

# CATALOGUE

## José M. Sánchez-Verdú

[Stand: May 2026]

Explanations:

**D:** Dedicated to  
**WP:** World premiere  
**E:** Edition

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***Tránsito*** (1989, revised 1995)

For guitar

8'

**D:** Jesús Sáiz Huedo

**WP:** March, 30th.1992, guitar: Jesús Sáiz Huedo, Real Conservatorio Superior de Música, Madrid

***Libera me*** (1991, revised 1996)

For choir (4 voices, 6-8 sopranos, 6-8 altos, 6-8 tenors and 6-8 bass)

7'

*Premio Internacional de Composición Joan Batista Comes 1996*

**WP:** September, 17th 1997, Coro de Juventudes Musicales de Segorbe, conductor: María Dolores Pérez Torres, Catedral de Segorbe, Segorbe (Castellón)

**P:** Piles (Valencia)

***Ofrenda lírica*** (1991)

For voice, clarinet, violoncello and piano

Parts: I. "Sé que esta vida" – II. "Yo vivía en el lado más sombrío" – III. "Intermedio instrumental" – IV. "Me han llamado" – V. "Permite, Dios mío"

15'

Text from Rabindranath Tagore (in spanish; traslation from Juan Ramón Jiménez and Zenobia Camprubí)

**D:** Marisa Ramis

**WP:** May, 21th 1992, voice: Pilar Jurado, clarinet: Antonio Ribera, violoncello: Joaquín Ruiz Arsumendi, piano: Ángel Huidobro, Auditorium Tomás Luis de Victoria, Real Conservatorio Superior de Música, Madrid

***Elegía para cuerdas*** (1991)

For string quintet [2 violins, 1 viola, 2 violoncelli]

7'

**WP:** August, 29th 1991, violins: Hyesung Park, Manuel Porta, viola: Helen Dodd, violoncelli: Catriona Bryce, Eleanor Young, conductor: Leonardo Balada, Festival of Torroella de Montgrí, Església de Sant Genís, Torroella de Montgrí

**La persistencia de la memoria** (1991)

For flute and guitar

9'

**D:** Jesús Sáiz Huedo and Alfredo García Martín-Córdova

**WP:** May, 19th 1995, flute: Alfredo García Martín-Córdova, guitar: Jesús Sáiz Huedo, Centro Cultural Conde Duque, Madrid

**Cuarteto de cuerda nº 4** (1991)

17'

Parts: I. "Introducción", II. "Elegía", III. "Homenaje (a L. de Narváez)"

**WP:** March, 18th 1992, violins: Ángel Jesús García, Víctor Arriola, viola: Sergio Vacas, violoncello: Paul Friedhof, Auditorium Tomás Luis de Victoria, Real Conservatorio Superior de Música

**Evoluciones** (1992)

For orchestra [2(1).2.2.2(1) - 2.2.2.0 - 3 perc. - arpa - cu (10.8.6.6.4)]

10'

**Sincronías para un octeto** (1992)

For flauta / piccolo, oboe, clarinete, violín, viola, violonchelo, piano y percusión.

Parts: I. q=92 – II. q=60 ca. – III. q=120.

16'

**AST-trivium** (1992, revised 1997)

For violin, clarinet, french horn, violoncello and piano

12'

*Second Prize of the Premio de Composición para Jóvenes Compositores de la Sociedad General de Autores y Editores española (SGAE) 1997*

*Premio Extraordinario de Grado Medio de Composición del Real Conservatorio Superior de Música de Madrid*

**D:** Susanne Thiemann

**WP:** December, 22th 1997, Cámara XXI, conductor: Gregorio Gutiérrez, Auditorio Nacional de Música, Madrid

**E:** EMEC

[CD Recording: *Premio de Jóvenes Compositores 1997*, Cámara XXI, Fundación Autor, Madrid]

**Cuarteto nazarí** (*String quartet N. 5*) (1992/93)

For string quartet

25'

Parts: I. q=60 – II. e=120-132. – III. Lento (e=112 ca./q=56 ca.) – IV. q=138 ca.

**Frammenti** (1993)

For ensemble [flute, clarinet, violin, violoncello, piano and percusión]

12'

**WP:** March, 2nd 1993, flute: Julián López Elvira, clarinet: Sancho Sánchez, violin: Alfredo García Serrano, violoncello: Ignacio del Río, percussion: Miguel Ángel Pérez Grande, piano: Ángel Huidobro, conductor: José M<sup>a</sup> Sánchez-Verdú, Auditorium Tomás Luis de Victoria, Real Conservatorio Superior de Música, Madrid

**Libro para un quinteto** (1994)

For quintet [oboe, bass clarinet, trumpet, viola and double bass]

Parts: I. "Introitus" – II. "Liber primus" – III. "Liber secundus" – IV. "Liber tertius" – V. "Ite..."  
11'30"

*Third prize of the Premio de Composición para Jóvenes Compositores de la Sociedad General de Autores y Editores española (SGAE) 1996*

*Nominated piece in the Young European Artists 1996 (Leipzig)*

*Selected composition for the Gesellschaft für Neue Musik Cologne and Ensemble Modern Frankfurt for the "II Nachwuchsforum für Junge Komponisten, Musikologen und Interpreten 1997"*

**D:** "Obra dedicada a los grandes compositores, poetas, matemáticos, astrónomos... del Ars Nova francés -siglo XIV- como Guillaume de Machaut y Philippe de Vitry"

**WP:** December, 16th 1996, Cámara XXI, conductor: Pedro Halffter, Auditorio Nacional de Música, Madrid

**E:** EMEC (SEEMSA, Madrid)

[CD Recording: Cámara XXI, Premio de Jóvenes Compositores 1996, Fundación Autor, Madrid]

**Paisajes mecánicos** (1994)

For oboe, violin, viola and violoncello

15'

Commissioned by Jerónimo Marín for Cuarteto Ibiut

**D:** Cuarteto Ibiut.

**WP:** April, 11th 1995, Cuarteto Ibiut (oboe: Jerónimo Marín, violin: Arturo Guerrero, viola: Sergio Vacas, violoncello: Michael Kevin Jones), Palacio de las Instituciones Italianas, Tánger

**Concierto de Cámara (Nº 1)** (1994)

For ensemble [1.1.1.1. – 1.0.0.0. - perc. - pno - 1.1.1.1]

10'

*Premio de Composición Fin de Carrera 'Flora Prieto' 1994*

**Sombra del Paraíso** (1994)

For contralto and ensemble (1.0.1.1. - perc. - arpa - p. -1.1.1.0).

Parts: 1. "La tierra" – 2. "El mar" – 3. "El aire" – 4. "El fuego" – 5. "La palabra"

15'

*Composition Prize of the Fundación Inocencio y Jacinto Guerrero de Música*

Text: Vicente Aleixandre

**WP:** October, 29th 1997, Grupo de Música Contemporánea of the Real Conservatorio Superior de Música of Madrid, contralto: Pilar Vázquez Burguete, conductor: Jesús Amigo, Auditorio Nacional de Música, Madrid

**Gaia** (1994)

For violín y piano

5'

**WP:** May, 31th 2004, violin: Ludwig Carrasco, piano: Isabel Puente, Casa de América, Madrid

**Estudio nº 1 'Pulsación'** (1994/95)

For piano

7'

**D:** Miguel Ituarte

**WP:** March, 10th 1996, piano: Miguel Ituarte, Museo Nacional Centro de Arte Reina Sofía, Madrid

**Palimpsestes** (1995)

For organ

12'

*Composition Prize of the XVI Concurso de Composición para Órgano "Cristóbal Halffter" 1996*

**WP:** September, 28 1996, organ: Adolfo Gutiérrez Viejo, Festival Internacional de Órgano Catedral de Leon, Catedral, León

[CD Recording: *Concurso de Composición para Órgano Cristóbal Halffter*, organ: J. De la Rubia, Astorga]

**Kitab para dos guitarras** (1995)

For 2 guitars

7'

**D:** Avelina Vidal, Pedro Martín

**WP:** September, 19th 1996, guitars: Avelina Vidal and Pedro Martín Comillas, Palacio de Sobrellano, Santander

[CD Recording:

**Schein [creación polifónico-tímbrica sobre un espacio sonoro]** (1995)

For cembalo and ensemble [flute, oboe, clarinet, violin, violoncello and doublé bass]

9'

*Commissioned by Centro para la Difusión de la Música Contemporánea (CDMC) for the Festival Internacional de Música Contemporánea de Alicante 1996*

**D:** Toni Millán

**WP:** September, 25th 1996, Grup Instrumental de Valencia, cembalo: Toni Millán, conductor: Joan Cerveró, Festival Internacional de Música de Alicante, Teatro Principal, Alicante

**Bagatellen** (1995)

For flute and guitar

(Some times it is performed with soprano saxophone)

9'

**WP:** December, 8th 1995, flute: Alfredo García Martín-Córdova, guitar: Jesús Sáiz Huedo, *Land in Sicht* Buchhandlung, Frankfurt

**Kitab 2** (1995)

For guitar and violoncello

10'-11'

*Commissioned by Duo Maruri / Kevin Jones*

**D:** Duo Agustín Maruri / Kevin Jones

**WP:** April, 12th 1996, guitar: Agustín Maruri, violoncello: Michael Kevin Jones, Bruno Walter Memoria, Lincoln Center, New York

**P:** EMEC

**Memorare (Requiem para flauta subcontrabajo)** (1995/96)

For doublebass flute in G

11'

**D:** Julián López Elvira

**WP:** February, 28th 1996, doublebass flute in G: Julián López Elvira, Ferenc Liszt Music Academy, Debrecen

[CD Recording: flute: Julián López, IBERO AUTOR Promociones Culturales, Madrid]

**Concierto de cámara nº 2** (1995/96)

For ensemble [1.1.1(bass clar.).1 - 1.1.1.1 - 2 perc. - harp - pno/cel. - 1.1.1.1]

10'

**D:** "A mis padres"

**WP:** May, 22th 1996, Plural Ensemble, conductor: Fabián Panisello, Auditorio Nacional de Música, Madrid

**Microludios (siete estudios de sonoridad para trío de acordeón, viola y guitarra)** (1995/96)

For accordion, viola and guitar

8'

Parts: 1. q=44 ca. – 2. q=44 – 3. q=44 – 4. q=44 – 5. "Senza tempo" – 6. "Lontanissimo" (q=60) – 7. q=44

Commissioned by Trío Hispalía

**D:** Trío Hispalía

**WP:** October, 30th 2005, Trío Per Sonare (accordion: Celia Adrián, viola: Alfonso Nieves guitar: José Pablo Polo), Casa de la Moneda, Madrid  
[CD Recording: Trio per Sonare, INJUVE, Madrid]

**Seis más seis (Miniatura en un acto para dos guitarras)** (1995/96)

For two guitars

2'

Commissioned by Manuel Ruano Sánchez

**D:** Luis de Pablo

**Kammerpolyphonie n. 1** (1996)

For ensemble [1(1).1.1.0 - trumpet.- perc. - pno - 1.1.1.1.]

5'

**WP:** October, 15th 1996, Carnegie Mellon University Contemporary Chamber Ensemble, conductor: Joseba Torre, Carnegie Mellon University-Kresge Recital Hall, Pittsburgh

**Palimpsestes II** (1996)

For harpsichord

12'

Parts: I. q=52 – II. q=66-68 – III. "Calmo" (q=44) – IV. "Metronómico" (q=50) – V. "Precipitando" (q=42) – VI. q=48 – VII. q=52

**WP:** June, 14th 1999, cembalo: Tony Millán, Museo Nacional Centro de Arte Reina Sofía, Madrid

**Sappho-Fragmente (Cinco fragmentos de Safo)** (1996)

For mezzosoprano, doublebass flute in G, bass clarinet, violoncello, double bass, pno, perc., and electronic amplification

15'

Parts: I. "... a una muchacha yo vi, tierna, que flores cogía", II. "... descendiendo con la capa azafrán desde los cielos él...", III. "... y echo yo de menos y ansiosa busco", IV. "... dormirá sobre el pecho de una blanda amiga...", V. "... yo te buscaba y llegaste, y has refrescado mi alma que ardía de ausencia...".

*Fourth Composition Prize of the Premio de Composición para Jóvenes Compositores de la Sociedad General de Autores y Editores española (SGAE) 1996*

Text: Safo of Lesbos

**D:** Susanne Thiemann

**WP:** December, 16th 1996, Cámara XXI, mezzosoprano: Pilar Pujol, conductor: Pedro Halffter, Auditorio Nacional de Música, Madrid

**P:** EMEC

[CD Recording: *Premio de Jóvenes Compositores 1996*, Cámara XXI, Fundación Autor, Madrid]

***Kitab 1*** (1996)

For guitarra

7'

**D:** Carolina Delume.

**WP:** June, 9th 1997, Guitar: Carolina Delume, Academia de Bellas Artes y Arquitectura, Rome

***...in aeternum*** (1996)

For piano trio [violin, violoncello, and piano]

6'

It is the 5th movement of the ***Trío II*** (1996/97)

**WP:** June, 9th 1997, Freon Ensemble (violin: Giorgio Sasso, violoncello: Luca Peverini, violoncello: Orietta Caianello), Academia Española de Bellas Artes y Arquitectura, Rome

[CD Recording: *Komponistenpolyphonie*, Trío Arbós, Bremen]

[CD Recording: *5 Festival Internacional de Música Clásica Contemporánea de Lima*, Trío Dhamar, Portrait Sánchez-Verdú, CCE, Lima]

***Trío II*** (1996/97)

For piano trio [violin, violoncello, and piano]

Parts: I. "Ritual" – II. "Passacaglia" – III. "Rhythmische Schatten" ("sombras rítmicas") – IV. "Élégie" – V. "... in aeternum"

22'

*Commissioned by Fundación Juan March for the Tribuna de Jóvenes Compositores 1997.*

**D:** Trío Arbós

**WP:** October, 29th 1997, Trío Arbós (violin: Miguel Borrego, violoncello: José Miguel Gómez. Piano: Juan Carlos Garvayo), Fundación Juan March, Madrid

**E:** Fundación Juan March

[CD Recording: *Komponistenpolyphonie*, Trío Arbós, Bremen]

***Dhatar*** (1997)

For accordion and guitar

7'

*Commissioned by Dúo Contraste*

**D:** Dúo Contraste (accordion: Esteban Algora, guitar: Avelina Vidal)

**WP:** May, 16th 1997, Dúo Contraste, Spring Festival, Prague

[CD Recording 1: guitar: Avelina Vidal, accordion: Alfredo Calvo, *Inspiración*, SEVERAL RECORDS, Madrid, SRD-431/2]

[Recording 2: *Intuiciones*, Lux Nova Duo, guitar: Jorge Paz, accordion: Lydia Schmidl, <http://www.lux-nova-duo.com/es/deutsch-cd/>]

**Kitab 6** (1997)

For speaker (*ad libitum*), flute in G, violin, viola, violoncello, guitar, and percussion  
11'

Text from Omar Jayyam (*Rubbaiyyat*)

It is the 3rd movement of **Kitab 7** (1997)

**WP:** June, 16th 1997, Freon Ensemble, conductor: José M<sup>a</sup> Sánchez-Verdú,  
Academia Española de Bellas Artes y Arquitectura, Rome

**E:** Breitkopf & Härtel

**Mizu no oto** ("noise of water") (1997)

For sakuhashi and guitar

5'

