Institut, Madrid

E: Breitkopf & Härtel

Tres caprichos (2003/05)

For guitar

9'

Commissioned by Jürgen Ruck

Parts: 1. "El sueño de la razón produce monstruos", 2. "El amor y la muerte", 3. "Volaverunt"

They are also part of **LUX EX TENEBRIS (Goya-Zyklus)**

D: Jürgen Ruck

WP: (Whole cycle) October, 28th 2005, Jürgen Ruck, Goethe Institut, Madrid

E: Breitkopf & Härtel

La rosa y el ruiseñor (2005)

For soprano, baritone, 3 viole da gamba and large orchestra [2(1)+1.3(1).2+1.3(1) - 4.3.2+1.1 - 4 perc. - harp - strings (14.12.10.8.6)]

19'

Commissioned by Festival de Música de Canarias 2006

It is also the 13th scene of the opera **El viaje a Simorgh**.

Text from San Juan de la Cruz (*Cántico espiritual*)

WP: February, 8th 2006, Orchestre de la Suisse Romande, soprano: Claudia Barainsky baritone:

Gabriel Suovanen, viole da gamba: Banchetto Musicale [Pere Ros, Xurxo Varela, Itziar Atutxa],

conductor: Marek Janowski, Festival de Música de Canarias, Auditorio de Tenerife, Santa Cruz de Tenerife

E: Breitkopf & Härtel

[CD Recording: *Orchestral Works*, Orchestre de la Suisse Romande, soprano: Claudia Barainsky, baritone: Gabriel Suovanen, viole da gamba: Banchetto Musicale (Pere Ros, Xurxo Varela, Itziar Atutxa), conductor: Marek Janowski, KAIROS, Vienna]

GRAMMA (*Jardines de la escritura / Gärten der Schrift*) (2004/05)

Opera in 6 scenes

60'

Characters: Sirena / Venus (Soprano), Ulises / Adonis, Monch 1° (Tenor), Thamos / Monch 2° / Dante (baritone), Tot / San Agustín de Hipona / Hugo von Sanct Victor (speaker); Choir [1 mezzosoprano, 1 countertenor, 1 tenor, 1 baritone, 1 bass]

CT/MEZ T Bar B) and chamber orchestra [1(1,1).0.1(1, cl.cb.).1(1). 1 alt sax. / bar. - 0.1.1.0 - 2 perc. - acord. - 2 strings quartets - 1 cb.]

Commissioned by Münchener Biennale - Internationales Festival für neues Musiktheater

Parts: Introducción – Escena I. “Thamos y Tot” – Escena II. “La flor del loto” – Escena III.

“Arquitecturas de la memoria” – Escena IV. “Jardines de Adonis” – Escena V. “El silencio de la escritura” – Escena VI. “Libro de los jardines de la escritura” – Coda

Libretto of the composer with texts from the Bible, Homer, St. Augustine, Ovid, Hugt of Saint Victor, Jacopone da Todi (?) and Dante Alighieri

WP: May, 18th 2006, stage director: Sabrina Hölzer. stage: Mirella Weingarten. Simone Stock (Venus, Sirena), Daniel Johannsen (Ulises, Adonis, Monch 1°), Howard Q. Croft (Thamos, Monch 2°, Dante), Tom Sol (Tot, San Agustín de Hipona, Hugo de San Víctor), choir: Márta Rózsa, Koichi Yoshitomi, Lisandro Abadie, Auky Kempkes, Luzerner Sinfonieorchester, conductor: Rüdiger Bohn, Mufathalle, Munich

E: Breitkopf & Härtel

[CD Recording: *GRAMMA*, Simone Stock (Venus, Sirena), Daniel Johannsen (Ulises, Adonis, Monch 1°), Howard Q. Croft (Thamos, Monch 2°, Dante), Tom Sol (Tot, San Agustín de Hipona, Hugo de San Víctor), choir: Márta Rózsa, Koichi Yoshitomi, Lisandro Abadie, Auky Kempkes, Luzerner Sinfonieorchester, conductor: Rüdiger Bohn, ANEMOS, Madrid]

Tres interludios (2006)

For violin (with live electronic ad libitum)

10'

Commissioned by Festival Fredener Musiktage

Parts: I, II, III

The electronic version is part of *El viaje a Simorgh*

D: Ara Malikian

WP: August, 5th 2006, Festival Fredener Musiktage, Zehntscheune, violin: Ara Malikian, Freden (Germany)

E: Breitkopf & Härtel EB 9181

Aura-Studien (2006-2007)

For Paetzold bass recorder in F, bass flute in C, and string quintet [violin I, violin II, viola, violoncello and double bass]

Commissioned by Antje Hensel

It is part of **AURA** (chamber opera)

D: Antje Hensel

WP: March, 7th 2007, Ensemble Avantgarde, recorder: A. Hensel, conductor: Stephan Schleiermacher, Gewandhaus, Leipzig

E: Breitkopf & Härtel

[CD Recording: *AURA*, Kammerensemble Neue Musik Berlin, Experimentalstudio Freiburg (Auraphon: Joachim Haas), conductor: J. M. Sánchez-Verdú, KAIROS, Vienna]

El viaje a Simorgh

Opera in two acts

For Choir, orchestra and live electronic

Characters: Amada (soprano), Amado (baritone), El/La Seminarista (countertenor), Archimandrita (tenor), Ben Sida (arabic voice), Joven Señor Mayor (bass baritone), La Doña (mezzosoprano), La Muerte (actress), Don Blas (actor), El pájaro solitario (1 violinist on the stage)

100'

Commissioned by Teatro Real Madrid

On the book *Las virtudes del pájaro solitario* from Juan Goytisolo

Libretto and dramaturgy: José M. Sánchez-Verdú

D: Jesús López Cobos

WP: May, 4th 2007, Amada: Ofelia Sala / Ksenija Lukic, Amado: Dietrich Henschel, El/La Seminarista: Carlos Mena, Archimandrita: José Manuel Zapata, Ben Sida: Marcel Pérès, Joven Señor Mayor: Josep Ribot, La Doña: Itxaro Mentxaka, La Muerte: Paola Dominguín, Don Blas: Jesús Castejón, El pájaro solitario: Ara Malikian; stage director: Frederic Amat, coreography: Cesc Gelabert, costumes: Cortana, lights: Vinicio Cheli; Company de Dansa Gelabert-Azzopardi, Orquesta y Coro Sinfónicos de Madrid, Experimentalstudio für akustische Kunst Freiburg (Joachim Hass, Gregorio García Karman), choir director: Jordi Casas, conductor: Jesús López Cobos, Teatro Real, Madrid

E: Breitkopf & Härtel

***Elogio del horizonte* (2006/07)**

For clarinet and orchestra [2.2.3.1 sax. 2 - 2.2.0.0 – 2 perc. harp accordion strings]

15'

Commissioned by Orquesta Nacional de España

Nominated for the Gran Prix de Composicion Prince Pierre de Montecarlo 2008

D: Joan-Enric Lluna

WP: June, 13th 2007, Orquesta Nacional de España, clarinet: Joan Enric Lluna, conductor: Miguel Harth-Bedoya, Festival del Mediterráneo, Auditorio Nacional, Madrid

E: Breitkopf & Härtel

[CD Recording: *Orchestral Works*, Orquesta Nacional de España, clarinet: Joan Enric Lluna, conductor: Miguel Harth-Bedoya, KAIROS, Vienna]

***Elogio del aire* (2006/07)**

For violin and orchestra [2.0.2.2. - 2.2.0.0 – 2 perc. - strings]

18'

Commissioned by Centro para la Difusión de la Música Contemporánea (CDMC) for the Festival de Alicante

D: Isabel Puente.

WP: September, 22th 2007, Orquesta Ciudad de Granada, violin: Carolin Widmann, conductor: José M. Sánchez-Verdú, Festival de Alicante, Teatro Principal, Alicante

E: Breitkopf & Härtel

***NADA* (2007)**

For guitar and violoncello

6:30

Commissioned by Stadliche Galerie von Schweningen-Villingen

It is also part of **LUX EX TENEBRIS (Goya-Zyklus)**

D: Jürgen Ruck and Michael K. Kasper

WP: September, 18th 2007, guitar: Jürgen Ruck, violoncello: Michael K. Kasper, Stadliche Galerie, Schweningen-Villingen

E: Breitkopf & Härtel

Estudio Nº 2 (2007)

For piano

5'

Commissisoned by Fundación Guerrero in the XXV aniversario

WP: October 2008, Auditorio 400, Museo Reina Sofía, Madrid

E: Tritò Editions

[CD Recording: *Inscriptio*, piano: Óscar Martín, VERSO, Madrid]

Libro de glosas (2007-2008)

For read quintet [oboe, clarinet, alt saxophone, bass clarinet, fagot]

13'

Commissioned by Calefax Ensemble

D: Calefax Ensemble

WP: movements I, IV y V: December, 16th 2007, Den Bosch, Nederland; whole piece (I.-V):

September, 6th 2008, Utrecht Old Music Festival, Calefax Ensemble, Utrecht

E: Breitkopf & Härtel

[CD Recording: CALEFAX Records, Amsterdam]

Arquitecturas del eco (2007-08)

For 3 percussionists

11'

Commissioned by Neopercusión

D: Neopercusión

WP: May, 20th 2008, Neopercusión, Festival ENSEMS, Valencia

E: Breitkopf & Härtel

Para José Ramón (2008)

For violin and piano

1'

D: José Ramón Puente

WP:

Para Alejandra (2008)

For violin and piano

1'

D: Alejandra Fernández Verdú

WP:

Para Naira (2008)

For violin and piano

1'

D: Naira Fernández Verdú

WP:

HEKKAN I (2008)

For wind quintet

10'

Commissioned by the Beethoven Festival Bonn

D: Arirang Quintet

WP: September, 7th 2008, Arirang Quintet, Beethoven Festival, Bonn

E: Breitkopf & Härtel

Arquitecturas de espejos (2008)

for 2 accordions

8'

Commissioned by Dúo Alberdi-Aizpiolea

WP: August, 24th 2008, Dúo Alberdi-Aizpiolea, Quincena Musical Donostiarra, Chilida Leku, San Sebastian

E: Breitkopf & Härtel

[CD Recording:

Libro del frío (2007-08)

For countertenor and large orchestra divided in 5 spacial groups [3.3.3.3. 5.3.3.1. 3 perc. harp. organ, strings]

40'

Commissioned by Festival Internacional de Órgano Catedral de León for the XXV anniversary

Based in some poems of the book *Libro del frío* from Antonio Gamoneda

Parts: I., II, III, IV, V, VI, VII

D: A Marta, Fernando y Samuel, al Festival Internacional de Órgano Catedral de León en su XXV edición

WP: October, 3rd 2008, Orquesta Sinfónica de Galicia, countertenor: Carlos Mena, organ: Óscar Candendo, conductor: J. M. Sánchez-Verdú, Festival Internacional de Órgano Catedral de León, Catedral of Leon

E: Breitkopf & Härtel

[CD Recording: *Libro del frío*, Orquesta Sinfónica de Galicia, countertenor: Carlos Mena, organ: Óscar Candendo, conductor: José María Sánchez-Verdú, Festival Internacional de Órgano Catedral de León, SIBILA, Sevilla]

HEKKAN II (Trio IV) (2008)

For violin, violoncello and piano

5' ca

Commissioned by Haydn Trio Eisenstadt for the project D2H (Dedicated to Haydn)

WP: May, 2nd 2009

E: Breitkopf & Härtel

[CD Recording 1: D2H (Dedicated to Haydn), Trio Haydn Eisenstadt, CAPRICCIO, Vienna]

[CD Recording 2: *5. Festival de Música Clásica Contemporánea de Lima*, Trio Dhamar, CCE, Lima]

[CD Recording 3: *Encuentros*, Trio Dhamar, PICCOLO, Madrid]

Engel-Studien (2008/09)

For 5 singers [soprano, mezzosoprano, tenor, baritone, bass]

15' ca

Commissioned by Festival ECLAT Stuttgart

It is the 10th scene of the opera AURA

WP: February, 7th 2009, Neue Vocalsolisten Stuttgart, Festival ECLAT, Stuttgart

E: Breitkopf & Härtel

[CD recording: *AURA*, Neue Vocalsolisten Stuttgart [Aura: Sara Sun (soprano), Consuelo: Truike van der Polt (mezzosoprano), Felipe: Andreas Fischer (bass), Experimentalstudio Freiburg (Auraphon: Joachim Haas), conductor: J. M. Sánchez-Verdú, KAIROS, Vienna]

LUX EX TENEBRIS (Goya-Zyklus) (2003/09)

For guitar violin, viola, violoncello and clarinet

35' ca

Commissioned by Cajasur Sevilla

It is also possible to play the four quintets of this cycle together. In this case the title will be

TAUROMAQUIAS (guitar violin, viola, violoncello and clarinet, 16')

D: Jürgen Ruck and Ensemble Modern

WP: March, 3th 2009, guitar: Jürgen Ruck, Ensemble Modern, conductor: J. M. Sánchez-Verdú, Fundación Cajasur, Sevilla

E: Breitkopf & Härtel

Arquitecturas del vacío (2009)

For ud' (arabic lute) and orchestra

7' ca

Commissioned by Radio Televisión Española

D: a las víctimas de los atentados del 11 M en Madrid

WP: March, 2nd 2009 (TV Recording), Orquesta de RTVE, lute (ud'): Miguel Sánchez, conductor: Adrian Leaper

E: RTVE Edition

AURA (2007/09)

Opera

Aura (soprano), Consuelo (mezzosoprano), Felipe (bass), ensemble [flute in C and bassflute, Paetzold bass recorder in F / soprano recorder, basstuba in F, accordion I, accordion II, 2 voices (tenor and baritone), violin I, violin II, viola, violoncello and doublebass, auraphon (installation)]

70' ca

Commissioned by Musik der Jahrhunderte (Stuttgart)

Coproduction: Musik der Jahrhunderte (Stuttgart), Ópera dhoy (Madrid), and la Biennale di Venezia.