**D:** Jesús Sáiz Huedo, Alfredo García Martín-Córdova

**WP:** December, 1st 1997, sakuhashi: Alfredo García Martín-Córdova, guitar: Jesús Sáiz Huedo,  
Museo Nacional Centro de Arte Reina Sofía, Madrid

**Gelida messaggera della notte... (Elegía para recitador y grupo instrumental)** (1997)

For speaker and ensemble [bass flute, bass clarinet, contrafagot, violoncello, double bass,  
piano/celesta, and percussion]

9'

*Premio de Grado Medio de Composición en el Real Conservatorio Superior de Música de Madrid*

Text from Salvatore Quasimodo

**Kitab 5** (1997)

For flute [C and G], guitar, violin, viola and violoncello

8'

It is the 2nd movement of **Kitab 7** (1997)

**WP:** September, 17th 1997, Plural Ensemble, conductor: Fabián Panisello, Real Academia de  
Bellas Artes de San Fernando, Madrid

**E:** Breitkopf & Härtel (Wiesbaden)

**Kitab 7** (1997)

For speaker (*ad libitum*) and ensemble [flute in C/in G, oboe, guitar, violin, viola, violoncello, and  
percussion]

27'

*Premio Internacional de Composición 'Ciutat d'Alcoi' 1997*

Text from Omar Jayyam (*Rubbaiyyat*)

**D:** Luis de Pablo.

**WP:** September, 20th 1998, Cikada Ensemble Oslo, speaker: Rafael Taibo, conductor: Christian  
Eggen, Festival de Alicante, Aula de Cultura de la CAM, Alicante

**E:** Breitkopf & Härtel

**Im Rauschen des Augenblicks** (1997)

For flute, clarinet and piano

Parts: I. q=46 ca. II. q=65. III. e=50. IV. q=46. V. q=40

10'

*Commissioned by Trío Contemporáneo.*

*First Composition Prize of the V Premio de Composición del INAEM / Colegio de España en París*

There is a version of the 5th movement for quintet [alt saxophone alto, accordion, violin, violoncello and piano] (2003) as part of the chamber opera **Cuerpos deshabitados**  
**WP:** Madrid, Teatro Pradillo, 27.11.1997. Trío Contemporáneo (flute: Gabriel Castellano, clarinet: Ramón Ceballos, piano: David Hurtado)  
[CD Recording: Trío Contemporáneo, PICCOLO, Madrid]

**Deploratio [I]** (*Francisco Guerrero in memoriam*) (1997)

For violoncello

8'

**WP:** December, 20th 1997, violoncello: José Miguel Gómez, Art Gallery *El cruce*, Madrid

**Cuaderno de imágenes** (1997/98)

For flute, clarinet, guitar, violin, and violoncello

Parts: I. q=48 – Trío I – II. q=65 – Trío II – III. q=46 – Trío III – IV. e=46 – Trío IV – V. q=40

15'

**WP:** February, 17th 1998, Instrumental Ensemble of the Hochschule für Musik und Darstellende Kunst Frankfurt, conductor: José M<sup>a</sup> Sánchez-Verdú, Hochschule für Musik und Darstellende Kunst, Frankfurt

**Kitab 3** (1997/98)

For flute (C and G), viola and guitar

9'

*Commissioned by Synaulia Trío*

*First Composition Prize INAEM/Colegio de España in Paris 1998*

*Finalist of the Irino Composition Prize (Tokyo) 1999*

**WP:** May, 6th 1999, Synaulia Trío (flute: Mario Clavell, viola: Carlos Seco, guitar: Eugenio Tobalina), Fundación Juan March, Madrid

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

**Glosas** (1998)

For guitar

9'

First Composition Prize "Ciudad de Burgos" 1998

**WP:** May, 9th 1999, guitar: Eduardo Baranzano, Teatro Principal, Burgos

**Kitab 4** (1998)

For guitar, violin, viola and violoncello

8'

**WP:** 2011, Ensemble S, Festival de Música Española, Cádiz

**Ed è subito sera** (1998)

For flute, clarinet, percussion, piano, violin, viola and violoncello

9'

Third movement of **Giorno dopo giorno** (1998/99)

**D:** Ensemble Mosaik Berlin

**WP:** November, 15th 1998, Ensemble Mosaik Berlin, conductor: Enno Poppe, CCCB, Centre de Cultura Contemporània de Barcelona, Barcelona

**E:** Breitkopf & Härtel

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

**Alqibla** (1998)

For large orchestra [3(2).3(1).3(1,1).3(1) - 4.3.3.1. - 4 perc. - piano – strings: 14.12.10.8.6]  
16'

*First Composition Prize of the Junge Deutsche Philharmonie 1999*

**WP:** August, 26th 2000, Junge Deutsche Philharmonie, conductor: Lothar Zagrosek, Berliner Philharmonie

**E:** Breitkopf & Härtel

[CD Recording: *Orchestral Works*, Junge Deutsche Philharmonie, conductor: Lothar Zagrosek, KAIROS, Vienna]

**Cuaderno de Friedenau** (1998)

For guitar

9'

**D:** Avelina Vidal

**WP:** October, 30th 1999, guitar: Avelina Vidal, Tokyo

[CD Recording: *Excepciones*, guitar: Pedro Rojas Ogáyar, LA MÀ DE GUIDO, Barcelona]

**Forse un mattino andando in un'aria di vetro** (1998/99)

For flute/piccolo, clarinet, violin, viola, violoncello, piano, and percussion

7'

*Commissioned by Mutare Ensemble Frankfurt*

It is also the 1st movement of **Giorno dopo giorno** (1998/99)

**D:** Gerhart Müller-Hornbach and Mutare Ensemble Frankfurt

**WP:** March, 15th 1999, Mutare Ensemble Frankfurt, conductor: Gerhart Müller-Hornbach, Museo Esteban Vicente, Segovia

P. Breitkopf & Härtel

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

**Libro de las huidas y mudanzas por los climas del día y la noche (I)** (1998/99) For chamber ensemble [1.1.1.1 - 1.1.1.0 - 2 perc. – strings: 6.5.4.3.2.]

6'

It is the first part of **Libro de las huidas y mudanzas por los climas del día y la noche** (Whole cycle)

**WP:** June, 1st 1999, Grupo de Música Contemporánea del Real Conservatorio Superior de Música de Madrid, conductor: Jesús Amigo, Hochschule für Musik Saar, Saarbrücken

**Zora** (1999)

For violonchelo

5'

**WP:** October, 2nd 1999, Dirk Beiße Berlin, Theater-Forum Kreuzberg, Berlin

[CD Recording: *El violonchelo a través de 8 compositores andaluces*, violoncello: Trino Zurita]

**Giorno dopo giorno** (1998/99)

For ensemble [flute, clarinet, violin, viola, violoncello, piano and percusion]

I. "Forse un mattino..." – II. "Giorno dopo giorno" – III. "Ed è subito serà"

17'

**WP:** June, 1st, 2001, ensemble piano possibile, conductor: José M<sup>a</sup> Sánchez-Verdú, Einsteinzentrum-Echtzeithalle, Munich

P. Breitkopf & Härtel  
[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

***Libro de las huidas y mudanzas por los climas del día y la noche (versión íntegra)*** (1998/99)

For chamber orchestra [1.1.1.1 - 1.1.1.0 - 2 perc – strings: 6.5.4.3.2.]

20'

*Commissioned by Alexis Soriano for the Festival “Noches de España”*

Parts: I., II, III, IV

**WP:** October, 21th 1999, San Petersburgo, , 21.10.1999. Orchestra of the Hermitage, conductor: Alexis Soriano, Teatro Hermitage, Saint Petersburg

**E:** Breitkopf & Härtel

***Im Rauschen der Stille*** (1998/99)

For flauta / piccolo, clarinete, violín, viola, violonchelo, piano y percusión.

Movements: I. q=32 – II. q=52

12'

*Commissioned by ensemble piano possibile munich*

**D:** ensemble piano possibile

**WP:** December, 4th 1999, ensemble piano possibile, conductor: Carl Christian Bettendorf, Einsteinzentrum-Echtzeithalle, Munich

**E:** Breitkopf & Härtel

***O Tannenbaum, du träg'nen grünen Zweig*** (1999)

For speaker, choir [sopranos, altos, tenors, bass -32 minimun] and 2 percusionist

8'

*Commissioned by Frühbeck de Burgos and Orquesta y Coro Nacionales de España*

**D:** Rafael Frühbeck de Burgos

**WP:** December, 21th 2001, Orquesta y Coro Nacionales de España, speaker: Nuria Espert, conductor: Rafael Frühbeck de Burgos, Auditorio Nacional de Música, Madrid

***Laberinto. Drama einer Suche für Sopran, Violoncello und Klavier*** (1999)

For soprano, violoncello and piano

5'

Texto from Jorge Luis Borges.

**WP:** October, 29th 1999, Ives Vasary Trio, Almagro (Ciudad Real)

***Jingle Bells Collage*** (1999)

For orquesta sinfónica [4.4.4.4 - 6.4.4.1 - 5 perc. - cu. (16.14.12.10.8)]

5'

*Commissioned by Frühbeck de Burgos and Orquesta y Coro Nacionales de España*

**D:** Rafael Frühbeck de Burgos and Orquesta Nacional de España

**WP:** December, 28th 1999, Orquesta Nacional de España, conductor: Rafael Frühbeck de Burgos, Auditorio Nacional de Música, Madrid

**E:** SEEMSA

***Como un soplo de luz y calor*** (1999)

For piano

1'

*Commissioned by Carlos Galán and Senderos de un minuto*

**WP:** January, 18th 2000, piano: Carlos Galán, Círculo de Bellas Artes, Madrid  
**E:** EMEC (*Senderos de un minuto. Último piano del siglo XX*)

**Rosa de alquimia** (1999)

For muezzin and ensemble [1.(1.)1.1.1. - 1.1.1.0. - 2 perc. - organ. - 1.1.1.1.1.]  
12'

*Commissioned by Modus Novus*

Text from Adonis (Ali Ahmad Said Esber)

**WP:** February, 5th 2000, Ensemble Modus Novus, arabic voice: Mohamed Rabih (muezzin),  
conductor: Lorenzo Ramos, Real Academia de Bellas Artes de San Fernando, Madrid

**E:** Breitkopf & Härtel

**Dhamar** (1999/2000)

For alt saxophone and accordion

6'

*Commisisoned by Andrés Gómez and Esteban Algora*

Parts: I. q=50 ca., II. q=66 ca.

**WP:** July, 7th 2000, saxophone: Andrés Gomis, accordion: Esteban Algora, International  
Saxophone Congress, Salle Pierre-Mercure, Université du Quebec, Montreal

**E:** Breitkopf & Härtel

[CD Recording 1: *Música de cámara actual*, saxophone: Josetxo Silgueiro, accordion: Iñaki Alberdi,  
VERSO, Madrid]

[CD Recording 2: *Confluencias*, saxophone: Andrés Gomis, accordion: Esteban Algora, SEVERAL  
RECORDS, Madrid]

**Trio III 'Wie ein Hauch aus Licht und Schatten'** (2000)

For piano trio [violin, violoncello and piano]

10'

*Commissioned by German Pavillion of the Universal Exposition 2000 in Hannover*

**D:** Cristóbal Halffter

**WP:** September, 3th 2000, Kammerer Trio (violin: Teresa Kammerer, violoncello: Matthias  
Kammerer, piano: Benjamin Kammerer), German Pavillion of the Universal Exposition 2000,  
Hannover

**E:** Breitkopf & Härtel

[CD Recording: *5 Festival de Música Clásica Contemporánea de Lima*, Trío Dhamar, CCE, Lima]

[CD Recording 2: *Encuentros*, Trío Dhamar, PICOLO, Madrid]

**Qabriyyat** (2000, revised 2002)

For string orchestra [4.4.3.2(1)]

Parts: 1. q=54, 2. [q=42]

11'

*Commissioned by Festspiele Mecklenburg-Vorpommern*

**D:** Hans Zender

**WP:** July, 6th 2000, Ensemble Oriol, conductor: Peter Rundel,  
German Pavillion of the Universal Exposition Hannover 2000

**E:** Breitkopf & Härtel

[CD Recording 1: *Alqibla*, Real Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro  
de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

[CD Recording 2: *Orchestral Works*, Ensemble Oriol, conductor: Peter Rundel, KAIROS, Vienna]

***Maqbara (Epitafio para voz y gran orquesta)* (2000)**

For arabic voice and large orchestra [4(2).3.3.3 - 4.4.4(1).1 - tim. - 4 perc. - organ. - piano – strings:  
16.14.12.10.8.]

15'-16'

*Commissioned by Orquesta Nacional de España*

Texts from Ommar Jayyam and Adonis (Ali Ahmad Said Esber)

**WP:** November, 17th 2000, Orquesta Nacional de España, arabic voice: Marcel Pérès, conductor:  
Pedro Halffter, Auditorio Nacional de Música, Madrid

**E:** EMEC

[CD Recording: Orquesta Simfònica de Barcelona i Nacional de Catalunya, voice: Marcel Pérès,  
conductor: Ernest Martínez Izquierdo, HARMONIA MUNDI]

***...Como un susurro de libélulas...* (2000)**

For saxophone quartet, 2 percussionists and piano

5'

*Commissioned by Sax Ensemble for Luis de Pablo at 70 years*

**D:** Luis de Pablo

**WP:** December, 18th, 2000, Sax Ensemble, conductor: José de Eusebio, Teatro Monumental,  
Madrid

***Qasid 2* (2000)**

For viola y piano

5'

**D:** "A mis amigos sevillanos"

**WP:** December, 5th 2000, viola: Alejandro Garrido, piano: Rodrigo Tomillo, Iglesia de Santa María  
la Blanca, Sevilla

[Recording: Ana María Alonso, Label Ibs, Granada 2018]

***Plaine de dueil (Cuarteto de cuerda n. 6)* (2000)**

12'

**WP:** December, 5th 2002, Aulos-Quartett, Philharmonie-Instrumentenmuseum, Berlin

***Qasid 3* (2000-01)**

For clarinet, viola and piano.