Based on the book *Aura* of Carlos Fuentes. Libretto and dramaturgy: José M. Sánchez-Verdú

D: a Mario

WP: May, 30th 2009, Teatro de la Zarzuela, Madrid; July, 17th 2009 Theaterhaus, Sommer in Stuttgart, Stuttgart; October, 1st: Venice (la Biennale di Venezia). Neue Vocalsolisten Stuttgart [Aura: Sara Sun (soprano), Consuelo: Truike van der Polt (mezzosoprano), Felipe: Andreas Fischer (bass), Kammerensemble Neue Musik Berlin, Experimentalstudio Freiburg (Auraphon: Joachim Haas), stage director: Susanne Oeglaend, conductor: J. M. Sánchez-Verdú

E: Breitkopf & Härtel

[CD Recording: *AURA*, Neue Vocalsolisten Stuttgart [Aura: Sara Sun (soprano), Consuelo: Truike van der Polt (mezzosoprano), Felipe: Andreas Fischer (bass), Kammerensemble Neue Musik Berlin, Experimentalstudio Freiburg (Auraphon: Joachim Haas), conductor: J. M. Sánchez-Verdú, KAIROS, Wien]

Libro de las estancias (2007-09)

For countertenor, arabic voice, piano, 2 choirs (soprano, alto, tenor, bass –16 voices minimum), 2 strings groups (each 1 viola, 1 violoncello, 1 doublebass), 2 brass groups (each 1 horn, 1 trumpet, 1 trombone), auraphon [4 tamtams, 4 gongs], live electronic, and light dramaturgy

Selected texts: J. M. Sánchez-Verdú ("Libros plúmbeos" of the Sacromonte in Granada, texts about Santiago apostol, "Oficio de la Toma de Granada" from H. De Talavera, etc.)

73' ca

Commissioned by Festival Internacional de Música y Danza de Granada

WP: July, 8th 2009, countertenor: Carlos Mena, arabic voice: Marcel Pérès, piano: Isabel Puente, Coro de la Generalitat de Valencia, Orquesta Ciudad de Granada, Experimental Studio für akustische Kunst Freiburg (Joachim Haas, Gregorio G. Karman), conductor I: José M. Sánchez-Verdú, conductor II: Joan Cerveró, Atrio of Caja Granada, Festival Internacional de Música y Danza, Granada

E: Breitkopf & Härtel

[Recording: Warsaw Autumn Festival Documentation, New Music Orchestra, Katowice City Singers' Ensemble CAMERATA SILESIA, choirmaster: Anna Szostak, countertenor: Carlos Mena, arabic voice: Marcel Pérès, piano: Isabel Puente, Experimentalstudio Freiburg (Joachim Haas and Michael Acker), conductor 1: José María Sánchez-Verdú, conductor 2: Szymon Bywalec, Soho Factory, Warsaw Autumn Festival, Warsaw]

MURAL (2009-2010)

For large orchestra [3.3.3.1 sax. 3. 4.3.3.1 1 timp. 2 perc. acord. Pno. arp. strings: 14.12.10.8.6]
15' ca

Commissioned by West-Deutschland-Rundfunk (WDR) Cologne

WP: February, 4th 2010, WDR Sinfonieorchester Köln, conductor: W. Lischke, Philharmonie, Cologne

E: Breitkopf & Härtel

HEKKAN IV (2009-10)

For orchestra [2.2.2.2. 2.2.2. 2 perc. strings]

8' ca

Commissioned by Concurso de Dirección de Orquesta de Cadaqués

WP: Juny, 7th 2010, Orquesta de Cadaqués, conductor: Andrew Gourlay, Auditori of Gerona

P: Tritó Edicions

QUALIA (Jardí blau) (2004-10)

For baritone, soprano, choir, and orchestra [3.3.3.3. 4.4.4.1. 1 timp. 3 perc. arp. pno. Strings: 14. 12. 10. 8. 6.]

50' ca

Commissioned by Palau de les Arts Reina Sofía, Valencia

WP: May, 29th 2010, Coro de la Generalitat de Valencia, Orchestra de la Comunitat Valenciana, clarinet: Joan E. Lluna, baritone: Miquel Ramon, conductor: Zubin Mehta, Palau de les Arts Reina Sofía, Valencia

E: Breitkopf & Härtel

Elogio del tránsito (2010)

For bass saxophone / doublebass saxophone, auraphon and large orchestra [3.0.3.3. - 6.3.4.1 - 5 perc. - strings]

22'

D: Andrés Gomis and Arturo Tamayo

WP: January, 13th 2011, Orquesta de Radiotelevisión Española, saxophones: A. Gomis, conductor: A. Tamayo, Teatro Monumental, Madrid

P: Breitkopf & Härtel

HEKKAN III (2010-11)

For 4 guitars

9' ca

Commissioned by Aleph-Quartett and Ernst von Siemens Stiftung Munich

D: Aleph-Quartett
WP: 23 de abril 2011, Festival Ostertöne, Laiezhalle, Hamburg
E: Breitkopf & Härtel

SCRIPTVRA ANTIQVA (Madrigalbuch I) (2010-12)
For 5 singers [soprano, mezzosoprano, tenor, baritone and bass]
18'

Commissioned by Neue Vocalsolisten Stuttgart

D: Neue Vocalsolisten Stuttgart

WP: Madrigals I-V: April, 23th 2011, Neue Vocalsolisten, Festival Ostertöne, Hamburg /
Madrigals VI y VII: January, 27th 2012, Neue Vocalsolisten, Festival Ultraschall, Haus des
Rundfunks, Berlín

E: Breitkopf & Härtel

[CD Recording: *Madrigali*, Neue Vocalsolisten Stuttgart, COL LEGNO, Munich]

OXIDE (2011)

For saxophone [soprano and tenor], e-guitar, percussion and piano

10' ca

Commissioned by Ensemble Nikel and Ernst von Siemens Stiftung Munich

D: Ensemble Nikel

WP: December, 14th 2011, Haifa University, Israel

E: Breitkopf & Härtel

EXITUS (2011)

Installation passage for string trio [violin, viola and violoncello], tape, auraphon and two spaces
"obbligati"

19' ca

Commissioned by Festival Klangräume (Germany)

Parts: Ia, Ib, II

It is part of **ATLAS –Islas de utopía / Inseln der Utopie**

D: Marcus Hagemann

WP: October, 28th 2011, violin: M. Cantoreggi, viola: G. Strosser, violoncello: M. Hagemann,
auraphon: J. Haas (Experimentalstudio Freiburg), Klangräume Festival, Hegne (Germany)

E: Breitkopf & Härtel

Memoria del agua (2011)

For chamber orchestra or ensemble [fl. ob. cl. fg. cor. pno. vl. I, vl. II, vla, vc. cb]

7' ca

Commissisoned by Dietrich Henschel for the Sommerfest Stuttgart

D: Dietrich Henschel

WP: September, 5th 2011, Theaterhaus Stuttgart, Festival Sommer in Stuttgart, Sinfonietta Leipzig,
dir: D. Henschel

E: Breitkopf & Härtel

Jardín azul (2011)

For accordion and piano

5'

WP: November, 29th 2011, acordion: S. Tchirkov, piano: N. Mazhara, Saint Petersburg

***De processione mundi* (2010-11)**

For oboe soloist (english horn & baritone oboe) and ensemble [bass flute, tenor saxophone, doublebass clarinet, violin (lontano), violin, viola, violoncello, doublebass]

12' ca

Commissioned by Gare du Nord (Basel)

It is the 9th scene of ***ATLAS –Islas de utopía / Inseln der Utopie***

WP: January, 23th 2012, oboes: Pilar Fontalba, Phoenix Ensemble, conductor: J. Henneberger, Gare du Nord, Basel

E: Breitkopf & Härtel

***Castillo interior* (2012)**

For soprano, mezzosoprano, tenor, baritone, bass, barock violin, theorbe and microtonal harpsichord in two different spaces

10'

Commissioned Festival Schloss Mediale Werdenber (Switzerland)

It is the 5th scene of ***ATLAS –Islas de utopía / Inseln der Utopie***

WP: May, 26th 2012, Neue Vocalsolisten, violín: xx, tiorba: Azul Lima, clave: Johannes Keller, Festival Schloss Mediale Werdenber, Switzerland

E: Breitkopf & Härtel

***Paraíso cerrado (String quartet n° 9)* (2012)**

For string quartet

14'

Commissioned by the Gesellschaft für Neue Musik Hannover for the 25th Aniversary

D: Juan Alfonso García

WP: June, 6th 2012, Zymanowski Quartett, MusikFestSpiele Herrenhausen Hannover, Hannover

E: Breitkopf & Härtel

***TRANSITUS* (2012)**

For bass saxophone (with auraphone *ad libitum*)

8'

Commissioned by Andrés Gomis for the International Saxophon Congress 2012

Is is (with auraphon) the 8th scene of ***ATLAS –Inseln der Utopie***

D: Andrés Gomis

WP: June, 13th 2012, International Saxophon Congress, University Snt Andrews, Scotland

E: Breitkopf & Härtel

***Paraíso cerrado II* (2011-2012)**

For soprano and orchestra

26 ca'

Commissioned by Arturo Tamayo

Parts: I. "Memoria del rojo", II. "Palacios de escritura", III. Memoria del agua", IV. "Geometría azul", V. "Memoria del jardín feliz"

D: Arturo Tamayo

WP: November, 9th 2012, Orquesta Ciudad de Granada, soprano: Carole Sidney Louis, conductor: Arturo Tamayo

E: Breitkopf & Härtel

***Concerto grosso* (2011-12)**

For Foley Artist and String Angels [3 violins I, 2 violins II, 2 violas, 2 violoncelli, 1 doublebass]

10'

Commissioned by Into the Dark Berlin

D: Sabrina Hölzer

WP: December, 17th 2012, Project "Dark was the Night", Kaleidoskop Ensemble, Sabrina Hölzer, Stage Director, Deutschlandfunk Malepastrasse, Berlin

Memoria del espejo (2011-12)

For trombone and orchestra [3.3.3.3. - 4.4.4.1 – 3 perc. – solo trombone - strings]

14'

D: Simeón Galduf

WP: June, 12th 2013, Orquesta Sinfónica de Madrid, conductor: Sylvain Cambreling, trombón: Simeón Galduf, Auditorio Nacional, Madrid

E: Breitkopf & Härtel

ATLAS (Islas de Utopía / Inseln der Utopie) (2010-2013)

Music theater für 2 solo instrumentalists (oboe / english horn –a woman- and bass saxophone / tenore saxophone –a man-), 5 solo singers [soprano, alto, tenor, baritone and bass], 10 instrumentalists [flute / bassflute, clarinet in Bb / doublebass clarinet in Bb, harpsichord / harmonium, theorbe, barroque violin, violin, viola, violoncello 1, violoncello 2, and doublebass], auraphon, tape, live-electronic, light dramaturgy und 3 spaces "obbligati"

70'

Commissioned by the MusikFestSpiele Herrenhausen Hannover

WP: May, 31th 2013, stage director: Sabrina Hölzer, scene: Laci, Neue Vocalsolisten (S. Sun, T. van der Polt, M. Nagy, G. Ansorena, A. Fischer), Kaleidoskop Ensemble, live electronic and auraphon: J. Haas, Experimentalstudio Freiburg, conductor: J. M. Sánchez-Verdú, MusikFestSpiele Herrenhausen, Galerie, Hannover

E: Breitkopf & Härtel

LÍMINA (2013)

For organ

10' ca

Present for the Festival Internacional de Órgano Catedral de León

D: Marta, Fernando y Samuel / Festival Internacional de Órgano Catedral de León

WP: September, 29th 2013, organ: D. Oyarzabal, Festival Internacional de Órgano Catedral of León, Leon

E: Breitkopf & Härtel

KHÔRA I (2013)

For saxophone quartet

10' ca

Commissioned by Sociedad Filarmónica de Badajoz

D: Festival del la Sociedad Filarmónica de Badajoz

WP: October, Xth 2013, Sigma Project, Museo de Arte Contemporáneo, Sociedad Filarmónica de Badajoz, Badajoz

E: Breitkopf & Härtel

Memoria del blanco (2013)

Music for accordion and orchestra [2.2.2.2. 2.2.2.0. 2 perc. strings]

13' ca

Commissioned by AEOS (Asociación Española de Orquestas Sinfónicas)

D: Iñaki Alberdi

WP: 21. 10. 2013, Orquesta Ciudad de Córdoba, conductor: J. L. Temes, acordeón: I. Alberdi, Teatro Principal, Córdoba

E: Breitkopf & Härtel

[CD Recording: *Accordion concertos*, accordion: Iñaki Alberdi, Orquesta Nacional de España, conductor: Nacho de Paz, OCNE, Madrid]

ZURIA (2014)

For accordion

7' ca

Commissioned by Iñaki Alberdi

D: Iñaki Alberdi

WP: March, 8th 2014, accordion: I. Alberdi, Fundación Juan March, Madrid,

P: Breitkopf & Härtel

[CD Recording: accordion: Iñaki Alberdi, in preparation]

CHANSON (2014)

For guitar quartet

7' ca

Commissioned by Aleph-Gitarrenquartett

D: Aleph Gitarrenquartett

WP: May, 8th 2014, Aleph Gitarrenquartett, Música en Toledo Festival, Colegio de Arquitectos, Toledo

E: Breitkopf & Härtel

Territorio interior (I) (2014)

For piano trio

7' ca

Commissioned by Boulanger Trio

D: Boulanger Trio

WP: September, 7th 2014, Boulanger Trio, Radialsystem, Berlin

E: Breitkopf & Härtel

Libro de Leonor (2014)

For 7 singers and gregorian choir

Commissioned by Patrimonio Nacional

45' ca.