10'

*Commissioned by Trío Iberia*

**D:** Trio Iberia

**WP:** May, 10th 2001, Trío Iberia (clarinet: Juan Francisco Lara, viola: Carlos Barriga, piano:  
Marleen van der Zande), Auditorio Nacional de Música, Madrid

**E:** Breitkopf & Härtel KM 2407

[CD Recording: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

***Déploration sur la mort de Johannes Ockeghem* (2000-01)**

For choir [sopranos, altos, tenors and bass -16 minimum. 4 choir members play also 4 recorders  
[sopranos] and a bell (d)], viola, violoncello and trombone (tenor-bass)

Parts: I. "Prima pars", II. "Secunda pars"

12'

*Commissioned by Festival Internacional de Música y Danza de Granada 2001*

Texts from Jehan Molinet, Margaret of Austria (?) and anonimus  
D: "A Julio Marabotto Broco y Juan Alfonso García, mis maestros granadinos"  
WP: July, 8th 2001, Coro de la Comunidad de Madrid, viola: Alexander Trochinsky, violoncello: Rafael Domínguez, trombone: José Enrique Cotolí, conductor: Jordi Casas, Festival Internacional de Música y Danza de Granada, Hospital Real, Granada

**Ahmar-aswad** (2000-01)

For orchestra [2(1).2.2.2 - 4.2.2.0 - tim. - 2 perc. – strings: 14.12.10.8.6(1)]  
10'

*Commissioned by Consejería de Cultura de la Junta de Andalucía for the Orquesta Filarmónica de Málaga*

It is also the second part of **Kitab al-alwan** (2000-05)

**WP:** January, 31th 2002, Orquesta Filarmónica de Málaga, conductor: Pascual Osa, Teatro Alameda, Málaga

**E:** Tritó TR374 (2004)

[CD Recording: *Orquestral Works*, Hr-Sinfonieorchester Frankfurt, conductor: Peter Rundel, KAIROS, Vienna]

**Qasid 1** (2001 –revised versión 2017)

For viola  
3'

**WP:** November, 12th 2007, viola: Alexander Bruck, Centro Cultural de España en Lima, Perú  
[CD Recording: CD Ana María Alonso, Ibs, Granada]

**Qasid 7 (Libro de las canciones)** (2001)

For soprano and ensemble [flauta(piccolo), clarinet, viola, violoncello, doublebass, piano and percussion]  
21'

*Commisioned by the Biennale für Neue Musik Hannover 2001*

Texts from San Juan de la Cruz and Santa Teresa de Jesús

**D:** Isabel Puente.

**WP:** June, 9th 2001, Das Neue Ensemble, soprano: Ksenija Lukic, conductor: Stephan Meier, Biennale für Neue Musik Hannover, Markuskirche, Hannover

**E:** Breitkopf & Härtel

**AMTAR (Tiento para un órgano ibérico)** (2001)

For organ  
9'

*Commissioned by Festival Internacional de Órgano Catedral de León 2001*

**D:** Marata, Fernando, Samuel and Adolfo

**WP:** October, 19th 2001, organ: Adolfo Gutiérrez Viejo, Festival Internacional de Órgano Catedral de León, Iglesia de Santa Marina la Real, León

**E:** Real Musical

**Deploratio II (Franco Donatoni in memoriam)** (2001)

For flute and violoncello  
5'

*Commissioned by David Eschmann and Mathis Mayr*

**WP:** April, 16th 2002, flute: David Eschmann, violoncello: Mathis Mayr, Glyptothek, Munich  
[CD Recording 1: *Komponistenpolyphonie*, Plural Ensemble, Bremen]

[CD Recording 2: *Inscriptio*, Zahir Ensemble, VERSO, Madrid, VRS 2076]

[CD Recording 3: *Inscriptio*, Duo XXX, París]

**Libro del destierro** (2001/02)

For soprano, baritone, choir [sopranos, altos, tenors, bass -32 voices minimum], 'ud (arabic lute] and large orchestra [3(1).3(1).3(1).3(1) - 4.3.3.1 - tim. - 4 perc. - piano - harp – strings: 16.14.12.10.8(2)]  
Parts: I. Lasciate ogne speranza, II. Todesfuge, III. Gore, IV. Agmât, V. Estos días azules..., VI. Vivam.

35'

*Commissioned by Orquesta Sinfónica de Madrid for the 100 years anniversary*

Texts from the Bible, Dante Alighieri, Paul Celan, Moseh ibn Ezra, Anna Ajmátova, Al Mutamid, Antonio Machado and Publio Ovidio Nason

**D:** "A la Orquesta Sinfónica de Madrid en sus 100 años de historia"

**WP:** June, 14th 2002, Orquesta Sinfónica de Madrid, Coro de Radiotelevisión Española, soprano: Ksenija Lukić, baritone: Marcel Pérès, 'ud: Miguel Sánchez ('ud), choir conductor: Mariano Alfonso, conductor: Ernest Martínez Izquierdo, Auditorio Nacional de Música Madrid

**E:** EMEC.

[CD Recording: *Libro del destierro*, Orquesta Sinfónica de Barcelona i Nacional de Catalunya, voice: José Antonio Carrils, soprano: Ksenija Lukic, conductor: Ernest Martínez Izquierdo, Harmonia Mundi]

**Schattentheater** (2002)

For clarinet and piano

5'

**WP:** May, 4th 2002, clarinet: Eduardo Terol, piano: Pilar Valero, Cercle Cultural, Alcoy (Alicante)

**Refranh** (2002)

For 5 percussionists

6'

*Commissioned by Musik für heute e. V. Hannover*

**WP:** July, 20th 2002, Ensemble S, Largo Marinai, Milan

**Taqsim** (2002),

For orchestra [2.2.2.2. - 4.2.2.0. - 2 perc. - strings]

8'

*Commissioned by Schleswig-Holstein Musik-Festival 2002*

It is also the third part of **Kitab al-alwan** (2000-05)

**WP:** August, 9th 2002, Radio Philharmonie Orchester Hannover NDR, conductor: Josep Pons, Schleswig-Holstein Musik-Festival, Theater Itzehoe, Itzehoe

**E:** Tritó TR361

[CD Recording: *Alqibla*, Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

**Trio para flauta, viola y arpa (Azraq)** (2002)

7'

*Commissioned by Opencultura*

**WP:** October, 30th 2002, Trío Silenus (flute: Juan Carlos Chornet, viola: Germán Clavijo, harp: Isabel Maynés), Palau Robert, Barcelona

**Arquitecturas de la ausencia** (2002/03)

For 8 violoncelli *in due cori*

15'

*Commissioned by Centro para la Difusión de la Música Contemporánea (CDMC) for its 25 years anniversary*

Parts: I. "Elogio de la sombra", II. "Arquitectura de espejos y ecos", III. "Fragmento en negro", IV. "Arquitectura del silencio"

**D:** Elías Arizcuren and Cello Octet Conjunto Ibérico

**WP:** June, 10th 2003, Cello Octet Conjunto Ibérico, conductor: Elías Arizcuren, Auditorio Nacional de Música, Madrid

**E:** Breitkopf & Härtel

[CD Recording: *Spiritual Spanish Music from the XXI Century*, Cello Octet Conjunto Ibérico, conductor: Elías Arizcuren, ET'CETERA, Amsterdam]

[CD Recording: *Arquitecturas de la ausencia*, Cello Octet Conjunto Ibérico, conductor: Elías Arizcuren, COLUMNA MUSICA, Barcelona]

**Nosferatu. Eine Symphonie des Grauens** (2002/03)

For choir [3 sopranos, 3 altos as minimum] and orchestra [2.1.2.1.1 sax. - 2.2.2.0. - 2 perc. - accordion. - harp – strings]

93'

*Commissioned by Teatro de la Zarzuela and Orquesta de la Comunidad de Madrid*

**WP:** April, 26th 2003, Orquesta de la Comunidad de Madrid, conductor: José Ramón Encinar, Teatro de la Zarzuela, Madrid

**E:** Breitkopf & Härtel

**Ciacona** (2003)

For orquesta sinfónica [2.2.2.2 - 2.2.2.0 – 2 perc. - cu.]

7'

*Commissioned by Nürnberger Symphoniker*

**WP:** April, 27th 2003, Nürnberger Symphoniker, conductor: Pedro Halffter, Meistersingersaal, Nuremberg

**E:** EMEC

[CD Recording: *Alqibla*, Real Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

**Refranh II** (2003)

For percussion

5'

*Commissioned by Institut Valencià de la Música for the Festival de Música Contemporánea Ensembles in his 25th anniversary*

**D:** Festival de Música Contemporánea Ensembles.

**WP:** Valencia, Teatre Talía, 28.5.2003, percussion: Miguel Bernat

**E:** Piles 'Quadern Ensembles per a solistes' (2004)

**Paisajes del placer y de la culpa** (2003)

For large orchestra [4(2,1).4(1).4(1,1).3(1) - 6.4(1).3(1).1 - 4 perc. - piano - harp – strings (16.14.12.10.8) or (14.12.10.8.6)]

Parts: I. "Jardín de vidrio" – II. "Jardín de seda" – III. "Jardín de oro"

13'

Commissioned by young.euro.classic and Internationales Festival Jünger Künstler of Bayreuth.

**D:** Pedro Halffter Caro.

**WP:** August, 23th 2003, Orchester-Akademie des Festivals Jünger Künstler Bayreuth, conductor: Pedro Halffter, Konzerthaus, Berlin

**E:** EMEC.

[CD Recording 1: *Arquitecturas de la ausencia*, Hessischer Rundfunk Sinfonieorchester, conductor: Peter Rundel, COLUMNA MUSICA, Barcelona]

[CD Recording 2: *Libro del destierro*, Orquesta Sinfónica de Barcelona i Nacional de Catalunya, conductor: Ernest Martínez Izquierdo, HARMONIA MUNDI]

[CD Recording 3: *Alqibla*, Real Orquesta Sinfónica de Sevilla, conductor: Juan Luis Pérez, Centro de Documentación de la Música de Andalucía, ALMAVIVA, Sevilla]

[CD Recording 4: *Orchestral Works*, Hessischer Rundfunk Sinfonieorchester, conductor: Peter Rundel, KAIROS, Vienna]

### ***Cuerpos deshabitados* (2003)**

Chamber opera [soprano, choir (6 voices), als saxophone, violin, violoncello, accordion and piano]  
70'-80'

Libretto and stage project of Marina Bollaín about textes from Rafael Alberti

Commissioned by Producciones 'La iguana' as coproduction between the Residencia de Estudiantes (Madrid) and the Festival Ultraschall-Berlin 2004

**WP:** September, 9th 2003, stage director: Marina Bollaín, stage; Josune Lasa, costumes: Rosa García Andújar, lights: Olga García Sánchez, coreography: Juan Moredo, Ana Fernández Caña, Marina Bollaín. Interpreters: Saioa López Sánchez – 'El Alma' (soprano), Ana Fernández Caña ('La Mujer'), Juan Estepa ('Ángel bélico'), Silvia García ('Ángel monja'), Gabriel Ignacio ('Ángel cruel'), Magda Labied ('Ángel bueno'), Juan Moredo ('Ángel sombra') y Aitor Presa ('Ángel falso'), Grupo Dhamar, Residencia de Estudiantes, Madrid (Same interpreters in the Berlin premiere by Festival Ultraschall in January 2004)

### ***Cuerpos deshabitados* (2003)**

For quintet [alt saxophone, accordion, violin, violoncello and piano]  
6'30"

It is part of the opera ***Cuerpos deshabitados***

**WP:** September, 9th 2003, Grupo Dhamar (saxophone: Andrés Gomis, accordion: Esteban Algora, violin: Ludwig Carrasco, violoncello: Eduardo Soto, piano: Isabel Puente, Residencia de Estudiantes, Madrid

[CD Recording: *Confluencias*, Grupo Dhamar, SEVERAL RECORDS, Madrid]

### ***Schattentanz* (2003)**

For soprano and quintet [alt saxophone, accordion, violin, violoncello and piano]  
6'

**WP:** September, 9th 2003, Grupo Dhamar (sopran: Saioa Sánchez, saxophone: Andrés Gomis, accordion: Esteban Algora, violin: Ludwig Carrasco, violoncello: Eduardo Soto, piano: Isabel Puente, Residencia de Estudiantes, Madrid

[CD Recording: *Confluencias*, Grupo Dhamar, SEVERAL RECORDS, Madrid]

### ***Schattentheater II* (2003)**

For alt saxophone and piano

5'

**WP:** September, 9th 2003, saxophone: Andrés Gomis, piano: Isabel Puente, Residencia de Estudiantes, Madrid  
[CD Recording: *Ritmo en el espacio*, saxophone: Mariano García, piano: Aniana Jaime Latre, DELICIAS DISCOGRÁFICAS, Saragossa]

***El amor y la muerte* (2003)**

For guitar

3'

It is the second movement of ***Tres caprichos***

**D:** Jürgen Ruck.

**WP:** September, 6th 2003, guitar: Jürgen Ruck, Staatsgalerie, Stuttgart

**E:** Breitkopf & Härtel

***TENEBRAE (Memoria del fuego)* (2003/04)**

For choir [soprano – alto – tenor – bass –minimun 32 voices] and orchestra [2.2.2.2. - 4.2.2.0 - 2 perc. - strings (14.12.10.8.6)]

15'

*Commissioned by Festival de Música Religiosa de Cuenca 2004*

It is also the 10th scene of ***El viaje a Simorgh***

Texts from Paul Celan and fragments from the *Lamentaciones* from Jeremiah

**WP:** April, 5th 2004, Chamber Choir from Prague and Czhezt National Orchestra, conductor: Ondrej Lenard, Festival de Música Religiosa de Cuenca, Teatro Auditorio, Cuenca

**E:** Breitkopf & Härtel

***Machaut - Architekturen I-V* (2003/05)**

For ensemble [flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]

26'

Parts: five movements. They can be played also independently. The whole project can be presented, as an ideal concert, together with the *Messe de Notre Dame* from Guillaume de Machaut (14th Century)

**WP of the whole cicle:** February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

**E:** Breitkopf & Härtel

**- *Machaut - Architektur III* (2003/04)**

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]

5'

**D:** musikFabrik

**WP:** January, 23th 2004, musikFabrik, conductor: James Wood, Festival Ultraschall Berlin, Sophiensäle, Berlin

**E:** Breitkopf & Härtel

**- *Machaut - Architektur I* (2004)**

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]

5'

*Commissioned by Consejería de Cultura de la Junta de Andalucía*

**D:** Ensemble Taller Sonoro.

**WP:** June, 6th 2004, Taller Sonoro, Teatro Alhambra, Granada

**E:** Breitkopf & Härtel

**- *Machaut - Architektur V* (2004)**

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, piano and percussion]

6'

*Commissioned by Consejería de Cultura de la Junta de Andalucía*

**D:** Julio Marabotto Brocco *in memoriam*.

**WP:** June, 6th 2004, Taller Sonoro, Teatro Alhambra, Granada

**E:** Breitkopf & Härtel

[CD Recording: Taller Sonoro, COLUMNNA MUSICA, Barcelona]

**- Machaut - Architektur II (2004)**

[Flöte, clarinet, violin and violoncello]

5'

*Commissioned by the City of Munich and Freunde des Nationaltheaters e.V. for the KlangSpuren Festival of the Münchener Biennale*

**D:** Ensemble TrioLog

**WP:** February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

**E:** Breitkopf & Härtel

[CD Recording: *Inscriptio*, Zahir Ensemble, conductor: Juan García, VERSO, Madrid]

**- Machaut - Architektur IV (2004-2005)**

[flute, clarinet (bass cl.), alt saxophone (baritone sax.), violin, violoncello, and percussion]

5'

*Commissioned by the City of Munich and Freunde des Nationaltheaters e.V. for the KlangSpuren Festival of the Münchener Biennale*

**D:** Peter Ruzicka

**WP:** February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

**E:** Breitkopf & Härtel

***El sueño de la razón produce monstruos* (2004)**

For guitar

3'

*Commissioned by Jürgen Ruck*

It is the 1st movement of ***Tres caprichos***

**D:** Jürgen Ruck.

**WP:** August, 8th 2004, guitar: Jürgen Ruck, Ferienkurse für neue Musik, Akademie für Tonkunst, Darmstadt

**E:** Breitkopf & Härtel

***Arquitecturas del silencio* (2004)**

For accordion

6'

**D:** Esteban Algora.

**WP:** November, 14th 2004, accordion: Esteban Algora, Santa Anastasia Church, Cagliari

**E:** Breitkopf & Härtel EB 9172

[CD Recording: *Arquitecturas de la ausencia*, accordion: Esteban Algora, COLUMNNA MUSICA, Barcelona]

***Jardines de Adonis* (2004)**

For soprano and ensemble [flute, bass clarinet, fagot, trumpet, trombone (tenore-bass) and string quintet (1.1.1.1.1)]

12'

*Commissioned by Ensemble Modern der Deutschen Oper Berlin*

Text from Ovidio (*Metamorphosis*)