Parts: I. "Invocatio", II. "Ave Maria", III. "Rex obiit", IV. "Kyrie", V. "Splendidus regis / Leo, bos et Aquila / [Kyrie]", VI. "Salve sancta parens", VII. "Canticum graduum Domine", VIII. "Litanae", IX. "O Maria Virgo / O Maria maris / [In veritates]", X. "Rex obiit", XI. "Salve Regina"

D: Marcel Pérès, Juan Carlos Asensio and Álvaro Guibert

WP: October, 12th 2014, Ensemble Organum Paris, conductor: M. Pérès, Schola Antiqua, conductor: Juan Carlos Asensio, Monasterio de las Huelgas, Burgos

P: Breitkopf & Härtel

KHÔRA II (2014)

For Saxophone Quartet

10' ca

Commissioned by Sigma Project

D: SigmaProject

WP: October, 25th 2015, SigmaProject, Sociedad Filarmónica de Badajoz, Museo de Arte Contemporáneo, Badajoz
P: Breitkopf & Härtel

Melancholia (2014-2015)

For (baroque or modern) violin

8' ca

Parts: I, II and III

D: Lina Tur and Jesús Marchante

WP: January, 11th 2015, violin: Lina Tur Bonet, Galería Ra de Rey / La Quinta de Mahler, Madrid

Barzaj (String quartet N. 10) (2014-2015)

19' ca.

Commissioned by Centro Nacional de Difusión Musical

D: Pablo Beneito

E: March, 15th 2015, Pacifica Quartet, Auditorio Nacional, Madrid

P: Breitkopf & Härtel

Libro de danzas de la muerte (2015)

For organetto, fiddle and gothic organ

12' ca.

Commissioned by Semana de Música Religiosa de Cuenca

Parts: I. "Entrada (La Muerte y el Papa)", II. "Rondeau (La Muerte y el Rey)", III "Kyrie (La Muerte y el Obispo)", IV "Virelay (La Muerte y el noble)", V "Ballade (La Muerte y el artesano)", VI "Bell fior dança (La Muerte y la Doncella)", VII "Chanson (La Muerte y el soldado)", VIII. "Rondellus (La Muerte y el comerciante)", IX "Salve Regina (La Muerte y el niño)"

WP: April, 3rd 2015, Tasto Solo (organetto: G. Pérez, gothic organ: D. Catalunya, fiddle: Pau Marcos), Semana de Música Religiosa de Cuenca, Catedral of Cuenca

P: Breitkopf & Härtel

Libro del jardín de arena (2014-2015)

For flute, guitar, accordion, viola, violoncello and percussion

18' ca.

Commissioned by Jacob Kellermann and Lizzie Scheja – The Association of Jewish Culture in Sweden

WP: April, 12th 2015, accordion: Iñaki Alberdi, guitar: Jacob Kellermann, flute: Felicia van den End, viola: Emylin Stam, violoncello: Willem Stam, percusion: Magdalena Meitzner, Festival Judisk Kultur i Sverige, Salonger, Stockolm

P: Breitkopf & Härtel

BUTES (Drama in musica) (2014-2015)

For choir [sopranos, altos, tenores, basses – minimun 32 voices] and orchestra [2.2.2.2. 2.2.2.1. timp. 2 perc. strings]

Commissioned by Consejería de Cultura de la Comunidad de Madrid

15' ca

Text: Francisco Deco

D: Francisco Deco

WP: June, 8th 2015, Coro and Orquesta de la Comunidad de Madrid, conductor: J. R. Encinar, Auditorio Nacional, Madrid

P: Breitkopf & Härtel

Luz sobre luz (2015)

3' ca.

Commissioned by Coro del Conservatorio of Cuenca

Text: Luce López-Baralt

Parts: I. "La rosa", II. "Luz negra", III. "El silencio" (Three first parts of the whole cycle)

D: José López Calvo

WP: November, 21th 2015. Coro del Conservatorio de Cuenca, conductor: XXX, Teatro-Auditorio, Cuenca

P: Breitkopf & Härtel

Territorio interior (whole cycle, 2014-2015)

For violin, violoncello, accordion, piano, flute and bassclarinet in Bb

9' ca.

Commissioned by E-MEX Ensemble and Siemens-Stiftung

WP: December, 8th 2015. E-MEX Ensemble, conductor: X. Wagner. Domicil, Dortmund

E: Breitkopf & Härtel

El jardín de las delicias (2014-2015)

For recorder, organetto, archisimbalum / organ, renaissance lute, renaissance harp, zanfona, 5 solo voices (soprano, mezzosoprano, tenor, bariton and bass), auraphone and live electronic

50' ca.

Parts: I. "El paraíso" / II. "El jardín de las delicias" / III. "El infierno"

Commissioned by Fundación BBVA

Innere Stimme (Resonanzräume zu Rilkes Duiniser Elegien) (2015-2016)

Work in progress

For flute, mezzosoprano, guitar and violoncello

8' ca.

Commissioned by ZeitKlang Festival Münster

Parts: I., II. [Whole cycle in the future: 10 movements]

D:

WP: Movements I & II: February, 20th 2016, flute: Camilla Hoitenga, mezzosoprano: Annette Kleine, guitar: Reinbert Evers, Violoncello: Matias de Oliveira Pinto, ZeitKlang Festival, Musikhochschule, Münster

E: Breitkopf & Härtel

KHÓRA III (2016)

For microtonal accordion and saxophone quartet

7' ca.

Commissioned by Wroclaw Culture European City

D: Inés Ruíz, Iñaki Alberdi and Sigma Project

WP: March, 11th 2016, Sigma Project, accordion: Iñaki Alberdi, Galeria Awangarda, Wroclau

P: Breitkopf & Härtel

KEMET (Schwarze Erde / Tierra negra) (2015-2016)

For recorder (tenore and sopran) and chamber orchestra [2 flutes, 4 violins I, 4 violins II, 2 violas, 2 violoncelli, 1 double bass, 1 violin (lontano), 1 viola (lontano)]

12' ca.

Commissioned by the Dresdner Philharmonie as Composer in residence 2015-2016

D:

WP: June, 3rd 2016. Dresdner Philharmonie, conductor: Andreas Spring, Schlosskappelle, Dresde

E: Breitkopf & Härtel

DESHERET (Rote Erde / Tierra roja) (2015-2016)

For large orchestra and four choirs in the space around the public [4.4.4.3. 6.4.4.1. timp. 3 perc. strings (16. 14. 12. 10. 8.)]

15' ca.

Commissioned by the Dresdner Philharmonie as Composer in residence 2015-2016

D:

WP: June, 18th 2016. Dresdner Philharmonie, conductor: Michael Sanderling, Albertinum, Dresde

E: Breitkopf & Härtel

Touts les regretz (2016)

For soprano, organetto, fiddle and renaissance arp

4' ca.

Commissioned by BBVA

D: Tasto Solo

WP: June, 25th 2016, Tasto Solo, Museo del Prado, Madrid

P: Breitkopf & Härtel

Chanson bleue (2016)

For organetto

4' ca.

Commissioned by BBVA

D: Guillermo Pérez

WP:

P: Breitkopf & Härtel

KEMET (Tierra negra / Schwarze Erde) (2016)

For recorder (soprano and tenor) and Cembalo

12' ca.

WP: November, 9th, recorder: Maria Martínez Ayerza, harpsichord: Silvia Márquez Chulilla, Auditorio of Cuenca

P: Breitkopf & Härtel

Il giardino della vita (2016)

Chamber opera

50' ca.

For actor, actresses, soprano, child, children choir, ensemble (flute, alt saxophone, B Bassclarinet, accordion, piano, violin, viola, violoncello) and shadow theater. Libretto: Gilberto Isella

Commissioned by Festival 900Presente and Conservatorio della Svizzera Italiana

D: Arturo Tamayo

WP: February, 26th 2017, Stage Director: Alberto Jona "Teatro dell'ombre", ensemble of the Conservatorio della Svizzera Italiana, conductor: Arturo Tamayo, Palazzo dei Congressi, Lugano

E: Breitkopf & Härtel

Chanson rouge (2016-2017)

For shawn (also baritone oboe)

Commissioned by Katharina Bäuml

8' ca.

D: Katharina Bäuml

WP: January, 20th, Festival Ultraschall, Berlin

Tratado de lágrimas (Lectio I) (2017)

For countertenor and mesotonic accordion

6' ca.

D: Carlos Mena and Iñaki Alberdi

WP: May, 11th, Fundación BBVA, Bilbao

P: Breitkopf & Härtel

[CD Recording: Carlos Mena & Iñaki Alberdi, *Ibs, Granada*]

Jardín de agua (2016-2017)

For piano

8' ca.

Commissioned by Alfonso Gómez

D: Alfonso Gómez

WP: March, 8th 2017, piano: Alfonso Gómez, Fundación Juan March, Madrid

Jardín de espejos (2017)

For piano

10' ca.

Commissioned by Concurso Internacional de Piano Premio Jaén

D: to the Concurso Internacional de Piano Premio Jaén in its 60 Edition

WP: April, 13th 2018, Shaun Choo, Auditorio Infanta Leonor, Jaén

LÍMINA II (2017)

For organ

16' ca.

Commissioned by Quincena Musical de San Sebastián

D: Óscar Candendo

WP: August, 9th 2017, Cathedral of the Buen Pastor, San Sebastian

ZDAMET (2017)

For 3 guitars (two of them with microtonal systems), flute, bassclarinet, viola and violoncello

9' ca.

Commissioned by Hezarfen Ensemble, Tolgahan Çoğulu und Jürgen Ruck mit Unterstützung des Deutschen Akademischen Austauschdienstes (DAAD)

WP: August, 19th 2017, Festival GuitarPlus, Würzburg

Alegorías de la luz (2016-2017)

For ensemble [trumpet, trombone, piano, 2 percussions, e- guitar and violoncello] and film projections [Two 16mm film projectors, a 34mm film projector and a digital projector] and licht dramaturgy. Films and projectors performance: Deneb Martos. Electronic realisation: Gregorio G. Karman

50' ca.

Commissioned by Ensemble Ascolta and Studio der Akademie der Künste Berlin für das Festival Kontakte

D: Ensemble Ascolta

WP: September, 30th 2017, Festival Kontakte, Akademie der Künste, Berlin

ARGO (Dramma in musica) (2014-2018)

Music theater

For soprano, countertenor, baritone, bass baritone and bass, choir, orchestra, 3 sirenes (on the stage) and live electronic

90' ca.

Commissioned by the Schwetzingen Fespiele

D: Heike Hoffmann

WP: April, 27th 2018, conductor: José María Sánchez-Verdú, stage director: Mirella Weingarten, stage & kostüme: Etienne Pluss, lights: Ulrich Schneider, dramaturgy: Ina Karr, SWR-Symphonieorchester, Chor des Staatstheater Mainz, SWR Experimentalstudio. Characters: Butes: J. de la Paz Zaens, Orpheus: A. Deleanu, Odysseus: B. Carter, Jason: M. Busen, Aphrodite: M. Schwier, SWR-Orchestra, Maintzer Chor, Experimentalstudio (J. HaasRokokko-Theater, Schwetzingen Festspiele, Schwetzingen)

E: Breitkopf & Härtel

La port de l'Enfer (2017-2018)

For string quartet and chamber choir

21' ca.

Commissioned by the I. String Quartet Biennial Amsterdam

D: al Cuarteto Quiroga y Cappella Amsterdam

WP: January, 1st 2018, Cuarteto Quiroga, Cappella Amsterdam, conductor: Daniel Reuss, I. String Quartet Biennale, Amsterdam

E: Breitkopf & Härtel

Terrains vagues (2017-2018)

For 5 voices and 5 instruments [oboe, clarinet in Bb, als saxophone, doublebass clarinet in Bb, and fagot]

16-17' ca.

Commissioned by ECLAT Festival Stuttgart and Calefax Ensemble

D: Neue Vocalsolisten and Calefax Ensemble

WP: February, 3rd 2018, ECLAT Festival, Stuttgart

E: Breitkopf & Härtel

Miralh (2018)

For alt saxophone

3' ca.

Commissioned by Pedro Pablo Cámara

D: Pedro Pablo Cámara

WP: March, 7th Madrid, Pedro Pablo Cámara

E: Breitkopf & Härtel

Deploratio VI (B. A. Zimmermann in memoriam) (2018)

For 4 voices, strings trio, 3 tamtams, and recordings in live

9' ca.