It is the 4th scene of **GRAMMA –Gärten der Schrift**

**WP:** October, 4th 2004, Ensemble Modern der Deutschen Oper Berlin, soprano: Ofelia Sala, conductor: José M<sup>a</sup> Sánchez-Verdú, Deutsche Oper, Berlin  
**E:** Breitkopf & Härtel  
[CD Recording 1: *Klang der Welt. Deutsche Oper Berlin*, soprano: Ofelia Sala, conductor: Martín Baeza Rubio, Ensemble Modern der Deutschen Oper Berlin, NCA, Berlin]  
[CD Recording 2: *GRAMMA*, Luzerner Sinfonieorchester, conductor: Rüdiger Bohn, ANEMOS, Madrid]

***Arquitecturas de la memoria (Cuarteto de cuerda n. 7)*** (2004)

For string quartet and recitator *ad libitum*

12'

*Commissioned by Fundación Caja Madrid - Liceo de Cámara*

It is the 3rd scene of ***GRAMMA .Gärten der Schrift***

**WP:** February, 24th 2005, Belcea Quartet London, Auditorio Nacional de Música, Madrid

**E:** Breitkopf & Härtel

[CD Recording: *GRAMMA*, Luzerner Sinfonieorchester, ANEMOS, Madrid]

***Inscriptio (Deploratio IV-Wolfgang Stryi in memoriam)*** (2005)

For clarinet in Bb (or bassclarinet in Bb)

8'

*Commissioned by José Luis Estellés and Centro José Guerrero Granada*

**D:** José Luis Estellés

**WP:** November, 14th 2005, clarinet: José Luis Estellés, Centro José Guerrero, Granada

**E:** Breitkopf & Härtel

[CD Recording: *Inscriptio*, clarinet: Javier Trigos, VERSO, Madrid]

***Streichquartett n. 8 "Blau"*** (2005)

For baritone and string quartet

9'30"

*Commissioned by Konzerthaus Berlin and Literaturwerkstatt Berlin*

Text from Björn Kuhligk

**D:** Dietrich Henschel, Kairos Quartett

**WP:** June, 23th 2005, baritone: Dietrich Henschel, Kairos Quartett, Konzerthaus, Berlin

**E:** Breitkopf & Härtel KM 2503

***Abyad-kamoon*** (2002/05)

For orchestra [2.2.2.2 - 2.2.2.0 - tim. - 2 perc. - strings]

7'

*Commissioned by Parlamento de Andalucía "en recuerdo de las víctimas de los atentados del 11 de marzo de 2004 en Madrid"*

It is the 2nd movement of the cycle ***Kitab al-alwan***

**WP:** September, 19th 2005, Real Orquesta Sinfónica de Sevilla, conductor: Pedro Halffter

Teatro de la Maestranza, Sevilla

**P:** Tritó TR113

[CD Recording: *Homenaje 11M a todas las víctimas del terrorismo*, Real Orquesta Sinfónica de Sevilla, conductor: Pedro Halffter, PARLAMENTO DE ANDALUCÍA, Sevilla]

***Istikhbar*** (2002/05)

For orquesta sinfónica [2.2.2.2 - 2.2.2.0 - 2 perc. - strings]

5'

*Commissioned by Siemens Spain*

It is the 1st movement of the cycle ***Kítáb al-alwan***

**D:** Pascual Osa

**WP:** December, 13th 2005, conductor: Pascual Osa, Orquesta Filarmonía, Auditorio Nacional de Música, Madrid

**E:** Tritó TR454

***KITAB AL-ALWAN (Libro de los colores)*** (2000/05),

For orchestra [2.2.2.2 - 4.2.2.0 - tim. - 3 perc. - strings (14.12.10.8.6)]

Parts: I. "Istikhbar" – II. "Abyad-kamoon" – III. "Taqsim" – IV. "Ahmar-aswad"  
22'

**WP:** March, 30th 2007, Orquesta Sinfónica de la Región de Murcia, conductor: José M. Sánchez-Verdú, Festival Molina Actual, Teatro, Molina de Segura

**P:** Tritó TR113

***Deploratio III (Joaquín Homs in memoriam)*** (2005)

For piano

5'30"

Commissioned by Jordi Masó

**WP:** Granada, Auditorio Manuel de Falla, 14.2.2007. Isabel Puente (p.).

[CD Recording 1: *Joaquim Homs in memoriam*, piano: J. Massó, Barcelona]

[CD Recording 2: *5. Festival de Música Clásica Contemporánea de Lima*, piano: Isabel Puente, Centro de Cultura Española en Perú]

[CD Recording 3: *Bakarrizketak Monólogos*, piano: Alfonso Gómez, ESPACIO SINKRO RECORDS]

***SILENCE*** (2005)

Chamber opera (for the project *Seven Attempted Escapes from Silence* at the Deutsche Staats Oper Berlin 2005)

For baritone (Authority), choir and chamber orchestra [(1(1).0.1(1).1(1).1 alto/bar. sax. - 1.1.1.1 - 2 perc. - strings (1.1.1.1.1)]

12'

*Commissioned by the Staatsoper Berlin*

Libretto de Jonathan Safran Foer

**WP:** September, 14th 2005, Berlín, Staatsoper, 14.9.2005. stage director: Juan Domínguez, costumes: Janina Audick; baritone (Authority): Assaf Levitin, soprano: Ksenija Lukić, soprano: Anna Prohaska, mezzosopranos: Hanna Dóra Sturludóttir, Regine Jakobi, contraltos: Sabine Neumann, Heike Wessels, countertenor: Tim Severloh, tenor: Norivuki Sawabu, bass baritones: Meik Schwalm, Nicholas Isherwood, members of the Staatskapelle Berlin and Orchesterakademie der Staatskapelle Berlin, conductor: Max Renne, Staatsoper Berlin

***Arquitecturas de la sombra*** (2005)

For percussion

9'

*Commissioned by Villacher Brauerei for the Festival Carinthischer Sommer ("Composer in Residence 2005")*

**D:** Martin Grubinger

**WP:** August, 9th 2005, percusion: Martin Grubinger, Festival Carinthischer Sommer, Steindorf am Ossiacher See, Doming Steinhaus, Ossiach

**E:** Breitkopf & Härtel EB 9171

**Arquitecturas del límite** (2005-2013)

For flute, clarinet in Bb, piano, violin and violoncello

11'

- First part (2', 2005). Project *In nomine C.H.* together with Works from Tomás Marco, José Manuel López López, Jesús Rueda and David del Puerto

**D:** "a Cristóbal Halffter en su 80 cumpleaños"

**WP:** September, 3rd 2005, (León), Iglesia de San Francisco, 3.9.2005. Taller Sonoro, Villafranca del Bierzo

[CD Recording: *Inscriptio*, Zahir Ensemble, conductor: Juan García, VERSO, Madrid]

-First part and continuation (6', 2010)

**WP:** November, 2011, conductor: Juan García, Zahir Ensemble, Fundación BBVA, Bilbao

- Whole version (9', 2013)

**WP:** April, 2013, Ensemble El perro andaluz, conductor: Lennars Dohm, Ars Musica Festival, Donaueschingen

**E:** Breitkopf & Härtel

**Volaverunt** (2005)

For guitar

3'

*Commissioned by Jürgen Ruck*

It is the 3rd movement of **Tres caprichos**

**D:** Jürgen Ruck.

**WP:** October, 28th 2005, guitar: Jürgen Ruck, Goethe Institut, Madrid

**E:** Breitkopf & Härtel

**Tres caprichos** (2003/05)

For guitar

9'

*Commissioned by Jürgen Ruck*

Parts: 1. "El sueño de la razón produce monstruos", 2. "El amor y la muerte", 3. "Volaverunt"

They are also part of **LUX EX TENEBRIS (Goya-Zyklus)**

**D:** Jürgen Ruck

**WP:** (Whole cycle) October, 28th 2005, Jürgen Ruck, Goethe Institut, Madrid

**E:** Breitkopf & Härtel

**La rosa y el ruiseñor** (2005)

For soprano, baritone, 3 viole da gamba and large orchestra [2(1)+1.3(1).2+1.3(1) - 4.3.2+1.1 - 4 perc. - harp - strings (14.12.10.8.6)]

19'

*Commissioned by Festival de Música de Canarias 2006*

It is also the 13th scene of the opera **El viaje a Simorgh**.

Text from San Juan de la Cruz (*Cántico espiritual*)

**WP:** February, 8th 2006, Orchestre de la Suisse Romande, soprano: Claudia Barainsky baritone:

Gabriel Suovanen, viole da gamba: Banchetto Musicale [Pere Ros, Xurxo Varela, Itziar Atutxa],

conductor: Marek Janowski, Festival de Música de Canarias, Auditorio de Tenerife, Santa Cruz de Tenerife

**E:** Breitkopf & Härtel

[CD Recording: *Orchestral Works*, Orchestre de la Suisse Romande, soprano: Claudia Barainsky baritone: Gabriel Suovanen, viole da gamba: Banchetto Musicale (Pere Ros, Xurxo Varela, Itziar Atutxa), conductor: Marek Janowski, KAIROS, Vienna]

**GRAMMA (*Jardines de la escritura / Gärten der Schrift*) (2004/05)**

Opera in 6 scenes

60'

Characters: Sirena / Venus (Soprano), Ulises / Adonis, Monch 1° (Tenor), Thamos / Monch 2° / Dante (baritone), Tot / San Agustín de Hipona / Hugo von Sanct Victor (speaker); Choir [1 mezzosoprano, 1 countertenor, 1 tenor, 1 baritone, 1 bass]

CT/MEZ T Bar B) and chamber orchestra [1(1,1).0.1(1, cl.cb.).1(1). 1 alt sax. / bar. - 0.1.1.0 - 2 perc. - acord. - 2 strings quartets - 1 cb.]

*Commissioned by Münchener Biennale - Internationales Festival für neues Musiktheater*

Parts: Introducción – Escena I. “Thamos y Tot” – Escena II. “La flor del loto” – Escena III.

“Arquitecturas de la memoria” – Escena IV. “Jardines de Adonis” – Escena V. “El silencio de la escritura” – Escena VI. “Libro de los jardines de la escritura” – Coda

Libretto of the composer with texts from the Bible, Homer, St. Augustine, Ovid, Hugt of Saint Victor, Jacopone da Todi (?) and Dante Alighieri

**WP:** May, 18th 2006, stage director: Sabrina Hölzer. stage: Mirella Weingarten. Simone Stock (Venus, Sirena), Daniel Johannsen (Ulises, Adonis, Monch 1°), Howard Q. Croft (Thamos, Monch 2°, Dante), Tom Sol (Tot, San Agustín de Hipona, Hugo de San Víctor), choir: Márta Rózsa, Koichi Yoshitomi, Lisandro Abadie, Auky Kempkes, Luzerner Sinfonieorchester, conductor: Rüdiger Bohn, Mufathalle, Munich

**E:** Breitkopf & Härtel

[CD Recording: *GRAMMA*, Simone Stock (Venus, Sirena), Daniel Johannsen (Ulises, Adonis, Monch 1°), Howard Q. Croft (Thamos, Monch 2°, Dante), Tom Sol (Tot, San Agustín de Hipona, Hugo de San Víctor), choir: Márta Rózsa, Koichi Yoshitomi, Lisandro Abadie, Auky Kempkes, Luzerner Sinfonieorchester, conductor: Rüdiger Bohn, ANEMOS, Madrid]

***Tres interludios* (2006)**

For violin (with live electronic ad libitum)

10'

*Commissioned by Festival Fredener Musiktage*

Parts: I, II, III

The electronic version is part of *El viaje a Simorgh*

**D:** Ara Malikian

**WP:** August, 5th 2006, Festival Fredener Musiktage, Zehntscheune, violin: Ara Malikian, Freden (Germany)

**E:** Breitkopf & Härtel EB 9181

***Aura-Studien* (2006-2007)**

For Paetzold bass recorder in F, bass flute in C, and string quintet [violin I, violin II, viola, violoncello and double bass]

*Commissioned by Antje Hensel*

It is part of **AURA** (chamber opera)

**D:** Antje Hensel

**WP:** March, 7th 2007, Ensemble Avantgarde, recorder: A. Hensel, conductor: Stephan Schleiermacher, Gewandhaus, Leipzig

**E:** Breitkopf & Härtel

[CD Recording: *AURA*, Kammerensemble Neue Musik Berlin, Experimentalstudio Freiburg (Auraphon: Joachim Haas), conductor: J. M. Sánchez-Verdú, KAIROS, Vienna]

***El viaje a Simorgh***

Opera in two acts

For Choir, orchestra and live electronic

Characters: Amada (soprano), Amado (baritone), El/La Seminarista (countertenor), Archimandrita (tenor), Ben Sida (arabic voice), Joven Señor Mayor (bass baritone), La Doña (mezzosoprano), La Muerte (actress), Don Blas (actor), El pájaro solitario (1 violinist on the stage)  
100'

*Commissioned by Teatro Real Madrid*

On the book *Las virtudes del pájaro solitario* from Juan Goytisolo

Libretto and dramaturgy: José M. Sánchez-Verdú

**D:** Jesús López Cobos

**WP:** May, 4th 2007, Amada: Ofelia Sala / Ksenija Lukic, Amado: Dietrich Henschel, El/La Seminarista: Carlos Mena, Archimandrita: José Manuel Zapata, Ben Sida: Marcel Pérès, Joven Señor Mayor: Josep Ribot, La Doña: Itxaro Mentxaka, La Muerte: Paola Dominguín, Don Blas: Jesús Castejón, El pájaro solitario: Ara Malikian; stage director: Frederic Amat, coreography: Cesc Gelabert, costumes: Cortana, lights: Vinicio Cheli; Companya de Dansa Gelabert-Azzopardi, Orquesta y Coro Sinfónicos de Madrid, Experimentalstudio für akustische Kunst Freiburg (Joachim Hass, Gregorio García Karman), choir director: Jordi Casas, conductor: Jesús López Cobos, Teatro Real, Madrid

**E:** Breitkopf & Härtel

***Elogio del horizonte*** (2006/07)

For clarinet and orchestra [2.2.3.1 sax. 2 - 2.2.0.0 – 2 perc. harp accordion strings]

15'

*Commissioned by Orquesta Nacional de España*

*Nominated for the Gran Prix de Composicion Prince Pierre de Montecarlo 2008*

**D:** Joan-Enric Lluna

**WP:** June, 13th 2007, Orquesta Nacional de España, clarinet: Joan Enric Lluna, conductor: Miguel Harth-Bedoya, Festival del Mediterráneo, Auditorio Nacional, Madrid

**E:** Breitkopf & Härtel

[CD Recording: *Orchestral Works*, Orquesta Nacional de España, clarinet: Joan Enric Lluna, conductor: Miguel Harth-Bedoya, KAIROS, Vienna]

***Elogio del aire*** (2006/07)

For violin and orchestra [2.0.2.2. - 2.2.0.0 – 2 perc. - strings]

18'

*Commissioned by Centro para la Difusión de la Música Contemporánea (CDMC) for the Festival de Alicante*

**D:** Isabel Puente.

**WP:** September, 22th 2007, Orquesta Ciudad de Granada, violin: Carolin Widmann, conductor: José M. Sánchez-Verdú, Festival de Alicante, Teatro Principal, Alicante

**E:** Breitkopf & Härtel

***NADA*** (2007)

For guitar and violoncello

6:30

*Commissioned by Stadliche Galerie von Schweningen-Villingen*

It is also part of **LUX EX TENEBRIS (Goya-Zyklus)**

**D:** Jürgen Ruck and Michael K. Kasper

**WP:** September, 18th 2007, guitar: Jürgen Ruck, violoncello: Michael K. Kasper, Stadliche Galerie, Schweningen-Villingen

**E:** Breitkopf & Härtel

***Estudio Nº 2*** (2007)

For piano

5'

*Commissisoned by Fundación Guerrero in the XXV aniversario*

**WP:** October 2008, Auditorio 400, Museo Reina Sofía, Madrid

**E:** Tritò Editions

[CD Recording: *Inscriptio*, piano: Óscar Martín, VERSO, Madrid]

***Libro de glosas*** (2007-2008)

For read quintet [oboe, clarinet, alt saxophone, bass clarinet, fagot]

13'

*Commissioned by Calefax Ensemble*

**D:** Calefax Ensemble

**WP:** movements I, IV y V: December, 16th 2007, Den Bosch, Nederland; whole piece (I.-V):

September, 6th 2008, Utrecht Old Music Festival, Calefax Ensemble, Utrecht

**E:** Breitkopf & Härtel

[CD Recording: CALEFAX Records, Amsterdam]

***Arquitecturas del eco*** (2007-08)

For 3 percussionists

11'

*Commissioned by Neopercusión*

**D:** Neopercusión

**WP:** May, 20th 2008, Neopercusión, Festival ENSEMS, Valencia

**E:** Breitkopf & Härtel

***Para José Ramón*** (2008)

For violin and piano

1'

**D:** José Ramón Puente

**WP:**

***Para Alejandra*** (2008)

For violin and piano

1'

**D:** Alejandra Fernández Verdú

**WP:**

***Para Naira*** (2008)

For violin and piano

1'

**D:** Naira Fernández Verdú

**WP:**

***HEKKAN I*** (2008)

For wind quintet

10'

*Commissioned by the Beethoven Festival Bonn*

**D:** Arirang Quintet

**WP:** September, 7th 2008, Arirang Quintet, Beethoven Festival, Bonn

E: Breitkopf & Härtel

**Arquitecturas de espejos** (2008)

for 2 accordions

8'

*Commissioned by Dúo Alberdi-Aizpiorea*

**WP:** August, 24th 2008, Dúo Alberdi-Aizpiorea, Quincena Musical Donostiarra, Chilida Leku, San Sebastian

**E:** Breitkopf & Härtel

[CD Recording:

**Libro del frío** (2007-08)

For countertenor and large orchestra divided in 5 spacial groups [3.3.3.3. 5.3.3.1. 3 perc. harp. organ, strings]

40'

*Commissioned by Festival Internacional de Órgano Catedral de León for the XXV anniversary*

Based in some poems of the book Libro del frío from Antonio Gamoneda

Parts: I., II, III, IV, V, VI, VII

**D:** A Marta, Fernando y Samuel, al Festival Internacional de Órgano Catedral de León en su XXV edición

**WP:** October, 3rd 2008, Orquesta Sinfónica de Galicia, countertenor: Carlos Mena, organ: Óscar Candendo, conductor: J. M. Sánchez-Verdú, Festival Internacional de Órgano Catedral de León, Catedral of Leon

**E:** Breitkopf & Härtel

[CD Recording: *Libro del frío*, Orquesta Sinfónica de Galicia, countertenor: Carlos Mena, organ: Óscar Candendo, conductor: José María Sánchez-Verdú, Festival Internacional de Órgano Catedral de León, SIBILA, Sevilla]

**HEKKAN II (Trio IV)** (2008)

For violin, violoncello and piano

5' ca

*Commissioned by Haydn Trio Eisenstadt for the project D2H (Dedicated to Haydn)*

**WP:** May, 2nd 2009

**E:** Breitkopf & Härtel

[CD Recording 1: D2H (Dedicated to Haydn), Trio Haydn Eisenstadt, CAPRICCIO, Vienna]

[CD Recording 2: 5. *Festival de Música Clásica Contemporánea de Lima*, Trio Dhamar, CCE, Lima]

[CD Recording 3: *Encuentros*, Trio Dhamar, PICCOLO, Madrid]

**Engel-Studien** (2008/09)

For 5 singers [soprano, mezzosoprano, tenor, baritone, bass]

15' ca

*Commissioned by Festival ECLAT Stuttgart*

*It is the 10th scene of the opera AURA*

**WP:** February, 7th 2009, Neue Vocalsolisten Stuttgart, Festival ECLAT, Stuttgart

**E:** Breitkopf & Härtel

[CD recording: *AURA*, Neue Vocalsolisten Stuttgart [Aura: Sara Sun (soprano), Consuelo: Truike van der Polt (mezzosoprano), Felipe: Andreas Fischer (bass), Experimentalstudio Freiburg (Auraphon: Joachim Haas), conductor: J. M. Sánchez-Verdú, KAIROS, Vienna]

**LUX EX TENEBRIS (Goya-Zyklus)** (2003/09)

For guitar violin, viola, violoncello and clarinet  
35' ca

*Commissioned by Cajasur Sevilla*

It is also possible to play the four quintets of this cycle together. In this case the title will be

**TAUROMAQUIAS** (guitar violin, viola, violoncello and clarinet, 16')

**D:** Jürgen Ruck and Ensemble Modern

**WP:** March, 3th 2009, guitar: Jürgen Ruck, Ensemble Modern, conductor: J. M. Sánchez-Verdú, Fundación Cajasur, Sevilla

**E:** Breitkopf & Härtel

**Arquitecturas del vacío** (2009)

For ud' (arabic lute) and orchestra

7' ca

*Commissioned by Radio Televisión Española*

**D:** a las víctimas de los atentados del 11 M en Madrid

**WP:** March, 2nd 2009 (TV Recording), Orquesta de RTVE, lute (ud'): Miguel Sánchez, conductor: Adrian Leaper

**E:** RTVE Edition

**AURA** (2007/09)

Opera

Aura (soprano), Consuelo (mezzosoprano), Felipe (bass), ensemble [flute in C and bassflute, Paetzold bass recorder in F / soprano recorder, basstuba in F, accordion I, accordion II, 2 voices (tenor and baritone), violin I, violin II, viola, violoncello and doublebass, auraphon (installation)]

70' ca

*Commissioned by Musik der Jahrhunderte (Stuttgart)*

*Coproduction: Musik der Jahrhunderte (Stuttgart), Ópera dhoy (Madrid), and la Biennale di Venezia.*

Based on the book *Aura* of Carlos Fuentes. Libretto and dramaturgy: José M. Sánchez-Verdú

**D:** a Mario

**WP:** May, 30th 2009, Teatro de la Zarzuela, Madrid; July, 17th 2009 Theaterhaus, Sommer in Stuttgart, Stuttgart; October, 1st: Venice (la Biennale di Venezia). Neue Vocalsolisten Stuttgart [Aura: Sara Sun (soprano), Consuelo: Truike van der Polt (mezzosoprano), Felipe: Andreas Fischer (bass), Kammerensemble Neue Musik Berlin, Experimentalstudio Freiburg (Auraphon: Joachim Haas), stage director: Susanne Oeglaend, conductor: J. M. Sánchez-Verdú

**E:** Breitkopf & Härtel

[CD Recording: *AURA*, Neue Vocalsolisten Stuttgart [Aura: Sara Sun (soprano), Consuelo: Truike van der Polt (mezzosoprano), Felipe: Andreas Fischer (bass), Kammerensemble Neue Musik Berlin, Experimentalstudio Freiburg (Auraphon: Joachim Haas), conductor: J. M. Sánchez-Verdú, KAIROS, Wien]

**Libro de las estancias** (2007-09)

For countertenor, arabic voice, piano, 2 choirs (soprano, alto, tenor, bass –16 voices minimum), 2 strings groups (each 1 viola, 1 violoncello, 1 doublebass), 2 brass wind groups (each 1 horn, 1 trumpet, 1 trombone), auraphon [4 tamtams, 4 gongs], live electronic, and light dramaturgy

Selected texts: J. M. Sánchez-Verdú ("Libros plúmbeos" of the Sacromonte in Granada, texts about Santiago apostol, "Oficio de la Toma de Granada" from H. De Talavera, etc.)

73' ca

*Commissioned by Festival Internacional de Música y Danza de Granada*

**WP:** July, 8th 2009, countertenor: Carlos Mena, arabic voice: Marcel Pérès, piano: Isabel Puente, Coro de la Generalitat de Valencia, Orquesta Ciudad de Granada, Experimental Studio für akustische Kunst Freiburg (Joachim Haas, Gregorio G. Karman), conductor I: José M. Sánchez-

Verdú, conductor II: Joan Cerveró, Atrio of Caja Granada, Festival Internacional de Música y Danza, Granada

**E:** Breitkopf & Härtel

[Recording: Warsaw Autumn Festival Documentation, New Music Orchestra, Katowice City Singers' Ensemble CAMERATA SILESIA, choirmaster: Anna Szostak, countertenor: Carlos Mena, arabic voice: Marcel Pérès, piano: Isabel Puente, Experimentalstudio Freiburg (Joachim Haas and Michael Acker), conductor 1: José María Sánchez-Verdú, conductor 2: Szymon Bywalec, Soho Factory, Warsaw Autumn Festival, Warsaw]

**MURAL** (2009-2010)

For large orchestra [3.3.3.1 sax. 3. 4.3.3.1 1 timp. 2 perc. acord. Pno. arp. strings: 14.12.10.8.6] 15' ca

*Commissioned by West-Deutschland-Rundfunk (WDR) Cologne*

**WP:** February, 4th 2010, WDR Sinfonieorchester Köln, conductor: W. Lischke, Philharmonie, Cologne

**E:** Breitkopf & Härtel

**HEKKAN IV** (2009-10)

For orchestra [2.2.2.2. 2.2.2. 2 perc. strings]

8' ca

*Commissioned by Concurso de Dirección de Orquesta de Cadaqués*

**WP:** Juny, 7th 2010, Orquesta de Cadaqués, conductor: Andrew Gourlay, Auditori of Gerona

**P:** Tritó Edicions

**QUALIA (Jardí blau)** (2004-10)

For baritone, soprano, choir, and orchestra [3.3.3.3. 4.4.4.1. 1 timp. 3 perc. arp. pno. Strings: 14. 12. 10. 8. 6.]

50' ca

*Commissioned by Palau de les Arts Reina Sofía, Valencia*

**WP:** May, 29th 2010, Coro de la Generalitat de Valencia, Orchestra de la Comunitat Valenciana, clarinet: Joan E. Lluna, baritone: Miquel Ramon, conductor: Zubin Mehta, Palau de les Arts Reina Sofía, Valencia

**E:** Breitkopf & Härtel

**Elogio del tránsito** (2010)

For bass saxophone / doublebass saxophone, auraphon and large orchestra [3.0.3.3. - 6.3.4.1 – 5 perc. - strings]

22'

**D:** Andrés Gomis and Arturo Tamayo

**WP:** January, 13th 2011, Orquesta de Radiotelevisión Española, saxophones: A. Gomis, conductor: A. Tamayo, Teatro Monumental, Madrid

**P:** Breitkopf & Härtel

**HEKKAN III** (2010-11)

For 4 guitars

9' ca

*Commissioned by Aleph-Quartett and Ernst von Siemens Stiftung Munich*

**D:** Aleph-Quartett

**WP:** 23 de abril 2011, Festival Ostertöne, Laiezhalle, Hamburg

**E:** Breitkopf & Härtel

**SCRIPTURA ANTIQVA (Madrigalbuch I) (2010-12)**

For 5 singers [soprano, mezzosoprano, tenor, baritone and bass]

18'

*Commissioned by Neue Vocalsolisten Stuttgart*

**D:** Neue Vocalsolisten Stuttgart

**WP:** Madrigals I-V: April, 23th 2011, Neue Vocalsolisten, Festival Ostertöne, Hamburg /  
Madrigals VI y VII: January, 27th 2012, Neue Vocalsolisten, Festival Ultraschall, Haus des  
Rundfunks, Berlin

**E:** Breitkopf & Härtel

[CD Recording: *Madrigali*, Neue Vocalsolisten Stuttgart, COL LEGNO, Munich]

**OXIDE (2011)**

For saxophone [soprano and tenor], e-guitar, percussion and piano

10' ca

*Commissioned by Ensemble Nickel and Ernst von Siemens Stiftung Munich*

**D:** Ensemble Nickel

**WP:** December, 14th 2011, Haifa University, Israel

**E:** Breitkopf & Härtel

**EXITUS (2011)**

Installation passage for string trio [violin, viola and violoncello], tape, auraphon and two spaces  
"obbligati"

19' ca

*Commissioned by Festival Klangräume (Germany)*

Parts: Ia, Ib, II

It is part of **ATLAS –Islas de utopía / Inseln der Utopie**

**D:** Marcus Hagemann

**WP:** October, 28th 2011, violin: M. Cantoreggi, viola: G. Strosser, violoncello: M. Hagemann,  
auraphon: J. Haas (Experimentalstudio Freiburg), Klangräume Festival, Hegne (Germany)

**E:** Breitkopf & Härtel

**Memoria del agua (2011)**

For chamber orchestra or ensemble [fl. ob. cl. fg. cor. pno. vl. I, vl. II, vla, vc. cb]

7' ca

*Commissioned by Dietrich Henschel for the Sommerfest Stuttgart*

**D:** Dietrich Henschel

**WP:** September, 5th 2011, Theaterhaus Stuttgart, Festival Sommer in Stuttgart, Sinfonietta Leipzig,  
dir: D. Henschel

**E:** Breitkopf & Härtel

**Jardín azul (2011)**

For accordion and piano

5'

**WP:** November, 29th 2011, accordion: S. Tchirkov, piano: N. Mazhara, Saint Petersburg

**De processione mundi (2010-11)**

For oboe soloist (english horn & baritone oboe) and ensemble [bass flute, tenor saxophone,  
doublebass clarinet, violin (lontano), violin, viola, violoncello, doublebass]

12' ca

*Commissioned by Gare du Nord (Basel)*

It is the 9th scene of **ATLAS –Islas de utopía / Inseln der Utopie**

**WP:** January, 23th 2012, oboes: Pilar Fontalba, Phoenix Ensemble, conductor: J. Henneberger, Gare du Nord, Basel

**E:** Breitkopf & Härtel

**Castillo interior** (2012)

For soprano, mezzosoprano, tenor, baritone, bass, barock violin, theorbe and microtonal harpsichord in two different spaces

10'

*Commissioned Festival Schloss Mediale Werdenber (Switzerland)*

It is the 5th scene of **ATLAS –Islas de utopía / Inseln der Utopie**

**WP:** May, 26th 2012, Neue Vocalsolisten, violín: xx, tiorba: Azul Lima, clave: Johannes Keller, Festival Schloss Mediale Werdenber, Switzerland

**E:** Breitkopf & Härtel

**Paraíso cerrado (String quartet nº 9)** (2012)

For string quartet

14'

*Commissioned by the Gesellschaft für Neue Musik Hannover for the 25th Aniversary*

**D:** Juan Alfonso García

**WP:** June, 6th 2012, Zymanowski Quartett, MusikFestSpiele Herrenhausen Hannover, Hannover

**E:** Breitkopf & Härtel

**TRANSITUS** (2012)

For bass saxophone (with auraphone *ad libitum*)

8'