Commissioned by Walter Nussbaum

WP: April, 19th 2018, Heidelberg Frühling, Cappella Heidelberg, Ensemble Aisthesis, conductor: Walter Nussbaum

Traité des ombres (String quartet nr. 11) (2018)

For string quartet
13' ca.

Commissioned by String Biennale Amsterdam

D: Cuarteto Quiroga

WP: July, 4th 2018, Patio de los arrayanes, the Alhambra, Festival Internacional de Música y Danza of Granada, Cuarteto QUIroga

E: Breitkopf & Härtel

Memoria del rojo (2018)

For orchestra [2.2.2.2. 2.2.2. timp. 2 perc. harp strings]
10'-11' ca.

Commissioned by Festival Internacional de Música y Danza of Granada

D: Pablo Heras-Casado and Festival Internacional de Música y Danza de Granada

WP: July, 6th, Orquesta Ciudad de Granada, cond: P. Heras-Casado, Palacio de Carlos V, Festival Internacional de Música y Danza of Granada

E: Breitkopf & Härtel

YAD (2018)

Étude for guitar
4' ca.

Commissioned by Yaron Deustch

D: Yaron Deustch

WP: July, 25th 2018, guitar: Alex Tentor, Ferienkurse für Neue Musik Darmstadt

E: Breitkopf & Härtel

Book of colours (Studies of Light) (2018)

For violin, janggu, and piano
10' ca.

Commissioned by Kalv Festival (Sweden)

D:

WP: August, 12th, Trio (Amaral, Hellqvist, Choi)

E: Breitkopf & Härtel

SHEBA (2018)

5 Studies for historical orchestra about the "Die sieben letzten Worte unseres Erlösers am Kreuze" from Joseph Haydn [1 fl., 2 ob., 2 fg. 2 natural horns, strings (5.4.3.2.1. aprox.)]
17' ca.

Commissioned by Haydn Festival der Brühler Schlosskonzerte

D: Andreas Spering

WP: August, 25th, Capella Augustina, conductor: Andreas Spering

E: Breitkopf & Härtel

LARI (2018)

For organ
10' ca.

Commissioned by Festival Internacional de Órgano Catedral de León

D: Marta, Fernando y Samuel

WP: October, 26th, organ: Giampaolo Di Rosa, Festival Internacional de Órgano Catedral de León, Catedral de León

E: Breitkopf & Härtel

LAR II (2018)

For organ

8' ca.

Commissioned by Mendelssohn Bartholdy Wettweberb 2019, Akademie der Künste Berlin

D:

WP: January, 20th 2018, organ: NN, Konzerthaus, Berlin

E: Breitkopf & Härtel

Fremdes Wasser / Far Water (2018)

3 scenes for nôh voice and violin

18' ca.

Commissioned by the Spanish Embassy in Tokyo

D: Ryoko Aoki & Lina Tur

WP: November, 3rd 2018, nôh voice: Ryoko Aoki, violin: Lina Tur, Hakuju Hall, Tokyo

E: Breitkopf & Härtel

White Silence (2018)

For baritone and ensemble [1.1.1.1. – 1.1.1. – 1 perc. pno. accord. – vl. I. vl. II. vla. vc. db]

5' ca.

Commissioned by Ensemble UnitedBerlin

D: Dietrich Henschel

WP: December, 7th 2019, Ensemble UnitedBerlin, baritone: Dietrich Henschel, conductor: Vladimir Yurowski, Konzerthaus Berlin

E: Breitkopf & Härtel

Horos I (2018)

For 2 soprano saxophones (*KHÔRA* Cycle)

4'

D: Sigma Project

WP: December, 15th 2018, Sigma Project, Rencontres Internationales de Musiques Contemporaines de Monastir, Monastir, Tunis

E: Breitkopf & Härtel

Transitus II (2018)

For 2 soprano saxophones, tenor saxophon & bass saxophon (*KHÔRA* Cycle)

8'

D: Sigma Project

WP: December, 15th 2018, Sigma Project, Rencontres Internationales de Musiques Contemporaines de Monastir, Monastir, Tunis

E: Breitkopf & Härtel

Sphaerae (2019)

Cycle for saxophone, accordion and doublebass

20' ca.

Commissioned by INAEM & Trío Feedback

D: Trío Feedback

WP: 2019

E: Breitkopf & Härtel

Tombe de sommeil (2018)

For guitar, resonance guitar, ensemble, auraphon and live electronic

19' ca.

Commissioned by Uusinta Ensemble

D: Petri Kumela

WP: February, 3rd 2019, Uusinta Ensemble, guitar: Petri Kumela, Uusinta Ensemble, Experimentalstudio Freiburg (Joachim Haas), conductor: José María Sánchez-Verdú, Festival Musica Nova, Helsinki

E:

Horos II (2017-2019)

For microtonal accordion (*KHÔRA* Cycle)

5'

D: Iñaki Alberdi

WP: June, xxth 2019, accordion: I. Alberdi, Vienna

E: Breitkopf & Härtel

KHÔRA IV (2018-2019)

For tenor saxophone and two soprano saxophones (*KHÔRA* Cycle)

6' ca

D: Sigma Project

WP: ???????? Burgos?????

E: Breitkopf & Härtel

KHÔRA V (2018-2019)

For saxophone quartet (2 sopranos, and 2 "egyptian saxophones" / prepared tenor saxophones), and microtonal accordion (*KHÔRA* Cycle)

Commissioned by INAEM and Sigma Project

10' ca

D: Sigma Project

WP: ???????? Burgos?????

E: Breitkopf & Härtel

KHÔRA [COMPLETE CYCLE] (2013-2018)

For saxophone quartet (2 sopranos, 2 tenor, 2 bass) and microtonal accordion. 9 movements that can be played independet.

65' ca.

D: Sigma Quartet

WP: January, 25th 2020, concert versión, Festival de Música Actual de Badajoz. Sigma Project & Iñaki Alberdi

E: Breitkopf & Härtel

COMMEDIA (2019)

I. Inferno

For voices [sopran, alt, tenor, bass] & ensemble [violin, viola, violoncello & saxophone, accordion, doublebass]

Commisioned by SCHOLA HEIDELBERG and Ensemble Aisthesis

22'.

D: Walter Nussbaum, *SCHOLA HEIDELBERG and Ensemble Aisthesis*

WP: May, 24th, SCHOLA HEIDELBERG and Ensemble Aisthesis, conductor: Walter Nussbaum, Betriebswerk, Heidelberg

E: Breitkopf & Härtel

***La chute de la maison Usher* (2019)**

For the film from Jean Epstein, 1928

For orchestra [2.2.2.2. 2.2.2.0. 2 perc. piano. guitar. strings]

63'.

Commisioned by Stresa Festival (Italy)

D: Carmelo Di Gennaro

WP: Orquestra Giuseppe Verdi Milano, August, 31th 2019, Stresa Festival (Italy)

E: Breitkopf & Härtel

***The haunted palace / El palacio encantado (Concert for guitar and orchestra)* (2020)**

For guitar and orchestra [2.0.2.2. 2.0.2.0. 2 perc. strings]

3'.