*Commissioned by Andrés Gomis for the International Saxophon Congress 2012*

Is is (with auraphon) the 8th scene of **ATLAS –Inseln der Utopie**

**D:** Andrés Gomis

**WP:** June, 13th 2012, International Saxophon Congress, University Snt Andrews, Scotland

**E:** Breitkopf & Härtel

**Paraíso cerrado II** (2011-2012)

For soprano and orchestra (or ensemble)

26 ca'

*Commissioned by Arturo Tamayo*

Parts: I. "Memoria del rojo", II. "Palacios de escritura", III. Memoria del agua", IV. "Geometría azul", V. "Memoria del jardín feliz"

**D:** Arturo Tamayo

**WP:** November, 9th 2012, Orquesta Ciudad de Granada, soprano: Carole Sidney Louis, conductor: Arturo Tamayo

**E:** Breitkopf & Härtel

**Concerto grosso** (2011-12)

For Foley Artist and String Angels [3 violins I, 2 violins II, 2 violas, 2 violoncelli, 1 doublebass]

10'

*Commissioned by Into the Dark Berlin*

**D:** Sabrina Hölzer

**WP:** December, 17th 2012, Project "Dark was the Night", Kaleidoskop Ensemble, Sabrina Hölzer, Stage Director, Deutschlandfunk Malepastrasse, Berlin

***Memoria del espejo*** (2011-12)

For trombone and orchestra [3.3.3.3. - 4.4.4.1 – 3 perc. – solo trombone - strings]

14'

**D:** Simeón Galduf

**WP:** June, 12th 2013, Orquesta Sinfónica de Madrid, conductor: Sylvain Cambreling, trombón: Simeón Galduf, Auditorio Nacional, Madrid

**E:** Breitkopf & Härtel

***ATLAS (Islas de Utopía / Inseln der Utopie)*** (2010-2013)

Music theater for 2 solo instrumentalists (oboe / english horn –a woman- and bass saxophone / tenore saxophone –a man-), 5 solo singers [soprano, alto, tenor, baritone and bass], 10 instrumentalists [flute / bassflute, clarinet in Bb / doublebass clarinet in Bb, harpsichord / harmonium, theorbe, barroque violin, violin, viola, violoncello 1, violoncello 2, and doublebass], auraphon, tape, live-electronik, light dramaturgy und 3 spaces "obbligati"

70'

*Commissioned by the MusikFestSpiele Herrenhausen Hannover*

**WP:** May, 31th 2013, stage director: Sabrina Hölzer, scene: Laci, Neue Vocalsolisten (S. Sun, T. van der Polt, M. Nagy, G. Ansorena, A. Fischer), Kaleidoskop Ensemble, live electronic and auraphon: J. Haas, Experimentalstudio Freiburg, conductor: J. M. Sánchez-Verdú, MusikFestSpiele Herrenhausen, Galerie, Hannover

**E:** Breitkopf & Härtel

***LÍMINA*** (2013)

For organ

10' ca

*Present for the Festival Internacional de Órgano Catedral de León*

**D:** Marta, Fernando y Samuel / Festival Internacional de Órgano Catedral de León

**WP:** September, 29th 2013, organ: D. Oyarzabal, Festival Internacional de Órgano Catedral of León, Leon

**E:** Breitkopf & Härtel

***KHÔRA I*** (2013)

For saxophone quartet

10' ca

*Commissioned by Sociedad Filarmónica de Badajoz*

**D:** Festival del la Sociedad Filarmónica de Badajoz

**WP:** October, Xth 2013, Sigma Project, Museo de Arte Contemporáneo, Sociedad Filarmónica de Badajoz, Badajoz

**E:** Breitkopf & Härtel

***Memoria del blanco*** (2013)

Music for accordion and orchestra [2.2.2.2. 2.2.2.0. 2 perc. strings]

13' ca

*Commissioned by AEOS (Asociación Española de Orquestas Sinfónicas)*

**D:** Iñaki Alberdi

**WP:** 21. 10. 2013, Orquesta Ciudad de Córdoba, conductor: J. L. Temes, acordeón: I. Alberdi, Teatro Principal, Córdoba

**E:** Breitkopf & Härtel  
[CD Recording: *Accordion concertos*, accordion: Iñaki Alberdi, Orquesta Nacional de España, conductor: Nacho de Paz, OCNE, Madrid]

**ZURIA** (2014)

For accordion

7' ca

Commissioned by Iñaki Alberdi

**D:** Iñaki Alberdi

**WP:** March, 8th 2014, accordion: I. Alberdi, Fundación Juan March, Madrid,

**P:** Breitkopf & Härtel

[CD Recording: accordion: Iñaki Alberdi, in preparation]

**CHANSON** (2014)

For guitar quartet

7' ca

Commissioned by Aleph-Gitarrenquartett

**D:** Aleph Gitarrenquartett

**WP:** May, 8th 2014, Aleph Gitarrenquartett, Música en Toledo Festival, Colegio de Arquitectos, Toledo

**E:** Breitkopf & Härtel

**Territorio interior (I)** (2014)

For piano trio

7' ca

Commissioned by Boulanger Trio

**D:** Boulanger Trio

**WP:** September, 7th 2014, Boulanger Trio, Radialsystem, Berlin

**E:** Breitkopf & Härtel

**Libro de Leonor** (2014)

For 7 singers and gregorian choir

Commissioned by Patrimonio Nacional

45' ca.

Parts: I. "Invocatio", II. "Ave Maria", III. "Rex obiit", IV. "Kyrie", V. "Splendidus regis / Leo, bos et Aquila / [Kyrie]", VI. "Salve sancta parens", VII. "Canticum graduum Domine", VIII. "Litanae", IX. "O Maria Virgo / O Maria maris / [In veritates]", X. "Rex obiit", XI. "Salve Regina"

**D:** Marcel Pérès, Juan Carlos Asensio and Álvaro Guibert

**WP:** October, 12th 2014, Ensemble Organum Paris, conductor: M. Pérès, Schola Antiqua, conductor: Juan Carlos Asensio, Monasterio de las Huelgas, Burgos

**P:** Breitkopf & Härtel

**KHÔRA II** (2014)

For Saxophone Quartet

10' ca

Commissioned by Sigma Project

**D:** SigmaProject

**WP:** October, 25th 2015, SigmaProject, Sociedad Filarmónica de Badajoz, Museo de Arte Contemporáneo, Badajoz

**P:** Breitkopf & Härtel

**Melancholia** (2014-2015)

For (baroque or modern) violin

8' ca

Parts: I, II and III

**D:** Lina Tur and Jesús Marchante

**WP:** January, 11th 2015, violin: Lina Tur Bonet, Galería Ra de Rey, Madrid

**Barzaj (String quartet N. 10)** (2014-2015)

19' ca.

*Commissioned by Centro Nacional de Difusión Musical*

**D:** Pablo Beneito

**E:** March, 15th 2015, Pacifica Quartet, Auditorio Nacional, Madrid

**P:** Breitkopf & Härtel

**Libro de danzas de la muerte** (2015)

For organetto, fiddle and gothic organ

12' ca.

*Commissioned by Semana de Música Religiosa de Cuenca*

Parts: I. "Entrada (La Muerte y el Papa)", II. "Rondeau (La Muerte y el Rey)", III "Kyrie (La Muerte y el Obispo)", IV "Virelay (La Muerte y el noble)", V "Ballade (La Muerte y el artesano)", VI "Bell fior dança (La Muerte y la Doncella)", VII "Chanson (La Muerte y el soldado)", VIII. "Rondellus (La Muerte y el comerciante)", IX "Salve Regina (La Muerte y el niño)"

**WP:** April, 3rd 2015, Tasto Solo (organetto: G. Pérez, gothic organ: D. Catalunya, fiddle: Pau Marcos), Semana de Música Religiosa de Cuenca, Catedral of Cuenca

**P:** Breitkopf & Härtel

**Libro del jardín de arena** (2014-2015)

For flute, guitar, accordion, viola, violoncello and percussion

18' ca.

*Commissioned by Jacob Kellermann and Lizzie Scheja – The Association of Jewish Culture in Sweden*

**WP:** April, 12th 2015, accordion: Iñaki Alberdi, guitar: Jacob Kellermann, flute: Felicia van den End, viola: Emylin Stam, violoncello: Willem Stam, percusion: Magdalena Meitzner, Festival Judisk Kultur i Sverige, Salonger, Stockolm

**P:** Breitkopf & Härtel

**BUTES (Drama in musica)** (2014-2015)

For choir [sopranos, altos, tenores, basses – minimun 32 voices] and orchestra [2.2.2.2. 2.2.2.1. timp. 2 perc. strings]

*Commissioned by Consejería de Cultura de la Comunidad de Madrid*

15' ca

Text: Francisco Deco

**D:** Francisco Deco

**WP:** June, 8th 2015, Coro and Orquesta de la Comunidad de Madrid, conductor: J. R. Encinar, Auditorio Nacional, Madrid

**P:** Breitkopf & Härtel

**Luz sobre luz** (2015)

3' ca.

*Commissioed by Coro del Conservatorio of Cuenca*

Text: Luce López-Baralt

Parts: I. "La rosa", II. "Luz negra", III. "El silencio" (Three first parts of the whole cycle)

**D:** José López Calvo

**WP:** November, 21th 2015. Coro del Conservatorio de Cuenca, conductor: XXX, Teatro-Auditorio, Cuenca

**P:** Breitkopf & Härtel

***Territorio interior*** (2014-2015 / revised score 2022)

For violin, violoncello, accordion, piano, flute and bassclarinet in Bb  
9' ca.

*Commissioed by E-MEX Ensemble and Siemens-Stiftung*

**WP:** December, 8th 2015. E-MEX Ensemble, conductor: X. Wagner. Domicil, Dortmund

**WP of the revised score:** December, 14th, Schallfeld Ensemble, Institut Francaise, Barcelona

**E:** Breitkopf & Härtel

***El jardín de las delicias*** (2014-2015)

For recorder, organetto, archisimbalum / organ, renaissance lute, renaissance harp, zanfona, 5 solo voices (soprano, mezzosoprano, tenor, bariton and bass), auraphone and live electronic  
50' ca.

Parts: I. "El paraíso" / II. "El jardín de las delicias" / III. "El infierno"

*Commissioed by Fundación BBVA*

***Innere Stimme (Resonanzräume zu Rilkes Duiniser Elegien)*** (2015-2016)

*Work in progress*

For flute, mezzosoprano, guitar and violoncello  
8' ca.

*Commissioed by ZeitKlang Festival Münster*

Parts: I., II. [Whole cycle in the future: 10 movements]

**D:**

**WP:** Movements I & II: February, 20th 2016, flute: Camilla Hoitenga, mezzosoprano: Annette Kleine, guitar: Reinbert Evers, Violoncello: Matias de Oliveira Pinto, ZeitKlang Festival, Musikhochschule, Münster

**E:** Breitkopf & Härtel

***KHÔRA III*** (2016)

For microtonal accordion and saxophone quartet  
7' ca.

*Commissioed by Wroclaw Culture European City*

**D:** Inés Ruíz, Iñaki Alberdi and Sigma Project

**WP:** March, 11th 2016, Sigma Project, accordion: Iñaki Alberdi, Galeria Awangarda, Wroclau

**P:** Breitkopf & Härtel

***KEMET (Schwarze Erde / Tierra negra)*** (2015-2016)

For recorder (tenore and sopran) and chamber orchestra [2 flutes, 4 violins I, 4 violins II, 2 violas, 2 violoncelli, 1 double bass, 1 violin (lontano), 1 viola (lontano)]  
12' ca.

*Commissioed by the Dresdner Philharmonie as Composer in residence 2015-2016*

**D:**

**WP:** June, 3rd 2016. Dresdner Philharmonie, conductor: Andreas Spring, Schlosskappelle, Dresde  
**E:** Breitkopf & Härtel

***DESHERET (Rote Erde / Tierra roja)*** (2015-2016)

For large orchestra and four choirs in the space around the public [4.4.4.3. 6.4.4.1. timp. 3 perc. strings (16. 14. 12. 10. 8.)]  
15' ca.

*Commisioned by the Dresdner Philharmonie as Composer in residence 2015-2016*

**D:**

**WP:** June, 18th 2016. Dresdner Philharmonie, conductor: Michael Sanderling, Albertinum, Dresde  
**E:** Breitkopf & Härtel

***Touts les regretz*** (2016)

For soprano, organeto, fiddle and renaissance arp  
4' ca.

*Commisioned by BBVA*

**D:** Tasto Solo

**WP:** June, 25th 2016, Tasto Solo, Museo del Prado, Madrid

**P:** Breitkopf & Härtel

***Chanson bleue*** (2016)

For organetto

4' ca.

*Commisioned by BBVA*

**D:** Guillermo Pérez

**WP:** organetto: Guillermo Pérez, Fundación Juan March, December, 8th 2019

**P:** Breitkopf & Härtel

***KEMET (Tierra negra / Schwarze Erde)*** (2016)

For recorder (soprano and tenor) and Cembalo

12' ca.

**WP:** November, 9th, recorder: Maria Martínez Ayerza, harpsichord: Silvia Márquez Chulilla, Auditorio of Cuenca

**P:** Breitkopf & Härtel

***Il giardino della vita*** (2016)

Chamber opera

50' ca.

For actor, actrees, soprano, child, children choir, ensemble (flute, alt saxophone, B Bassclarinet, accordion, piano, violin, viola, violoncello) and shadow theater. Libretto: Gilberto Isella

*Commisioned by Festival 900Presente and Conservatorio della Szizzera Italiana*

**D:** Arturo Tamayo

**WP:** February, 26th 2017, Stage Director: Alberto Jona "Teatro dell'ombre", ensemble of the Conservatorio della Svizzera Italiana, conductor: Arturo Tamayo, Palazzo dei Congressi, Lugano

**E:** Breitkopf & Härtel

***Chanson rouge*** (2016-2017)

For shawn (also baritone oboe)

Commissioned by Katharina Bäuml  
8' ca.  
**D:** Katharina Bäuml  
**WP:** January, 20th, Festival Ultraschall, Berlin

***Tratado de lágrimas (Lectio I, II and III)*** (2017/2022)

For countertenor and accordion  
22' ca.  
**D:** Carlos Mena and Iñaki Alberdi  
**WP:** Lectio I: May, 11<sup>th</sup> 2017, Fundación BBVA, Bilbao. Lecciones II and III premiered in Fundación Juan March, Madrid, February, 2nd, 2022  
**P:** Breitkopf & Härtel  
[CD Recording: Carlos Mena & Iñaki Alberdi, *Ibs, Granada*]

***Jardín de agua*** (2016-2017)

For piano  
8' ca.  
*Commissioned by Alfonso Gómez*  
**D:** Alfonso Gómez  
**WP:** March, 8th 2017, piano: Alfonso Gómez, Fundación Juan March, Madrid

***Jardín de espejos*** (2017)

For piano  
10' ca.  
*Commissioned by Concurso Internacional de Piano Premio Jaén*  
**D:** to the Concurso Internacional de Piano Premio Jaén in its 60 Edition  
**WP:** April, 13th 2018, Shaun Choo, Auditorio Infanta Leonor, Jaén

***LÍMINA II*** (2017)

For organ  
16' ca.  
*Commissioned by Quincena Musical de San Sebastián*  
**D:** Óscar Candendo  
**WP:** August, 9th 2017, Cathedral of the Buen Pastor, San Sebastian

***ZDAMET*** (2017)

For 3 guitars (two of them with microtonal systems), flute, bassclarinet, viola and violoncello  
9' ca.  
*Commissioned by Hezarfen Ensemble, Tolgahan Çoğulu und Jürgen Ruck mit Unterstützung des Deutschen Akademischen Austauschdienstes (DAAD)*  
**WP:** August, 19th 2017, Festival GuitarPlus, Würzburg

***Alegorías de la luz*** (2016-2017)

For ensemble [trumpet, trombone, piano, 2 percussions, e- guitar and violoncello] and film projections [Two 16mm film projectors, a 34mm film projector and a digital projector] and licht dramaturgy. Films and projectors performance: Deneb Martos. Electronic realisation: Gregorio G. Karman  
50' ca.

*Commissioned by Ensemble Ascolta and Studio der Akademie der Künste Berlin für das Festival Kontakte*

**D:** Ensemble Ascolta

**WP:** September, 30th 2017, Festival Kontakte, Akademie der Künste, Berlin

***ARGO (Dramma in musica)*** (2014-2018)

Music theater

For soprano, countertenor, baritone, bass baritone and bass, choir, orchestra, 3 sirenes (on the stage) and live electronic

90' ca.

*Commissioned by the Schwetzingen Festspiele*

**D:** Heike Hoffmann

**WP:** April, 27th 2018, conductor: José María Sánchez-Verdú, stage director: Mirella Weingarten, stage & kostüme: Etienne Pluss, lights: Ulrich Schneider, dramaturgy: Ina Karr, SWR-Symphonieorchester, Chor des Staatstheater Mainz, SWR Experimentalstudio. Characters: Butes: J. de la Paz Zaens, Orpheus: A. Deleanu, Odysseus: B. Carter, Jason: M. Busen, Aphrodite: M. Schwier, SWR-Orchestra, Maintzer Chor, Experimentalstudio (J. HaasRokokko-Theater, Schwetzingen Festspiele, Schwetzingen)

**E:** Breitkopf & Härtel

***La port de l'Enfer*** (2017-2018)

For string quartet and chamber choir

21' ca.

*Commissioned by the I. String Quartet Biennial Amsterdam*

**D:** al Cuarteto Quiroga y Cappella Amsterdam

**WP:** January, 1st 2018, Cuarteto Quiroga, Cappella Amsterdam, conductor: Daniel Reuss, I. String Quartet Biennale, Amsterdam

**E:** Breitkopf & Härtel

***Terrains vagues*** (2017-2018)

For 5 voices and 5 instruments [oboe, clarinet in Bb, als saxophone, doublebass clarinet in Bb, and fagot]

16-17' ca.

*Commissioned by ECLAT Festival Stuttgart and Calefax Ensemble*

**D:** Neue Vocalsolisten and Calefax Ensemble

**WP:** February, 3rd 2018, ECLAT Festival, Stuttgart

**E:** Breitkopf & Härtel

***Miralh*** (2018)

For alt saxophone

3' ca.

*Commissioned by Pedro Pablo Cámara*

**D:** Pedro Pablo Cámara

**WP:** March, 7th Madrid, Pedro Pablo Cámara

**E:** Breitkopf & Härtel

***Deploratio VI (B. A. Zimmermann in memoriam)*** (2018)

For 4 voices, strings trio, 3 tamtams, and recordings in live

9' ca.

*Commissioned by Walter Nussbaum*

**WP:** April, 19th 2018, Heidelberg Frühling, Cappella Heidelberg, Ensemble Aisthesis, conductor: Walter Nussbaum

***Traité des ombres (String quartet nr. 11)*** (2018)

For string quartet

13' ca.

*Commisioned by String Biennale Amsterdam*

**D:** Cuarteto Quiroga

**WP:** July, 4th 2018, Patio de los arrayanes, the Alhambra, Festival Internacional de Música y Danza of Granada, Cuarteto QUIroga

**E:** Breitkopf & Härtel

***Memoria del rojo*** (2018)

For orchestra [2.2.2.2. 2.2.2. timp. 2 perc. harp strings]

10'-11' ca.

*Commisioned by Festival Internacional de Música y Danza of Granada*

**D:** Pablo Heras-Casado and Festival Internacional de Música y Danza de Granada

**WP:** July, 6th, Orquesta Ciudad de Granada, cond: P. Heras-Casado, Palacio de Carlos V, Festival Internacional de Música y Danza of Granada

**E:** Breitkopf & Härtel

***YAD*** (2018)

Étude for eguitar

4' 30" ca.

*Commisioned by Yaron Deustch*

**D:** Yaron Deustch

**WP:** July, 25th 2018, eguitar: Alex Tentor, Ferienkurse für Neue Musik Darmstadt

**E:** Breitkopf & Härtel

***Book of colours (Studies of Light)*** (2018)

For violin, jangu, and piano

10' ca.

*Commisioned by Kalv Festival (Sweden)*

**D:**

**WP:** August, 12th, Trio (Amaral, Hellqvist, Choi)

**E:** Breitkopf & Härtel

***SHEBA*** (2018)

5 Studies for historical orchestra about the "Die sieben letzten Worte unseres Erlösers am Kreuze" from Joseph Haydn [1 fl., 2 ob., 2 fg. 2 natural horns, strings (5.4.3.2.1. aprox.)]

17' ca.

*Commisioned by Haydn Festival der Brühler Schlosskonzerte*

**D:** Andreas Spering

**WP:** Augus, 25th, Capella Augustina, conductor: Andreas Spering

**E:** Breitkopf & Härtel

***LARI*** (2018)

For organ

10' ca.

*Commissioned by Festival Internacional de Órgano Catedral de León*

**D:** Marta, Fernando y Samuel

**WP:** October, 26th, organ: Giampaolo Di Rosa, Festival Internacional de Órgano Catedral de León, Catedral de León

**E:** Breitkopf & Härtel

**LAR II** (2018)

For organ

8' ca.

*Commissioned by Mendelssohn Bartholdy Wettweberb 2019, Akademie der Künste Berlin*

**D:**

**WP:** January, 20th 2018, organ: NN, Konzerthaus, Berlin

**E:** Breitkopf & Härtel

**Fremdes Wasser / Far Water** (2018)

3 scenes for nôh voice and violin

18' ca.

*Commissioned by the Spanish Embassy in Tokyo*

**D:** Ryoko Aoki & Lina Tur

**WP:** November, 3rd 2018, nôh voice: Ryoko Aoki, violin: Lina Tur, Hakuju Hall, Tokyo

**E:** Breitkopf & Härtel

**White Silence** (2018)

For baritone and ensemble [1.1.1.1. – 1.1.1. – 1 perc. pno. accord. – vl. I. vl. II. vla. vc. db]

5' ca.

*Commissioned by Ensemble UnitedBerlin*

**D:** Dietrich Henschel

**WP:** December, 7th 2019, Ensemble UnitedBerlin, baritone: Dietrich Henschel, conductor: Vladimir Yurowski, Konzerthaus Berlin

**E:** Breitkopf & Härtel

**Horos I** (2018)

For 2 soprano saxophones (*KHÔRA* Cycle)

4'

**D:** Sigma Project

**WP:** December, 15th 2018, Sigma Project, Rencontres Internationales de Musiques Contemporaines de Monastir, Monastir, Tunis

**E:** Breitkopf & Härtel

**Transitus II** (2018)

For 2 soprano saxophones, tenor saxophon & bass saxophon (*KHÔRA* Cycle)

8'

**D:** Sigma Project

**WP:** December, 15th 2018, Sigma Project, Rencontres Internationales de Musiques Contemporaines de Monastir, Monastir, Tunis

**E:** Breitkopf & Härtel

**Sphaerae** (2019-21)

Cycle for saxophone, accordion and doublebass

12' ca.

*Commissioned by INAEM & Trío Feedback*

**D:** Trío Feedback

**WP:** Movements I and II: September, 18<sup>th</sup> 2019, Trío Feedback, Palau de les Arts, Valencia / WP of the whole cyclus: October, 18<sup>th</sup> 2022, Trío Feedback, box of instant & silent dreams, Basilea

**E:** Breitkopf & Härtel

***Tombe de sommeil*** (2018)

For guitar, resonance guitar, ensemble, auraphon and live electronic

19' ca.

*Commissioned by Uusinta Ensemble*

**D:** Petri Kumela

**WP:** February, 3rd 2019, Uusinta Ensemble, guitar: Petri Kumela, Uusinta Ensemble, Experimentalstudio Freiburg (Joachim Haas), conductor: José María Sánchez-Verdú, Festival Musica Nova, Helsinki

**E:** Breitkopf & Härtel

***Horos II*** (2017-2019)

For microtonal accordion (*KHÔRA* Cycle)

5'

**D:** Iñaki Alberdi

**WP:** June, 20th 2019, accordion: I. Alberdi, Vienna

**E:** Breitkopf & Härtel

***KHÔRA IV*** (2018-2019)

For tenor saxophone and two soprano saxophones (*KHÔRA* Cycle)

6' ca

**D:** Sigma Project

**WP:** March, 8th, Jornadas de Música, Auditorio del CPM Frühbeck de Burgos, Burgos

**E:** Breitkopf & Härtel

***KHÔRA V*** (2018-2019)

For saxophone quartet (2 sopranos, and 2 "egyptian saxophones" / prepared tenor saxophones), and microtonal accordion (*KHÔRA* Cycle)

*Commissioned by INAEM and Sigma Project*

10' ca

**D:** Sigma Project

**WP:** March, 8th, Jornadas de Música, Auditorio del CPM Frühbeck de Burgos, Burgos

**E:** Breitkopf & Härtel

***KHÔRA [COMPLETE CYCLE]*** (2013-2018)

For saxophone quartet (2 sopranos, 2 tenor, 2 bass) and microtonal accordion. 9 movements that can be played independet.

65' ca.

**D:** Sigma Quartet

**WP:** January, 25th 2020, concert versión, Festival de Música Actual de Badajoz. Sigma Project & Iñaki Alberdi

**E:** Breitkopf & Härtel

***Inferno (Nr I from COMMEDIA)*** (2019)

For voices [sopran, alt, tenor, bass] & ensemble [violin, viola, violoncello & saxophone, accordion, doublebass]

*Commisioned by SCHOLA HEIDELBERG and Ensemble Aisthesis*

22'.

**D:** Walter Nussbaum, *SCHOLA HEIDELBERG and Ensemble Aisthesis*

**WP:** May, 24th, 2019, SCHOLA HEIDELBERG and Ensemble Aisthesis, conductor: Walter Nussbaum, Betriebswerk, Heidelberg

**E:** Breitkopf & Härtel

***La chute de la maison Usher*** (2019)

For the film from Jean Epstein, 1928

For orchestra [2.2.2.2. 2.2.2.0. 2 perc. piano. guitar. strings]

63'.

*Commisioned by Stresa Festival (Italy), Csa da Musica (Oporto), and Real Philharmonia (Galicia)*

**D:** Carmelo Di Gennaro

**WP:** Orquestra Giuseppe Verdi Milano, August, 31th 2019, Stresa Festival (Italy)

**E:** Breitkopf & Härtel

***The haunted palace / El palacio encantado (Concert for guitar and orchestra)*** (2020)

For guitar and orchestra [2.0.2.2. 2.0.2.0. 2 perc. strings]

3'.

**D:** Petri Kumela

**WP:** Orquestra Giuseppe Verdi Milano, August, 31th 2019, Stresa Festival (Italy)

**E:** Breitkopf & Härtel

***KELAIA (Tratado de los vientos)*** (2019)

Chamber opera.

Hija: soprano, Madre: mezzosoprano, saxophone, percussion

Texts: Nieves Muriel, scene: Raúl Marcos

*Commisioned by EPOS*

22' ca.

**WP:** December, 22th, Hija (soprano): Margarita Rodríguez, Madre (mezzosoprano): Marta Knörr, tenor saxophone (and "egyptian saxophone"): Andrés Gomis, percussion: Eloy Lurueña, Centro Cultural Conde Duque, Madrid

**P:** Breitkopf & Härtel

***LUZ NEGRA*** (2019)

For guitar and accordion

*Commisioned by Lux Nova Duo*

8' ca.

**D:** to Lux Nova Duo

**WP:** December, 5th 2019, Lux Nova Duo, Rudolf-Steiner-Haus, Hamburg

**P:** Breitkopf & Härtel

***Hacia la luz (... ἔξ φάος ...)*** (2019-2020)

For soloist female voice, little female choir (3 sopranos, 4 altos), large male choir (around 60-80 bass and baritones), organ, & large orchestra

*Commisioned by Orquesta y Coro Nacionales de España*

27' ca

**WP:** February 11th, 2022, Orquesta y Coro Nacionales de España, Coro de RTVE, Coro de la Comunidad de Madrid, woman voice: Ryoko Aoki, conductor: M. Harth-Bedoya, Auditorio Nacional, Madrid

**E:** Breitkopf & Härtel

***FANTASMATA (Après Aby Warburg)*** (2019-2020)

For orchestra [2.2.2.2. 2.2. 2 perc. Pno strings]

12' ca.

*Commisioned by TONALi Hamburg*

**WP:** June, 6th 2021, TONALi-Orchester, conductor: Ch. Eschenbach, Elbphilharmonie, Hamburg

**P:** Breitkopf & Härtel

***Kinah*** (2020)

For oboe

11' ca.

*Commisioned by Festival After Cage Pamplona*

**D:** Pilar Fontalba

**WP:** October, 28th, 2020, Festival after Cage, Pamplona

**P:** Breitkopf & Härtel

***Kinah II*** (2020)

For soprano saxophone

11' ca.

**D:** Andrés Gomis

**WP:** May, 5<sup>th</sup> 2021, CSMA, Zaragoza

**P:** Breitkopf & Härtel

***Memoria del ocre (Music for guitar and orchestra)*** (2020)

For guitar and orchestra [2.2.2.2. 2.2.2.0. 2 perc. arpa strings]

22'

*Commisioned by Petri Kumela*

**D:** Petri Kumela

**WP:** April, 8th 2022, Orquesta Sinfónica de Galicia, conductor: Dima Slobodeniouk, guitar: Petri Kumela, La Coruña

**E:** Breitkopf & Härtel

***OCHRA*** (2020-2021)

For guitar

15' ca.

*Commisioned by Tom Clippinger*

**D:** Tom Clippinger

**WP:**

**P:** Breitkopf & Härtel

***Jardín de fuego*** (2021)

For piano

8' ca.

*Commisioned by Alfonso Gómez*

**D:** Alfonso Gómez

**WP:** November, 2<sup>nd</sup> 2021, piano: Alfonso Gómez, Unerhörte Musik, Berlin

***Purgatorio (Nr II from COMMEDIA)*** (2020-2021)

For voices [sopran, alt, tenor, bass] & ensemble [violin, viola, violoncello & saxophone, accordion, doublebass]

20'

*Commisioned by SCHOLA HEIDELBERG and Ensemble Aisthesis*

**D:** Walter Nussbaum, SCHOLA HEIDELBERG and Ensemble Aisthesis

**WP:** October, 18th, 2021, SCHOLA HEIDELBERG and Ensemble Aisthesis, conductor: Walter Nussbaum, SWR Schwetzingen Festspiele, Schwetzingen

**E:** Breitkopf & Härtel

***Terre morte*** (2020-2021)

For 8 french horns in 2 choirs

7' ca.

*Commisioned by International Horn Society*

**D:**

**WP:**

**P:** Breitkopf & Härtel

***KYANOS*** (2020-2021)

For guitar

4' ca.

*Commisioned by Petri Kumela*

**D:** Petri Kumela

**WP:** July, 10th 2021, Festival Time in Music, Finland

**P:** Breitkopf & Härtel

***Y siempre después el viento*** (2021)

5 lieder for tenor and piano

7' ca.