D: Petri Kumela

WP: Orquestra Giuseppe Verdi Milano, August, 31th 2019, Stresa Festival (Italy)

E: Breitkopf & Härtel

***KELAIA (Tratado de los vientos)* (2019)**

Chamber opera.

Hija: soprano, Madre: mezzosoprano, saxophone, percussion

Texts: Nieves Muriel, scene: Raúl Marcos

Commisioned by EPOS

22' ca.

WP: December, 22th, Hija (soprano): Margarita Rodríguez, Madre (mezzosoprano): Marta Knörr, tenor saxophone (and "egyptian saxophone"): Andrés Gomis, percussion: Eloy Lurueña, Centro Cultural Conde Duque, Madrid

P: Breitkopf & Härtel

***LUZ NEGRA* (2019)**

For guitar and accordion

Commisioned by Lux Nova Duo

8' ca.

D: to Lux Nova Duo

WP: December, 5th 2019, Lux Nova Duo, Rudolf-Steiner-Haus, Hamburg

P: Breitkopf & Härtel

***Hacia la luz (... έως φάος ...)* (2019-2020)**

For soloist female voice, little female choir (3 sopranos, 4 altos), large male choir (around 60-80 bass and baritones), organ, & large orchestra

Commisioned by Orquesta y Coro Nacionales de España

27' ca

WP: February 11th, 2022, Orquesta y Coro Nacionales de España, Coro de RTVE, Coro de la Comunidad de Madrid, woman voice: Ryoko Aoki, conductor: M. Harth-Bedoya, Auditorio Nacional, Madrid
E: Breitkopf & Härtel

FANTASMATA (Après Aby Warburg) (2019-2020)

For orchestra [2.2.2.2. 2.2. 2 perc. Pno strings]
12' ca.

Commissioned by TONALi Hamburg

WP: June, 6th 2021, TONALi-Orchester, conductor: Ch. Eschenbach, Elbphilharmonie, Hamburg
P: Breitkopf & Härtel

Kinah (2020)

For oboe
11' ca.

Commissioned by Festival After Cage Pamplona

D: Pilar Fontalba

WP: October, 28th, 2020, Festival after Cage, Pamplona
P: Breitkopf & Härtel

Kinah II (2020)

For soprano saxophone
11' ca.

D: Andrés Gomis

WP: May, 5th 2021, CSMA, Zaragoza
P: Breitkopf & Härtel

Memoria del ocre (Music for guitar and orchestra) (2020)

For guitar and orchestra [2.2.2.2. 2.2.2.0. 2 perc. arpa strings]
27'-28' ca.

Commissioned by Petri Kumela

D: Petri Kumela

WP: 2022, Orquesta Sinfónica de Galicia, conductor: Dima Slobodeniouk, guitar: Petri Kumela, La Coruña
E: Breitkopf & Härtel

OCHRA (2020-2021)

For guitar
15' ca.

Commissioned by Tom Clippinger

D: Tom Clippinger

WP:

P: Breitkopf & Härtel

Purgatorio (Nr II from COMMEDIA) (2020-2021)

For voices [sopran, alt, tenor, bass] & ensemble [violin, viola, violoncello & saxophone, accordion, doublebass]
20'

Commissioned by

D: Walter Nussbaum, *SCHOLA HEIDELBERG and Ensemble Aisthesis*
WP: October, 2021, SCHOLA HEIDELBERG and Ensemble Aisthesis, conductor: Walter Nussbaum, SWR Schwetzingen Festspiele, Schwetzingen
E: Breitkopf & Härtel

Terre morte (2020-2021)
For 8 french horns in 2 choirs
7' ca.
Commisioned by International Horn Society
D:
WP:
P: Breitkopf & Härtel

KYANOS (2020-2021)
For guitar
4' ca.
Commisioned by Petri Kumela
D: Petri Kumela
WP: July, 10th 2021, Festival Time in Music, Finland
P: Breitkopf & Härtel

Y siempre después el viento (2021)
5 lieder for tenor and piano
7' ca.
Commisioned by Bad Kinssinger LiederWerkstatt
D: Axel Bauni and Julian BrotXXX
WP: July, 11th
P: Breitkopf & Härtel

LUZ NEGRA II (De máquina oscura) (2021)
For violin, bass clarinet, and piano
7' ca.
Commisioned by Trío Musicalis
D: Trío Musicalis and Francisco Deco
WP: October, 18th, Trío Musicalis, Bilbao
P: Breitkopf & Härtel

LUZ NEGRA III (Homenaje a Chillida) (2021)
For txistu, percussion and accordion
11' ca.
Commisioned by Trío Musicalis
D: Trío Zukan
WP: September, 25th, Ateneo Cultural de Manises, Valencia
P: Breitkopf & Härtel

LUZ NEGRA V (Nar) (2021)
For flute, bass clarinet, piano, violin & violoncello
10' ca.
Commisioned by OCAZ Grupo Enigma

D: OCAZ Grupo Enigma, cond: Asier Puga
WP:
P: Breitkopf & Härtel

***Tholos (Study for violoncello and electronic)* (2021)**

For violoncello and electronic

7' ca.

Commissioned by

D: Francesco Dillon and Conservatorio di Avellino

WP: Avellino (Italy)

P: Breitkopf & Härtel

***3 Lieder* (2022)**

For soprano and piano

9' ca.

Commissioned by Bad Kinssinger LiederWerkstatt

D:

WP:

P: Breitkopf & Härtel

***Paradiso (Nr III from COMMEDIA)* (2022)**

For voices [sopran, alt, tenor, bass] & ensemble [violin, viola, violoncello & saxophone, accordion, doublebass]

20'

Commissioned by

D: Walter Nussbaum, *SCHOLA HEIDELBERG and Ensemble Aisthesis*

WP:

E: Breitkopf & Härtel

***Concert for violoncello and orchestra* (2022)**

For violoncello and orchestra [2.2.2.2. 2.2.2.0. 2 perc. piano. harp. strings]

20'

Commissioned by Francesco Dillon

D: Francesco Dillon

WP: April, 22th 2021, Orchestra di Padova e del Veneto, violoncello: Francesco Dillon, conductor: Marco Angius

E: Breitkopf & Härtel

***SAKKARA* (2022)**

For recorder and guitar quartet

35' ca.

Commissioned by

D: Jeremias Schwarzer and Aleph Gitarrenquarrett

WP:

P: Breitkopf & Härtel

New Work for ensemble (2022-2023)

For ensemble

9' ca.

Commisioned by ensemble risonanze erranti

D:

WP: risonanze erranti, cond: Peter Tillking, Festival Dialogue, Salzburg

P: Breitkopf & Härtel