*Commisioned by Bad Kinssinger LiederWerkstatt*

**D:** Axel Bauni and Julian Gottbrot?

**WP:** July, 11th

**P:** Breitkopf & Härtel

***LUZ NEGRA II (De máquina oscura)*** (2021)

For violin, bass clarinet, and piano

7' ca.

*Commisioned by Trío Musicalis*

**D:** Trío Musicalis and Francisco Deco

**WP:** October, 18<sup>th</sup> 2021, Trío Musicalis, Bilbao

**P:** Breitkopf & Härtel

***LUZ NEGRA III (Homenaje a Chillida)*** (2021)

For txistu, percussion and accordion

11' ca.

*Commisioned by Trío Musicalis*

**D:** Trio Zukan  
**WP:** September, 25<sup>th</sup> 2021, Ateneo Cultural de Manises, Valencia  
**P:** Breitkopf & Härtel

**NAR** (2021)

For flute, bass clarinet, piano, violin & violoncello  
8' ca.

*Commisioned by ensemble risonanze erranti and Peter Tilling*

**D:** Peter Tilling

**WP:** November, 3, 2022, risonanze errant, comnductor: Peter Tilling, Schwere Reiter, Munich

**P:** Breitkopf & Härtel

**ZURIA III** (2022)

For txistu, accordion and percussion  
7' ca

*Commisioned by Silboberri*

**D:** Silboberri

**WP:** April, 22th 2022, Silboberri Trio, Real Academia de Bellas Artes de San Fernando, Madrid

**E:** Breitkopf & Härtel

**El buscador caminante** (2022)

For soprano and piano  
2' ca.

**D:** Jadicha

**WP:** May, 7th 2022, soprano: Laura Fernández, piano: Isabel Puente, Madrid

**P:** Breitkopf & Härtel

**SAKKARA** (2022)

For guitar quartet  
12' ca.

*Commisioned by Aleph Gitarrenquartett*

**D:** Aleph Gitarrenquartett

**WP:** January, 21th 2023, KZM, Karlsruhe

**P:** Breitkopf & Härtel

**En la arena escrito** (2022)

For 12 voices, space dramaturgy, lute, organ (positiv), and violone  
Text: Conde de Villamediana  
10' ca.

*Commisioned by AuditivVokal Ensemble Dresden*

**D:** Olaf Katzer and AuditivVokal Dresden

**WP:** October, 9th 2022, Heinrich Schütz Musikfest, Stadtkirche Sankt Marian, Weissenfelds

**P:** Breitkopf & Härtel

**Libro de unicornios** (2022-in progress)

For recorder and percussion  
15' ca.

*Commisioned by the Salzburg Festtage Alter und Neuer Music 2022*

**D:** Philipp Lamprecht and Anne-Suse Enßle

**WP:** October, 2nd 2022, recorder: Anne-Suse Enßle, percussion: Philipp Lamprecht, Salzburg  
Festtage Alter und Neuer Music 2022, Salzburg  
**P:** Breitkopf & Härtel

***Esta noche amore (Libro de las canciones)*** (2022-in progress)

Cycle for soprano and guitar

13' ca.

*Commissioned by Jacob Kellermann*

**D:** Jacob Kellermann (guitar) and Keren Motseri (soprano)

**WP:** Movements 1-3: December, 4<sup>th</sup> 2023, Stockholm

**P:** Breitkopf & Härtel

***Harmonisches Labyrinth*** (2022)

For baroque ensemble

10'

**D:** Ensemble L'Apothéose

**WP:** February, 10<sup>th</sup> 2023, Ensemble L'Apothéose

**P:** Breitkopf & Härtel

***Ariadne*** (2022-23)

For triple harp

9' ca.

*Commissioned by Berliner Founds*

**D:** Margret Köll

**WP:** March, 24<sup>th</sup> 2023, Margret Köll (harp), Villa Elisabeth, Berlin

**P:** Breitkopf & Härtel

***Tempio di luce (Study for violoncello and electronic)*** (2023)

For violoncello and electronic

12' ca.

*Commissioned by Conservatorio di Avellino*

**D:** Francesco Dillon and Conservatorio di Avellino

**WP:** April, 29<sup>th</sup> 2023, Avellino (Italy)

**P:** Breitkopf & Härtel

***Paradiso (Nr III from COMMEDIA)*** (2023)

For voices [sopran, alt, tenor, bass] & ensemble [violin, viola, violoncello & saxophone, accordion, doublebass]

22'-23'

*Commissioned by SCHOLA HEIDELBERG and Ensemble Aisthesis*

**D:** Walter Nussbaum, SCHOLA HEIDELBERG and Ensemble Aisthesis

**WP:** July, 22<sup>th</sup>, 2023, Heidelberg

**E:** Breitkopf & Härtel

***COMMEDIA*** (2019-2023)

1. ***Inferno***, 2 ***Purgatorio***, 3 ***Paradiso*** (whole cycle)

For voices [sopran, alt, tenor, bass] & ensemble [violin, viola, violoncello & saxophone, accordion, doublebass]

60'

*Commissioned by SCHOLA HEIDELBERG and Ensemble Aisthesis*  
**D:** Walter Nussbaum, *SCHOLA HEIDELBERG and Ensemble Aisthesis*  
**WP:** July, 22th, 2023, Heidelberg [Premiere of the whole cycle]  
**E:** Breitkopf & Härtel

**SORKH** (2023)

For percussion, harp, and doublebass  
8'

*Commissioned by risonanze erranti*

**D:** Peter Tilling

**WP:** September, 24th 2023, Ensemble risonanze erranti, Neustadt

**E:** Breitkopf & Härtel

**MAAT** (2023)

For two guitar duos

7'

*Commissioned by*

**D:** Aleph-Gitarrenquartett

**WP:** October, 12<sup>th</sup> 2023, ZKM, Karlsruhe

**E:** Breitkopf & Härtel

**haltlose ufer** (2023)

For soprano and piano

22'

*Commissioned by Agata Zubel*

**D:** Agata Zubel

**WP:** November, 25th 2023, soprano: Agata Zubel, piano: Chae-Um Kim, New Music Forum  
Ljubljana Festival 2023, Ljubljana

**E:** Breitkopf & Härtel

**5 cartografías para sintetizador** (2023)

For synthesizer

7'

**D:** Pablo Carrascosa

**WP:** December, 6th, 2023, synthesizer: Pablo Carrascosa, ensemble crossing lines  
Fundación Juan March

**E:** Breitkopf & Härtel

**NEKYIA** (2023-24)

For Traverso, baroque violin, cembalo, baroque violoncello, trombon, bass tuba, and aulos  
35' ca

*Commissioned by Museo del Prado*

**D:** Miguel Ángel Blanco

**WP:** February, 16th 2024, Museo del Prado

**E:** Breitkopf & Härtel

**Detrás del espejo** (2024)

For bass tuba solo, 2 tubas in eco, and organ

7'

**D:** Academia de Bellas Artes de San Fernando

**WP:** April, 7th 2024, solo tuba: **Manuel Dávila, tubas 1 and 2: x, x, x**, organ: Silvia Márquez Chulilla, Academia de Bellas Artes de San Fernando

**E:** Breitkopf & Härtel

**ALGO AQUÍ?????**

***Jardín de agua II*** (2024)

For piano trio

8'

*Commisioned by Festival Internacional de Música y Danza de Granada*

**D:**

**WP:** Juni, 17, 2024, Patio de los arrayanes, Festival Internacional de Música y Danza de Granada

**E:** Breitkopf & Härtel

***Las ínsulas extrañas*** (2023-24)

For harpichord and ensemble

11'

*Commisioned by Festival Internacional de Música y Danza de Granada*

**D:**

**WP:** Juni, 18, 2024, Hospital Real, Festival Internacional de Música y Danza de Granada,

Harpichord: Benjamin Alard, conductor: José M. Sánchez-Verdú

**E:** Breitkopf & Härtel

***De los álamos vengo*** (2024)

For clarinet and violoncello

5'

*Commisioned by Festival Internacional de Música y Danza de Granada*

**D:**

**WP:** Juni, 18, 2024, Hospital Real, Festival Internacional de Música y Danza de Granada, clarinet:

Vicente Alberola, violoncello: Fernando Arias

**E:** Breitkopf & Härtel

***Tantum ergo*** (2024)

For 5 intruments

5'

*Commisioned by Festival Internacional de Música y Danza de Granada*

**D:**

**WP:** Juni, 18, 2024, Hospital Real, Festival Internacional de Música y Danza de Granada,

Harpichord: Benjamin Alard, conductor: José M. Sánchez-Verdú

**E:** Breitkopf & Härtel

***Tres Lieder de Schubert (arragment)*** (2024)

For Soprano and String Quartet

10' ca

*Commisioned by Festival Internacional de Música y Danza de Granada*

1. *Wandres Nachtlied* D 768
2. *An den Mond* D259

**3. Gretchen am Spinnrade D 118**

**WP:** Juli, 13th, 2024, Hospital Real, Festival Internacional de Música y Danza de Granada,  
soprano: Katja Maderer, Cosmos Quartet  
**E:** Breitkopf & Härtel

**LUZ NEGRA IV (2024)**

For txistu

5'

*Commissioned by Silboberry*

**D:**

**WP:** November, 18th, 2024, txistu: Aitor Amilibia, Festival Kuraia, Conservatorio de Bilbao, Bilbao

**E:** Breitkopf & Härtel

**MAZHAR (2024)**

For ensemble

7'

*Commissioned by risonanze errant*

**D:** Peter Tilling

**WP:** September, 19th, 2024, risonanze erranti, conductor: Peter Tilling

Gesellschaft für Neue Musik, Mannheim

**Fatales Fagott Solo (2024)**

6'

*Commissioned by OpenDays Festival Aalborg*

**D:**

**WP:** September, 19th, 2024, OpenDays Festival, Aalborg

**E:** Breitkopf & Härtel

**Arqueologías del umbral (2024)**

For organ

10' ca.

**WP:** November, 22th, 2024, organ: Silvia Márquez Chulilla, Museo Arqueológico de Madrid, Madrid

**E:** Breitkopf & Härtel

**El palacio de los siete cielos (2024)**

For orchestra [2.2.2.2. 2.2.0.0. 2 perc. strings]

10' ca.

*Commissioned by Patronato de la Alhambra (Granada)*

**WP:** November, 22th, 2024, Orquesta Ciudad de Granada, conductor: Lucas Macías, Auditorio

Manuel de Falla, Granada

**E:** Breitkopf & Härtel

**Stabat Mater (2024-25)**

For soprano and barock orchestra [2 vl. I 2 vl. II, vla da bracio, vc, db, teorba, organ, harpsichord]

8' ca.

*Commissioned by María Hinojosa and Enrique Rubiales*

**WP:** April, 10th, 2025, soprano: María Hinojosa, ensemble The Ministers of Pasttime, conductor:

Francesco Corti, Auditori, Barcelona

**E:** Breitkopf & Härtel

**Memoria de la isla verde** (2024-25)

For clarinet wind orchestra

16' ca.

*Commissioned by Manuel Martínez and Banda Municipal de Barcelona*

WP: April, 26th, 2025, clarinet: M. Martínez, Banda Municipal de Barcelona, conductor: J. R.

Pascual-Vilaplana, Auditori, Barcelona

E: Breitkopf & Härtel

**Chacona sobre el nombre de Arbós** (2025)

For organ

4' ca.

WP: January, 26th, 2025, organ: Silvia Márquez Chulilla, Real Academia de Bellas Artes de San

Fernando, Madrid

E: Breitkopf & Härtel

**Geometrías del fuego I** (2025)

For flute

6' ca.

WP: April, 10th, 2025, flauta: Julián Elvira, Espacio Torner, Cuenca

E: Breitkopf & Härtel

**Geometrías del fuego II** (2025)

For flute and string trio

6' ca.

WP: June, 24th, 2025, flauta: Julián Elvira, Trío Andrés Segovia, Real Academia de Bellas Artes de San Fernando, Madrid

E: Breitkopf & Härtel

**Luz sobre luz** (2015-2025)

8' ca.

*Commissioned by Coro de Jóvenes de la Comunidad de Madrid*

Text: Luce López-Baralt

D: Ana Fernández-Vega y Coro de Jóvenes de la Comunidad de Madrid

WP: December, 7th 2025. Coro de Jóvenes de la Comunidad de Madrid, cond: Ana Fernández-Vega, Auditorio Nacional, Madrid

P: Breitkopf & Härtel

**Cancionero de Juana la Loca** (2025)

36' ca.

*Commissioned by Antwerp Symphony Orchestra and Fundación SGAE / AEOS (Orquesta de RTVE)*

Texts: composers from Flandes and Spain, XVth and XVIth Centuries

For mezzosoprano and orchestra [3.3.3.3. 3.3.3.1. 3 perc. Lute organetto mezzosoprano strings]

For orchestra [4.4.4.4. 1 carnyx 6.4.4.2. 4 perc. organ harp strings]

WP: November, 15th 2025. Antwerp Symphony Orchestra, mezzosoprano: Lidia Vinyes Curtis, conductor: José M. Sánchez-Verdú, Quenn Elisabeth Hall, Antwerp (Belgium)

P: Breitkopf & Härtel

**Libro de ninfas** (2022-25)

For pan flute and organ

11'

*Commissioned by Silvia Márquez and Matthijs Koene*

**D:** Silvia Márquez and Matthijs Koene

**WP:** May, 9<sup>th</sup> 2025, Schloss Borbek, Essen, 2025

**E:** Breitkopf & Härtel

**JAYAL (Laberinto de espejos)** (2025-26)

For 2 guitars

7' ca.

*Commissioned by*

**WP:** November, 22<sup>th</sup> 2025, Jordan Dodson and Tom Clippinger (guitars), Wilmington (USA)

**E:** Breitkopf & Härtel

**Cárcel de amor** (2025)

For orchestra [2.2.2.2. 2.2.0.0. 2 perc. strings]

4' ca.

*Commissioned by Orquesta Real Philharmonia de Galicia por sus 30 años*

**WP:** March, 26<sup>th</sup> 2026, Real Philharmonía, Auditorio de Galicia

**E:** Breitkopf & Härtel

**Medea** (2025-26)

For orchestra [4.4.4.4. 1 carynx 6.4.4.2. 4 perc. organ harp strings]

Text: Chantal Maillard

43' ca.

*Commissioned by Palau de la Música de València y Orquesta de València*

**WP:** May, 15<sup>th</sup> 2026. Orquesta de València, soprano: Ángeles Blancas, conductor: Alexander Liebreich, Palau de la Música, Valencia

**E:** Breitkopf & Härtel

**Plaine de Dueil** (2026)

For 4 flutes

4' ca.

*Commissioned by Manuel Zurria*

**WP:** July, 30<sup>th</sup> 2026, Festival di Musica Medievale nelle Langhe (Piemonte)Italy

**E:** Breitkopf & Härtel

**New Work** (2025-26)

For 3 guitars and string orchestra

10' ca.

*Commissioned by*

**WP:** October, 17<sup>th</sup> 2026, xxxx

**E:** Breitkopf & Härtel

**Teatro del olvido** (2027-28)

Chamber opera

60' ca.

*Commissioned by Neue Oper Fribourg (NOF)*

**WP:** 2029, Fribourg  
**E:** Breitkopf & Härtel

***La Celestina*** (2026-28)

Opera

100' ca.

*Commisioned by teatro de la Zarzuela*

**WP:** Season 2028-2029

**E:** Breitkopf & Härtel